



PHEROMONE IMPOSSIBLE



ORIGINAL AUTHOR: FURBALL/CHANGPEI LITERATURE

INVESTOR: 2396 STUDIO

CHIEF ARTIST: CUCUMBER FAIRY X FAT LINSAN

SCRIPTWRITER: RIVERSIDE BIRD

LINER: MEI XIANG HAO

COLOR: OLD DUCK VERMICELLI SOUP TRI-TREASURE SEPTEMBER

SUPERVISOR/POST-PRODUCTION: COOL MOON

SPECIAL THANKS: NIUNIU

EDITOR: LORD WATERMELON



BILIBILI COMICS EXCLUSIVE

HAHAHA! I
DIDN'T CLOSE
IT PROPERLY...



ARE YOU
LAUGHING?





HOLDS IN
LAUGHTER

TAKE
THIS.

DON'T SHAKE
IT, AND DON'T
POINT IT IN
MY DIRECTION.





OPENS-



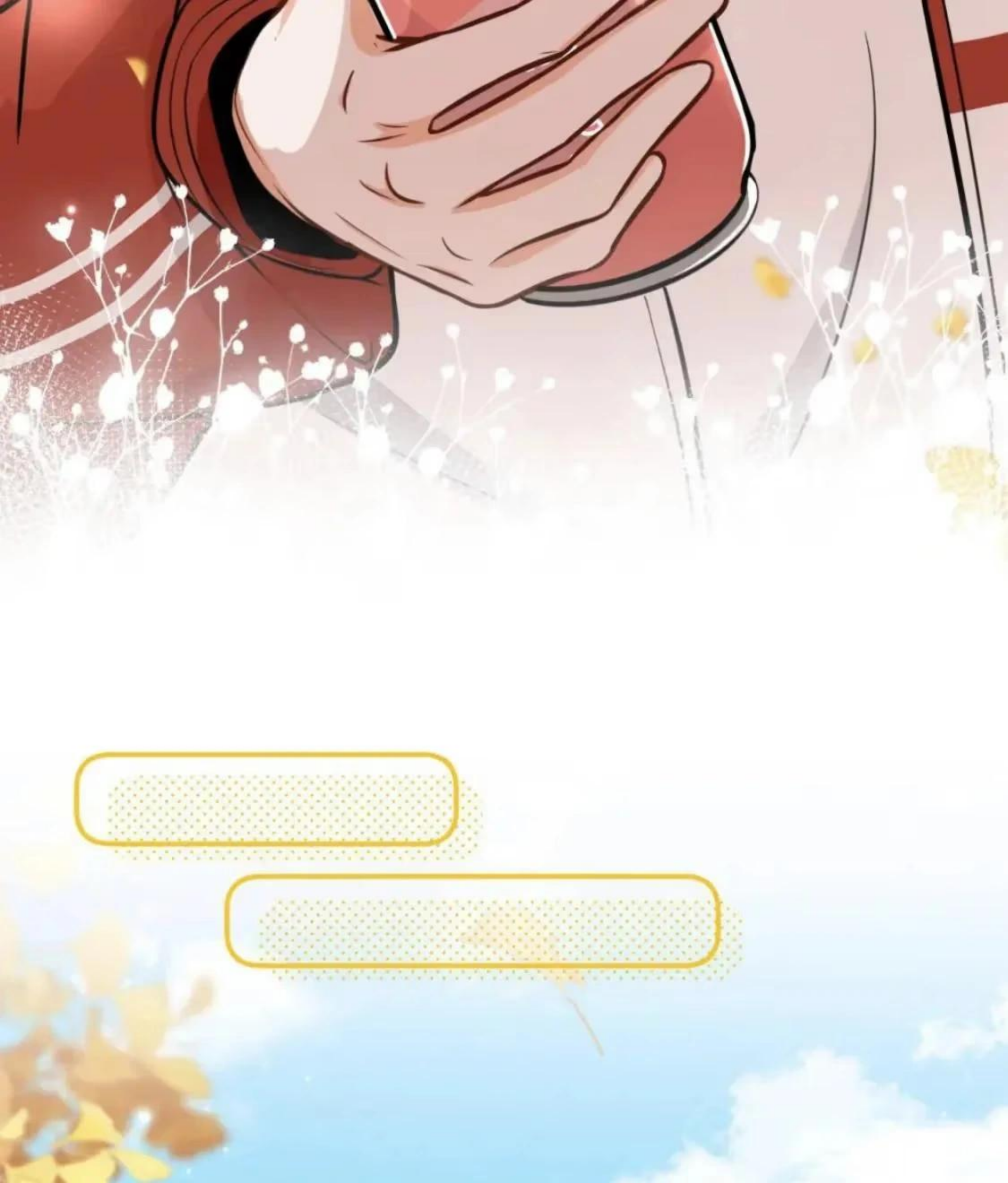
LICKS~



OH...

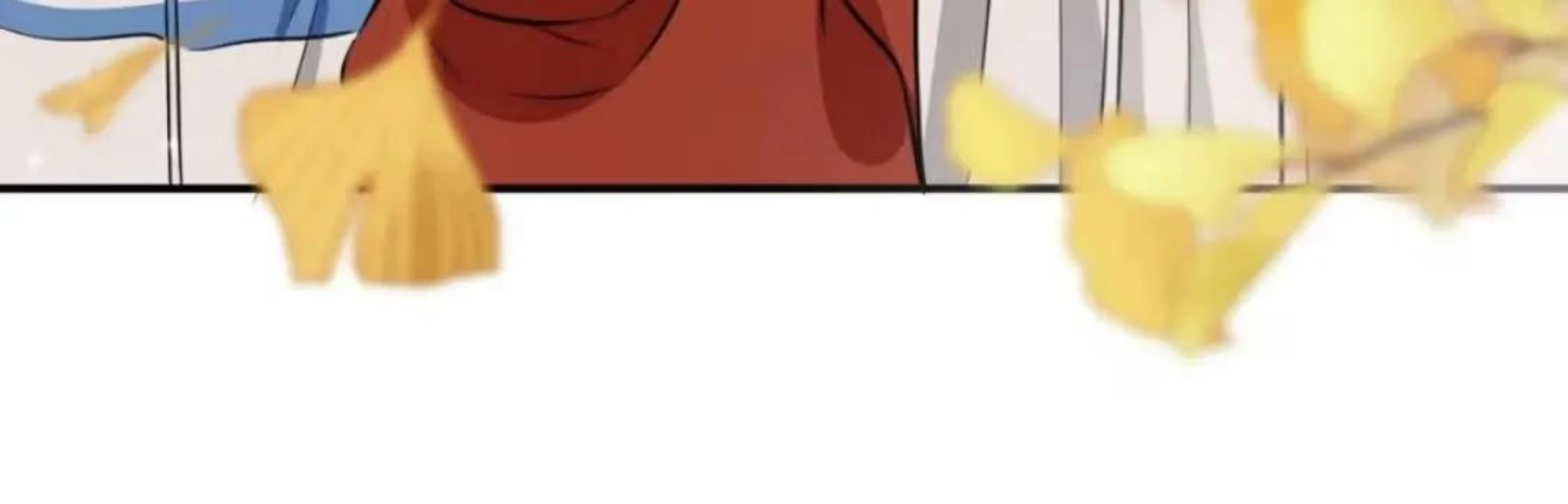
INNOCENT





AT THIS RATE, I
SHOULD BE DONE BY
THIS AFTERNOON.





A cartoon illustration of two boys standing in front of a blackboard. The boy on the left has pink hair and is wearing a red and white jacket, pointing at a drawing of a sunflower on the blackboard. The boy on the right has dark blue hair and is wearing a blue and white jacket, looking at the drawing. The blackboard is on a wooden stand. The background is a yellow grid pattern with some orange and yellow confetti or streamers. There are three speech bubbles: one at the top, one on the left, and one at the bottom.

WHY DON'T YOU
WRITE THIS HERE?

YOU DID THE PLANNING,
I DID THE DRAWING, AND
YOUR ROOMMATE DID THE
MISCELLANEOUS TASKS.

MY HANDWRITING'S
UGLY, SO I'LL SAVE
THE SCHOOL FROM
EMBARRASSMENT.



YOU DREW PRETTY
WELL. WHY WOULD IT
BE EMBARRASSING?





I'VE SEEN YOUR
COPYBOOKS. YOU
SHOULDN'T PRACTICE
THIN GOLD BODY
CALLIGRAPHY.



HUH?



MY MOM TOLD ME
TO PRACTICE IT.
IT'S ALREADY BEEN
THREE YEARS.



IN THE END, IT
TURNED INTO A
CURSIVE SCRIPT...

SIGH...

??



HALF
AN
HOUR
LATER,

GROWL~
GROWL~

...



I'M HUNGRY.
WHY ISN'T YOUR
ROOMMATE HERE
YET?





HELLO? WHERE ARE
YOU? ZHILE AND I
ARE WAITING FOR
OUR LUNCH...



T-THERE'S A
CAT! A CAT!!!





HELLO!

MEOW~

MEOW!

MEOW!





A cartoon illustration showing a foot in a black shoe with a white sole stepping onto a large, orange, jagged speech bubble. The speech bubble has diagonal stripes and contains the text "STAY AWAY!!!".

**STAY
AWAY!!!**



WHAT'S WRONG
WITH YOUR DORM'S
DELICATE AND
FIERCE ALPHA?

NOTHING'S WRONG.
HIS PHEROMONES
JUST SMELL LIKE
CATNIP, BUT HE'S
AFRAID OF CATS.





HE'S PRETTY FAST.

The comic panel features two male characters. On the left, a boy with short, wavy pink hair and large blue eyes with yellow star-like pupils is smiling broadly. He is wearing a red and white jacket. On the right, a boy with short, dark blue hair and a serious expression is looking towards the pink-haired boy. He is wearing a blue and white jacket. The background of the panel is a light orange color with a pattern of white rabbits and yellow stars. The word 'ADMIRE' is written in a stylized, yellow, bubbly font on the left side of the panel. The entire panel is enclosed in a decorative orange border with a diamond pattern.

DON'T WE HAVE A FALL SPORTS MEET IN NOVEMBER? WHY DON'T YOU GET YOUR DORM'S FIERCE ALPHA TO TAKE PART? I'LL ARRANGE A FEW TANGERINES FOR HIM. HE'LL WIN FOR SURE.

...



GOODBYE, EVERYONE. I'LL
BE SAILING AWAY TODAY~

ANYWAY, HE TOOK
OUR LUNCH WITH
HIM. WHAT ARE WE
GONNA EAT FOR
LUNCH?

WHY DON'T
WE EAT ON
OUR OWN?





WHY DON'T WE
EAT LATER?

I'M ALMOST DONE
ANYWAY. WE'LL GO
FOR LUNCH AFTER.





OH, YEAH. IS THE
GREEN-HAIRED TORTOISE
FROM YOUR GAME'S FRIEND
LIST THAT ALPHA WHO'S PART
OF THE SPORTS COMMITTEE
IN YOUR CLASS?





DO YOU
KNOW HIM?

I WENT TO THE OFFICE
LAST WEEK TO EXPLAIN
WHY I WAS DRAWING
IN CLASS. I WAS MADE
TO STAND THERE AS
PUNISHMENT..



SOMEONE WAS
GETTING SCOLDED
THEN. I THINK IT
WAS HIM.





LOCKS
SCREEN

I DON'T KNOW IF IT WAS
BECAUSE HE HAD JUST HAD
PE, BUT I THOUGHT HIS
PHEROMONES STANK WHEN
HE WALKED PAST ME.



ORDERING
TAKEOUT



REASONABLY SPEAKING, I'M NOT
LOOKING DOWN ON HIS PHEROMONES.

CUT THE CR*P.
HE SMELLS LIKE
BLUE CHEESE. IT'S
EXPENSIVE,
ALRIGHT?

IT'S RARE
TOO.





...FINE.
FORGET I SAID
ANYTHING.





COMPARATIVELY...





XIAO YAN'S
TANGERINE-SCENTED
PHEROMONES ARE SO
REFRESHING.





UH... SORRY TO
INTERRUPT.

I'M LOOKING
FOR LUO ZHIYU.



THAT'S ME.



WHAT CAN I DO
FOR YOU?



C-CAN YOU
COME WITH ME
FOR A MOMENT?





WHY DON'T YOU
SAY IT HERE? IS
THERE ANYTHING
HE CAN'T KNOW?

BESIDES, I'M
WORKING. IT'LL
BE A CHORE FOR
ME TO COME
DOWN.











THANKS.

BUT MY
APOLOGIES. I
DON'T LIKE
DESSERTS.

AND I HAVE A STRICT
FAMILY. I'M NOT ALLOWED



TO EAT FOOD THAT A
STRANGER GAVE ME.

I SEE...





YOU CAN GIVE
IT TO ME.





I LIKE DESSERTS,
AND MY FAMILY
ISN'T STRICT.

