

DO NOT REPOST !

If you enjoyed this series
and want a faster release

Please read on

MANGAGO.ME





PHEROMONE IMPOSSIBLE



ORIGINAL AUTHOR: FURBALL/CHANGPEI LITERATURE

INVESTOR: 2396 STUDIO

CHIEF ARTIST: CUCUMBER FAIRY X FAT LINSAN

SCRIPTWRITER: RIVERSIDE BIRD

LINER: MEI XIANG HAO

COLOR: OLD DUCK VERMICELLI SOUP TRI-TREASURE SEPTEMBER

SUPERVISOR/POST-PRODUCTION: COOL MOON

SPECIAL THANKS: NIUNIU

EDITOR: LORD WATERMELON



BILIBILI COMICS EXCLUSIVE





MS. ZHANG WAS
RECENTLY TRANSFERRED
OVER. SHE'S KNOWN
TO BE FIERCE.

YOU ACTUALLY
DARED TO GET
DISTRACTED DURING
HER CLASS?

IT'S NOT LIKE
I DON'T WANT
TO STUDY.

I JUST FIND NIGHT
REVISIONS TO BE VERY
INEFFECTIVE. I MIGHT
AS WELL USE THE TIME
TO REST INSTEAD.



YOU SURE SOUND
ENLIGHTENED.

BOO HOO HOO! I
WANT TO AGREE WITH
YOU, BUT MY GRADES
SAY OTHERWISE!



COME ON, I'LL BRING A
PRO TO PLAY WITH US!

A comic panel showing two boys from behind, looking out a large window at night. The boy on the left has blonde hair and is wearing a blue jacket. The boy on the right has dark hair and is also wearing a blue jacket. They are looking out at a dark night sky with some stars visible. There are three large 'X' marks drawn over the scene, indicating a rejected idea or a failed attempt.

GO BACK AND CALL YOUR ROOMIE
TO JOIN US FOR A GAME~



WHAT SHOULD WE EAT
TONIGHT? I'M STARVING-

THAT CUTIE WHO
SITS IN FRONT OF
YOU IS IN TROUBLE...



HUH?!



WHAT ARE YOU
LOOKING AT?





WHAT'S OVER
THERE?

THIS IS A
RARE SIGHT.

I'M GONNA SEE WHAT
ALL THE COMMOTION
IS ABOUT. GO AHEAD
WITHOUT ME.









HI~

ARE YOU STANDING
OUTSIDE AND WRITING A
LETTER OF REFLECTION AS
PUNISHMENT FOR HOW
BRILLIANT YOU ARE?



KEEP YOUR DISTANCE.
YOU'RE FROM A
DIFFERENT GRADE.



YOUR HANDWRITING
IS JUST LIKE YOU.
MESSY.



* GOD DAMN IT!

TMD!

YOU ARE ASKING
FOR A BEATING
AGAIN, HUH?





CRACK CRACK

IT'S QUITE COLD
TONIGHT. DO YOU
WANNA GET SOME
EXERCISE WITH ME?



NAH, I JUST
HAPPENED TO BE
PASSING BY.

YOU TEXTED ME
WHILE I WAS IN
CLASS! THAT WAS
WHY I GOT CAUGHT!

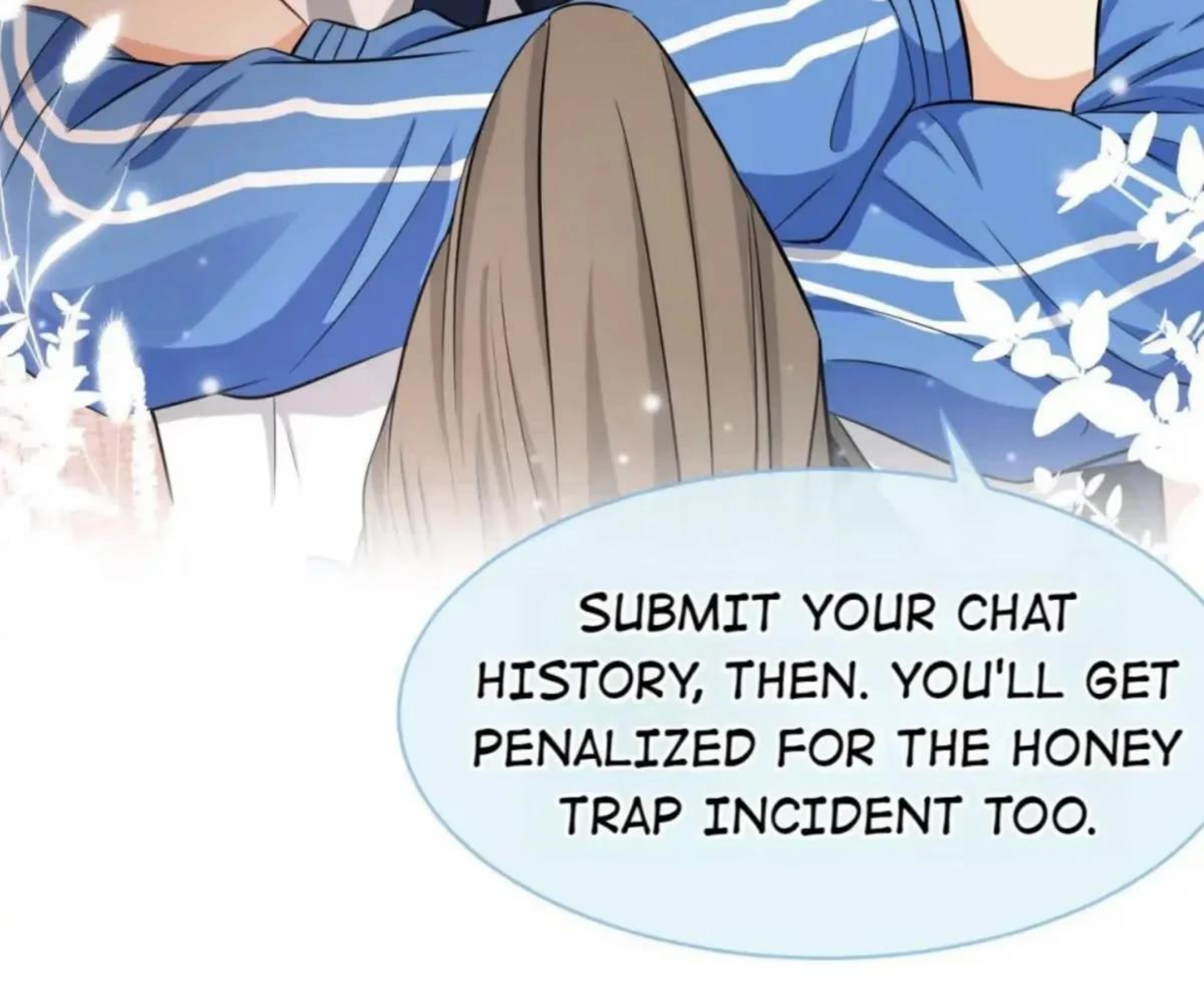


WELL, SINCE YOU'RE
ALREADY HERE, YOU SHOULD
FORGET ABOUT LEAVING.



WHY? ARE YOU
GONNA DRAG ME
DOWN WITH YOU?





SUBMIT YOUR CHAT
HISTORY, THEN. YOU'LL GET
PENALIZED FOR THE HONEY
TRAP INCIDENT TOO.

I NO LONGER CARE
ABOUT MY ACADEMIC
CREDITS. I WON'T LOSE
ANYTHING BY TAKING
YOU DOWN WITH ME.



A character wearing a red robe with a white collar is shown from the chest up. A large, light pink speech bubble with a dark pink outline points towards the character. The background is white with scattered orange and brown geometric shapes like squares and triangles.

**YOU DON'T CARE
ANYMORE? HOW
ADMIRABLE.**

THE TWO FINAL
BOSSSES ARE FACING
OFF. AWESOME!





WHAT ARE YOU
TWO DOING?



WHAT'S THE MATTER WITH YOU? YOU DIDN'T PAY ATTENTION IN CLASS, AND YOU'RE NOT TREATING YOUR PUNISHMENT SERIOUSLY EITHER. DO YOU WANT YOUR PARENTS TO GET CALLED IN?

AND WHAT'S THE MATTER WITH YOU? WHY ARE YOU LOITERING AROUND CLASS THREE INSTEAD OF RETURNING TO THE DORMS AFTER CLASS?



I HAVE TO WRITE YOUR
NAMES DOWN SO YOUR
HOMEROOM TEACHERS
WILL DEAL WITH YOU.





0301 XIAO YAN
0301 XIAO YAN



WHICH ONE
OF YOU...





IS
XIAO
YAN

I AM, MS. ZHANG.

I GOT DISTRACTED IN CLASS
AND FOUGHT IN SCHOOL. THE
SITUATION IS PRETTY
SERIOUS. I FULLY
ACKNOWLEDGE MY MISTAKES.
PLEASE PENALIZE ME MORE!

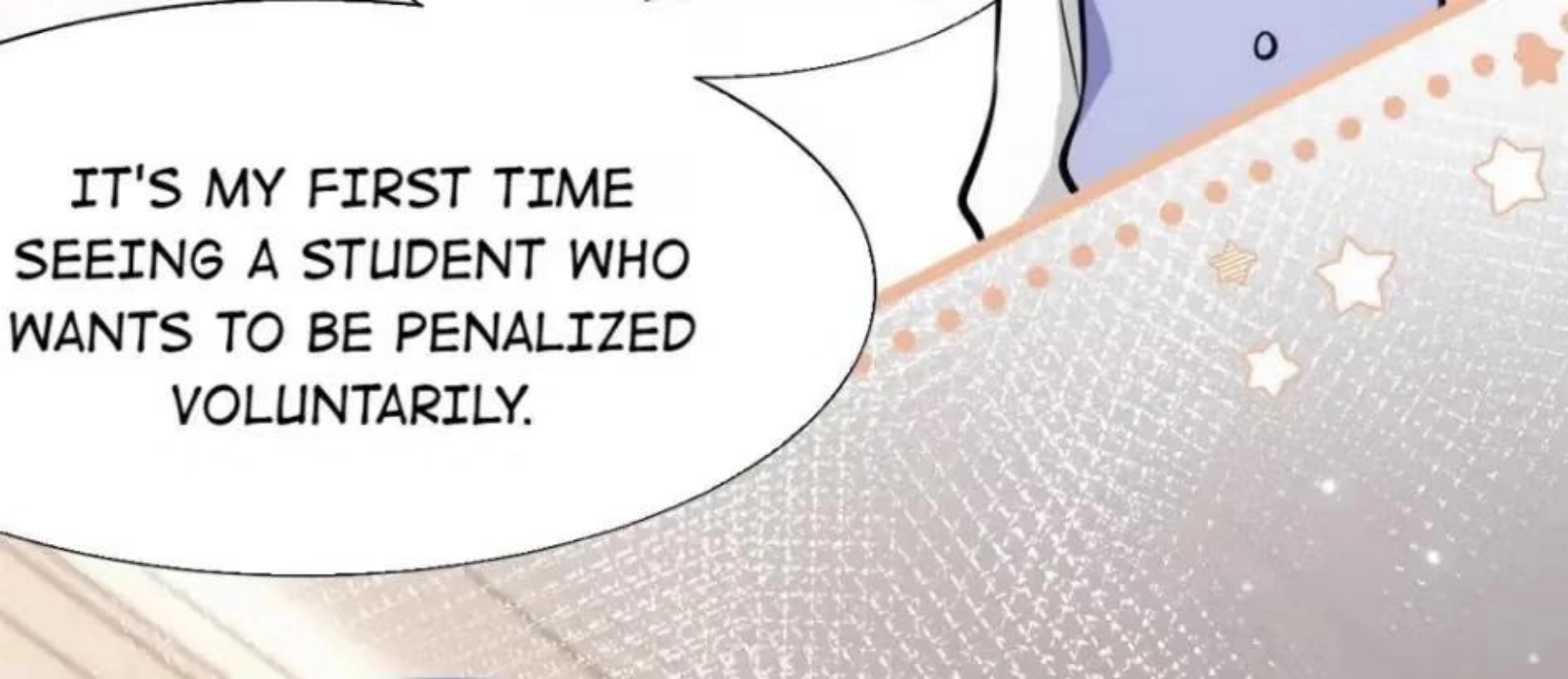




YES, IT'S GOOD TO
HAVE THE COURAGE
TO OWN UP TO
YOUR MISTAKES.

DELIGHTED

YOU EVEN
MENTIONED
SPECIFICALLY WHAT
YOU DID WRONG.



IT'S MY FIRST TIME
SEEING A STUDENT WHO
WANTS TO BE PENALIZED
VOLUNTARILY.

MS. ZHANG, I'LL
OWN UP TO MY
OTHER MISTAKES.
HOWEVER...

XIAO YAN'S
HANDWRITING IS
DEFINITELY NOT
THAT UGLY.



0301 XIAO YAN

XIAO YAN



STEPS!



W-WHY DID YOU
STEP ON MY FOOT?

HMPH!



WHAT'S HAPPENING?



AGAIN?

YOU TWO AGAIN?



DID YOU
FIGHT AGAIN?

NOT YET.





SIGH... MY
HEAD HURTS.

I'LL TELL YOU
ABOUT THESE TWO
STUDENTS LATER,
MS. ZHANG.

ALRIGHT, IT'S
GETTING LATE. GO
BACK TO YOUR
DORMS NOW.











win

win









AH, WAIT!





WHERE DID YOU
BUY THAT
TAKOYAKI FROM?



I'LL SEND YOU
A TEXT LATER.
GO HOME.





ALRIGHT~ IT
TASTED DECENT~

I'LL GET GOING
THEN~ BYE BYE~

