

WARNING

The following episode
contains depictions of violence.

Reader discretion advised.



***WHICH
SIDE WAS IT
AGAIN?***

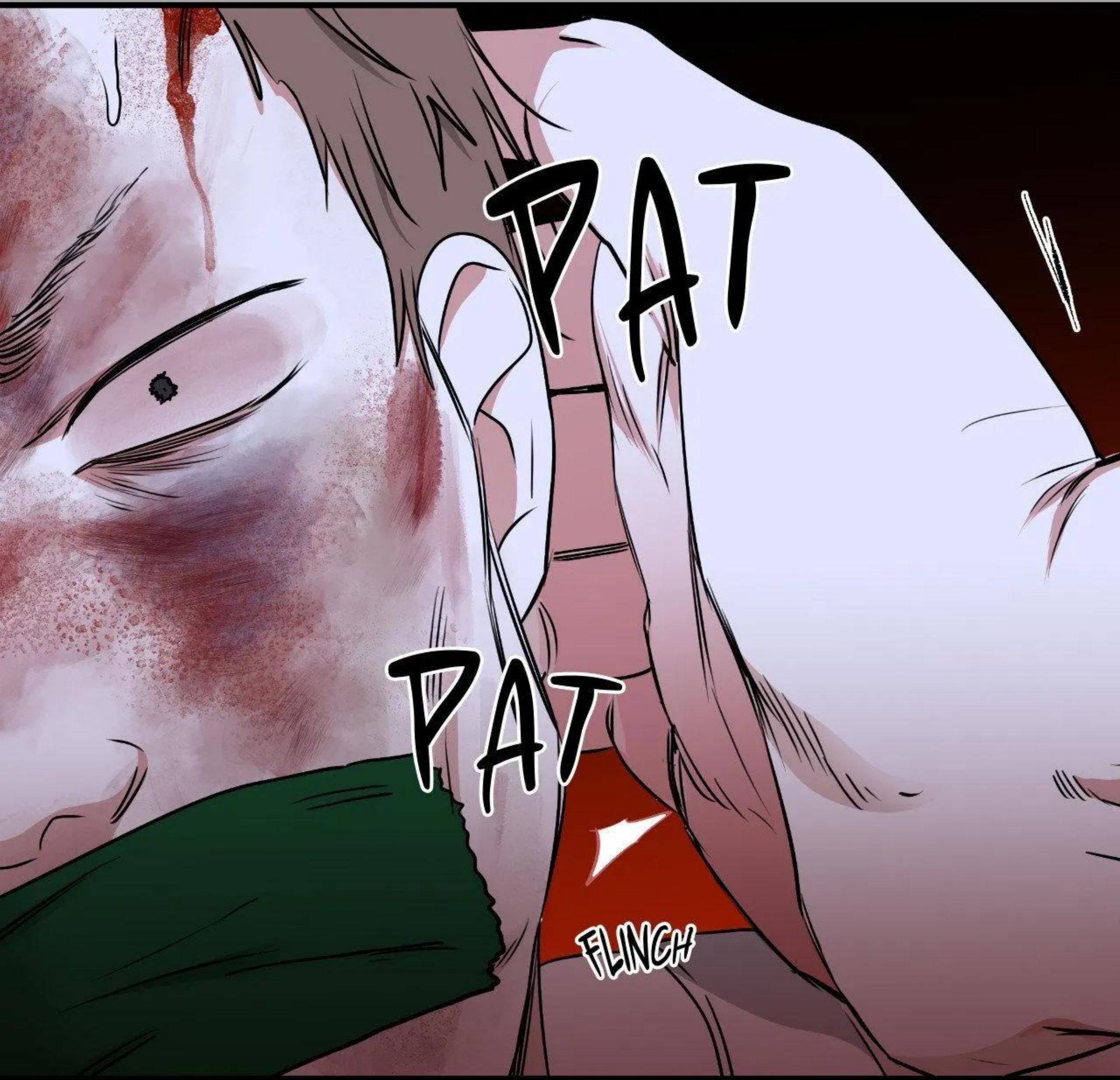




OH YEAH.



THIS SIDE.



TIE HIM
UP.

YOU WANT
THE LEFT CHEEK
SHOWING?

OKAY THEN,
HOW DO WE DO
THIS...?

C'MON,
JUST DO IT LIKE
THIS!

Hmm

OH! GENIUS.

CRACK

MMPH!!!

HNGH...!

RIP

RIP

MMPH

UGH!

FLAIL

MMPH!

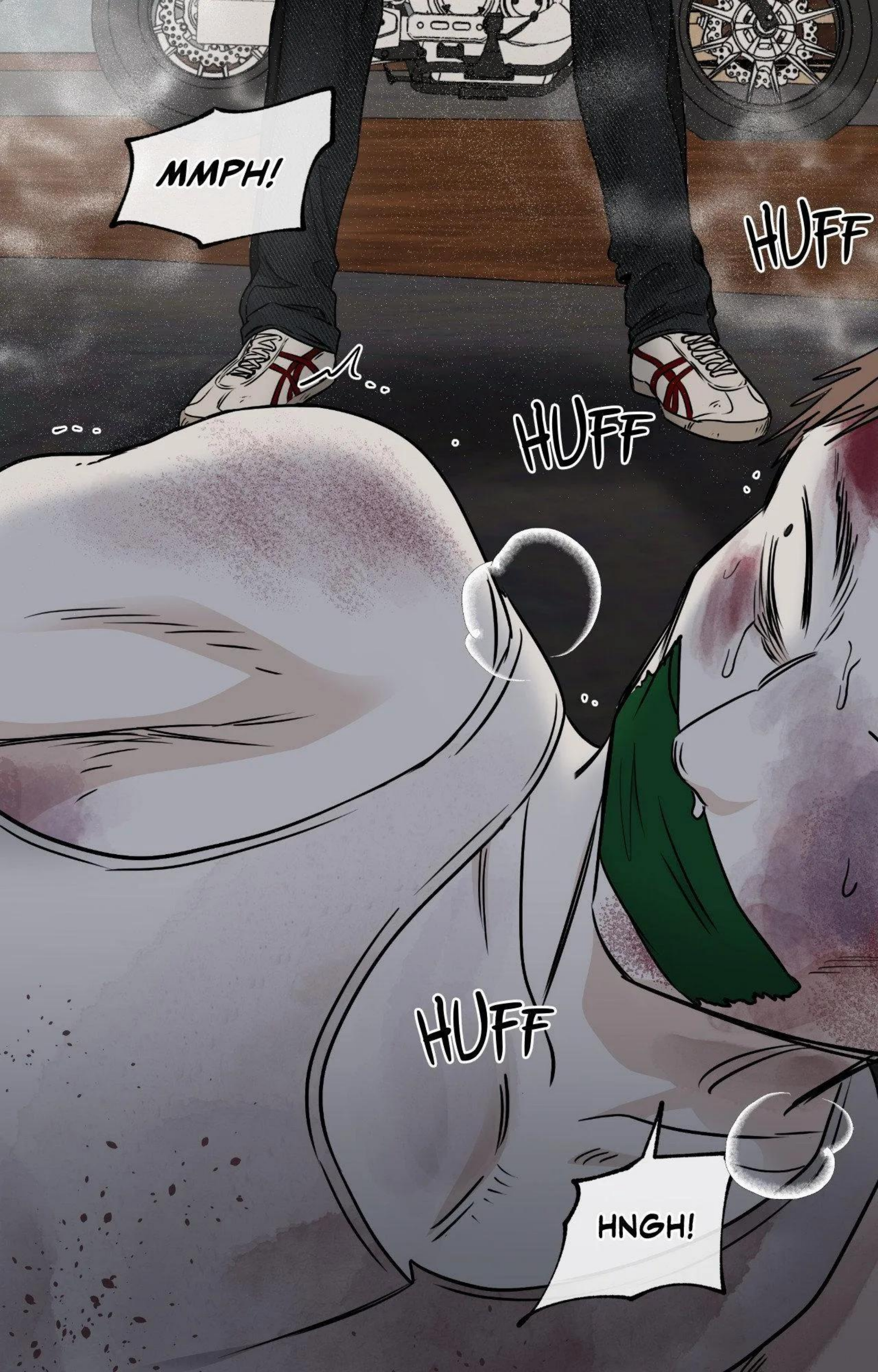
FLAIL

CLANG

vroon







MMPH!

HUFF

HUFF

HUFF

HNGH!



MMM!

HUFF

HUFF

MMPH!!!

HUFF



HNGH...

UGH...!

SLIDE



TIE
HIM TO THE
BIKE.



**DRIVE THAT
BIKE CAREFULLY,
GIRL DON'T GET**

SIR! DON'T GET
IT DIRTY!

KYAAAAA

HAHA



HNGH

FLAIL

SQUIRM



MMPH

VRROON

MMMMPH!

CRACK

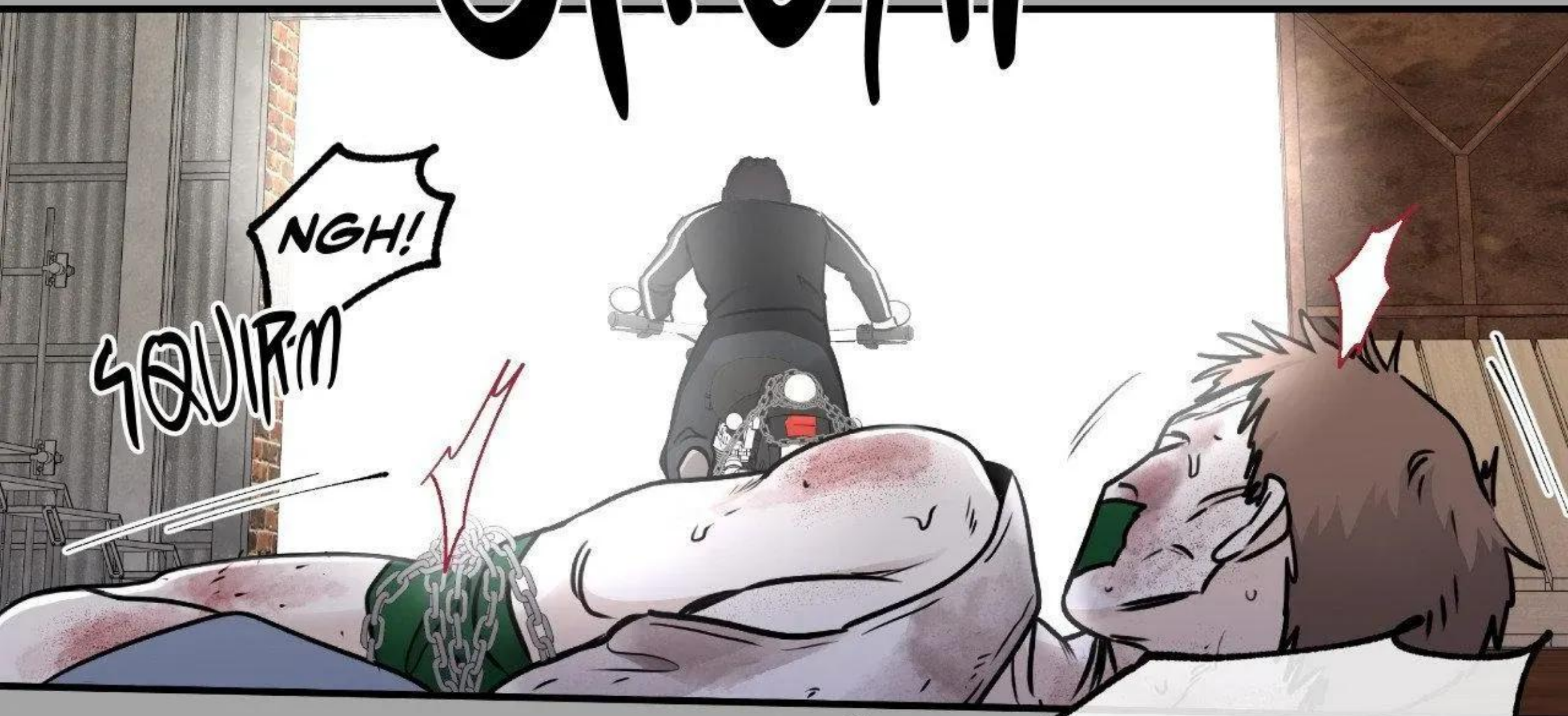


CLANG





CREAK



FLAIL

MMPH!!!

HUFF

HUFF

MMPH!

VR

ooooooooom



DRAG







SLIP



MY BIKE!!!

DASH

HAHAHA!

YOU'RE

YOU'RE
BRILLIANT, YOU
KNOW THAT?!
HOW'D YOU COME
UP WITH ALL
THIS?

HOW DO
YOU WANT US
TO CLEAN
THIS UP?

I'M TELLING
YOU, YOU WERE
BORN FOR
THIS.

BURY
HIM.

HERE YA GO.

SNATCH

BIKE KEY

FWIP

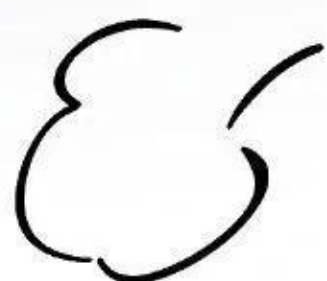
UGH.

NO...

IT'S NOT FUN
ANYMORE.



HAA



WHAT'D
YOU DO WITH KIM
SAHYEOK?

...



OH, YOU
KNOW...



...I LEFT
HIM AT THE
CLUB.

E EK

SH-SHIT.





**WHERE AM
I...?!**

WE JUST
GOT IN THIS NEW
ALPHA, BUT HE HASN'T
BEEN TRAINED AT
ALL YET.

OH? GOOD,
GOOD... ALPHAS
ARE GOOD.

I LIKE AN
ALPHA, TOO.

YOU'RE THE
ONLY ONE WHO CAN
SHOW HIM THE ROPES,
MR. IM.

WELL,
GUESS IT'S MY
DUTY THEN. LET'S
GET STARTED...





**THE
BOSS SAYS YOU
CAN DO WHATEVER
YOU WANT WITH THIS
ONE. HE DOESN'T
CARE.**

WHISPER

WELL,
WELL...

D-DON'T...

DON'T
COME ANY
CLOSER!

AS WE
SPEAK...

WHAT DO
YOU THINK
YOU'RE
DOING?!

STEP

**I'M AN
ALPHA, YOU
FUCKERS!**

STEP

**WH-WHY
ARE YOU TAKING
YOUR PANTS
OFF?!**

DAMMIT!

STOP!

WUUN





STOP IT...!

SHIT!

AAAAAAAAAH!!!

**GET THE
FUCK AWAY FROM
MEEEEEE!**

...THAT'S
PROBABLY WHAT'S
HAPPENING TO
HIM.



I SEE...

KEEP ON EYE
ON HIM, AND MAKE
SURE HE CAN'T RUN
AWAY. EVER.

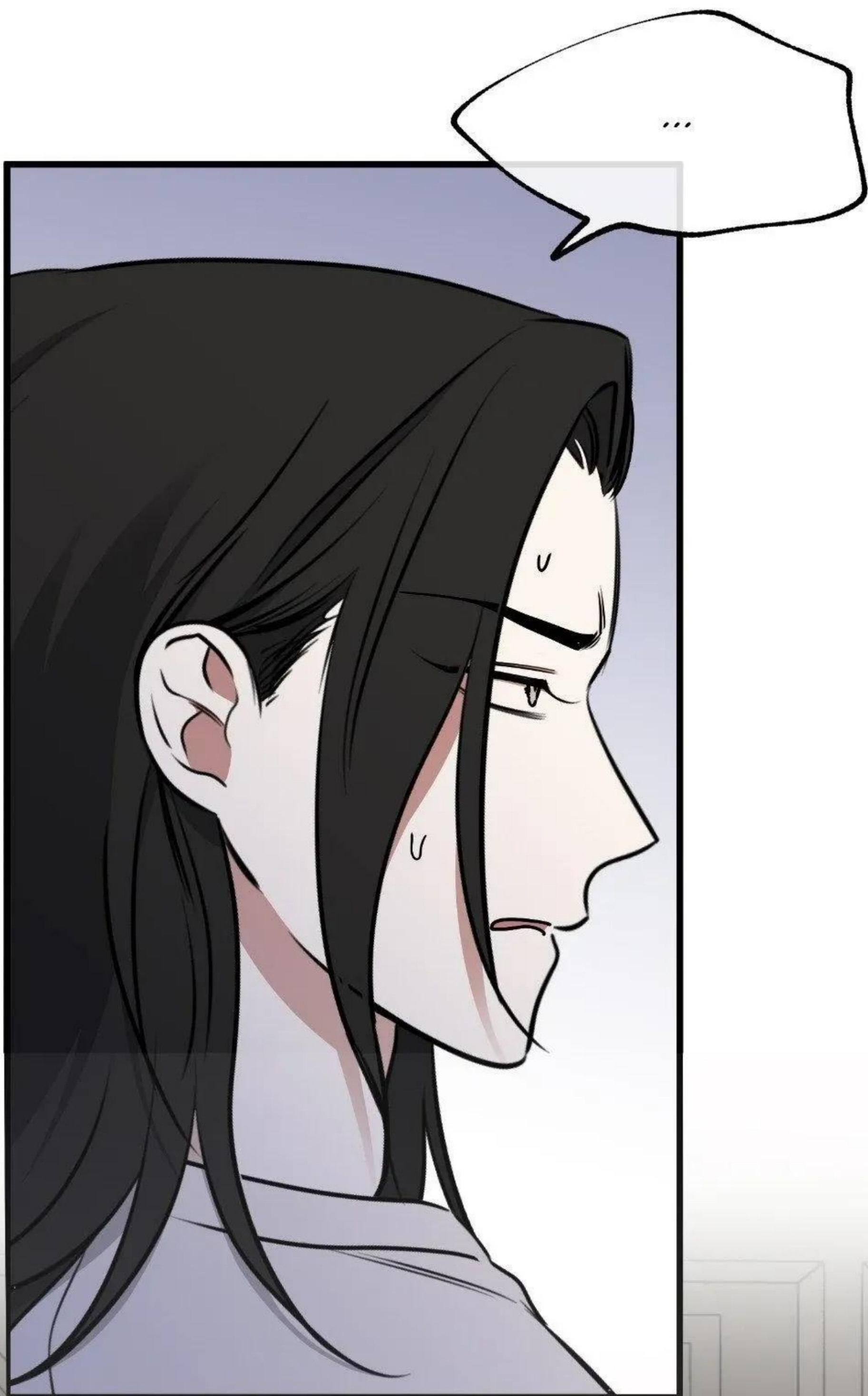
U
HEY, ARE YOU
LEAVING?!

WHERE ARE YOU
STAYING THESE DAYS?
YOU SERIOUSLY DON'T
WANT ME TO TELL
EUIHYUN?

IF YOU TELL
HIM, I'LL KILL
YOU.

LOW TIDE IN TWILIGHT

Creator euja



**HOW DO
I EXPLAIN ALL
OF THAT?**

**"ONE'S
DEAD, AND THE
OTHER'S A SEX
SLAVE."**

GROAN

HEY.

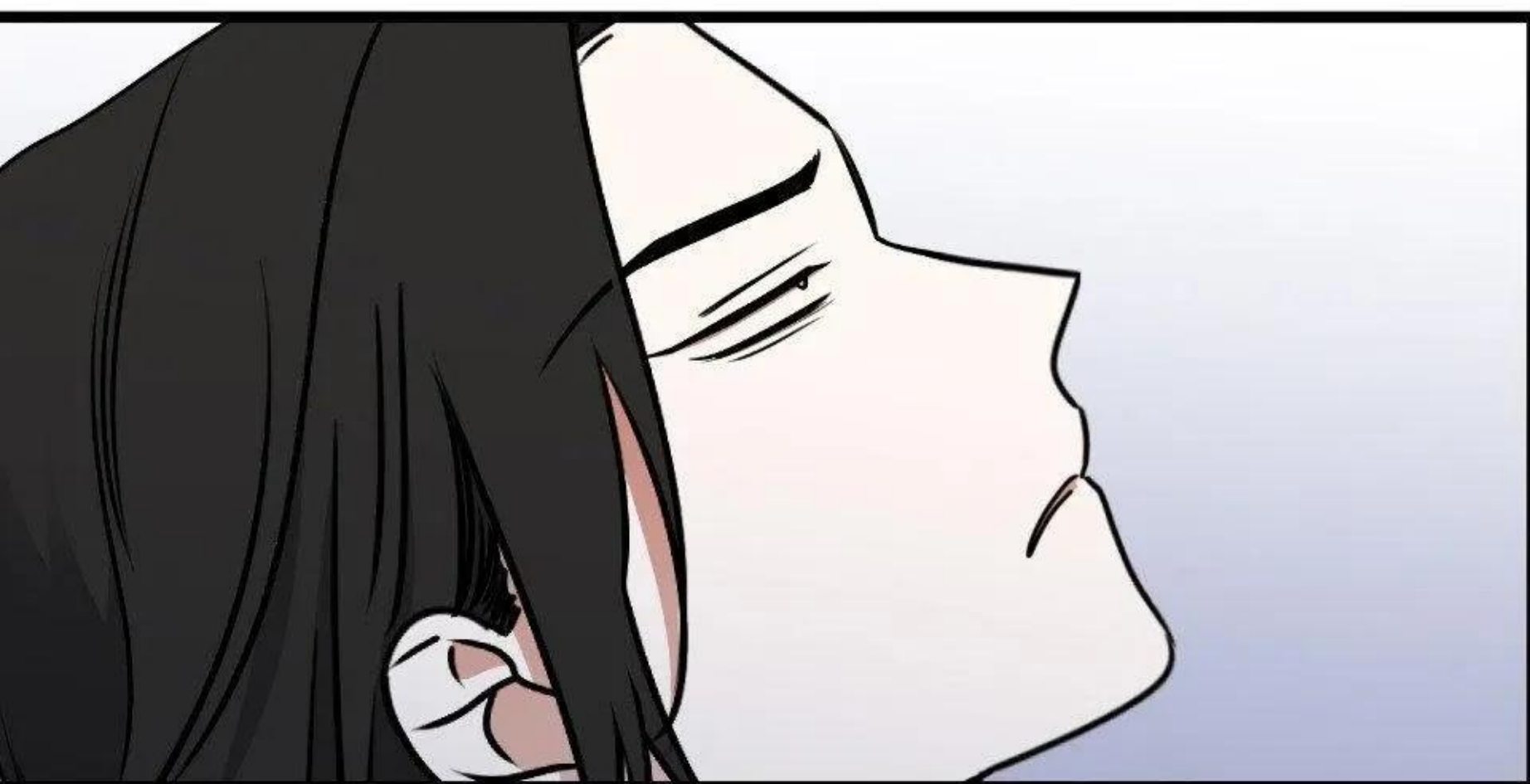
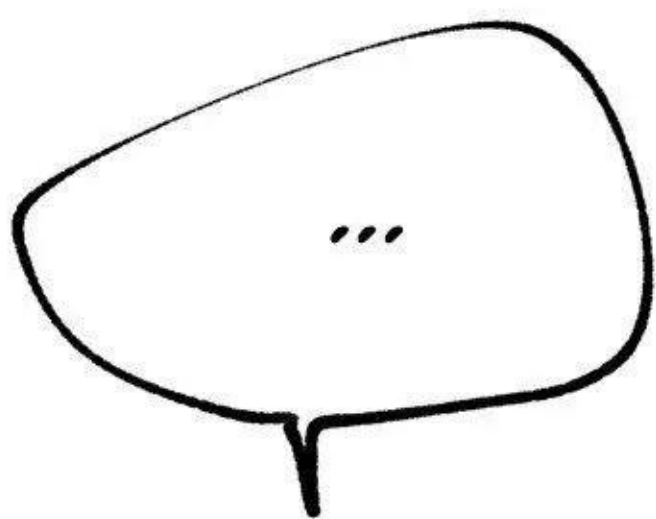


I'M ASKING
YOU WHAT
HAPPENED.

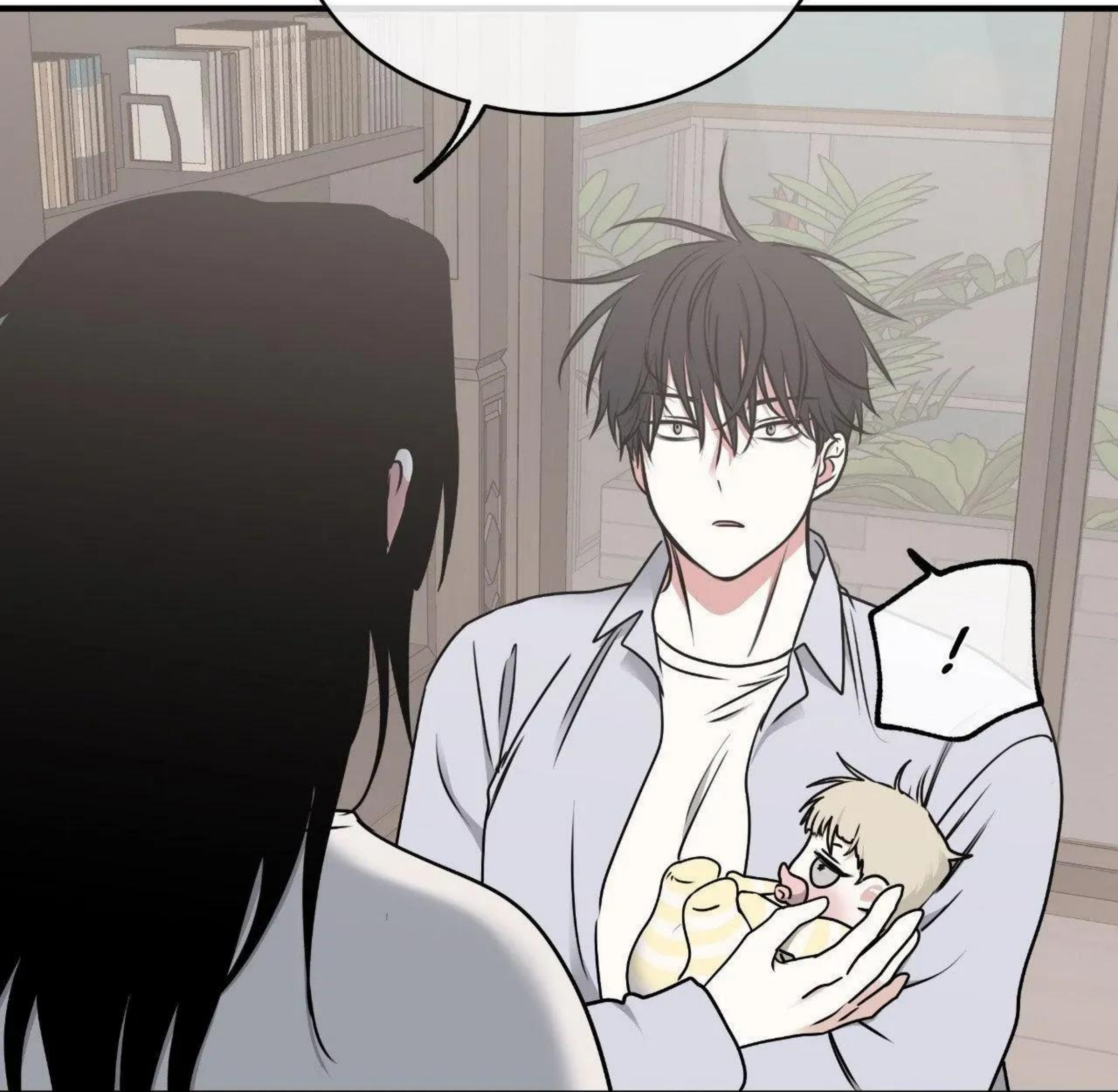
BUT THAT'S
WAY TOO MUCH
INFORMATION FOR
A NORMIE LIKE
HIM!

AND NO
MATTER HOW
SHITTY KIM SAHYEOK
WAS, HE'S STILL
ELIHYUN'S DAD...

THAT'S
PROBABLY WHY
TAEJU HASN'T TOLD
HIM ANYTHING.



ONE'S MISSING,
AND THE OTHER'S
DEAD.





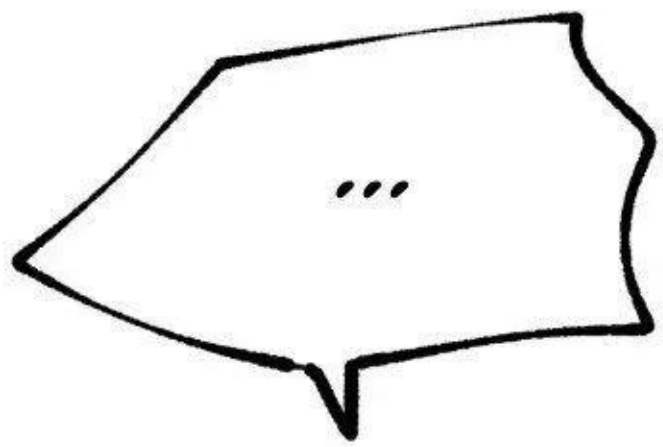


MAYBE I
SHOULD'VE KEPT
MY MOUTH
SHUT-

HAA...

SMILE





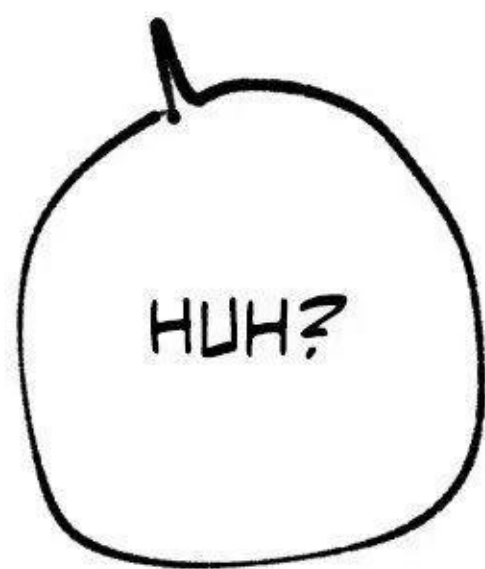


HOW
DID ONE GO
MISSING?





ARE YOU SURE
THEY'RE NOT BOTH
DEAD?



OH, WELL,
UH...

ACTUALLY,
WE REPORTED THE
MISSING ONE AS
DEAD...



GET A
LOAD OF THIS
GUY!

...AND THE
ACTUALLY DEAD
ONE'S DECLARED
MISSING. SO,
OFFICIALLY...

THE MISSING
ONE'S AS GOOD
AS DEAD!

BOTTOM LINE
IS, IT'S **ABSOLUTELY**
IMPOSSIBLE FOR EITHER
OF THEM TO SEE THE
LIGHT OF DAY AGAIN,
LET ALONE BOTHER
YOU...

SO THERE'S

NO NEED TO
WORRY.

HM...



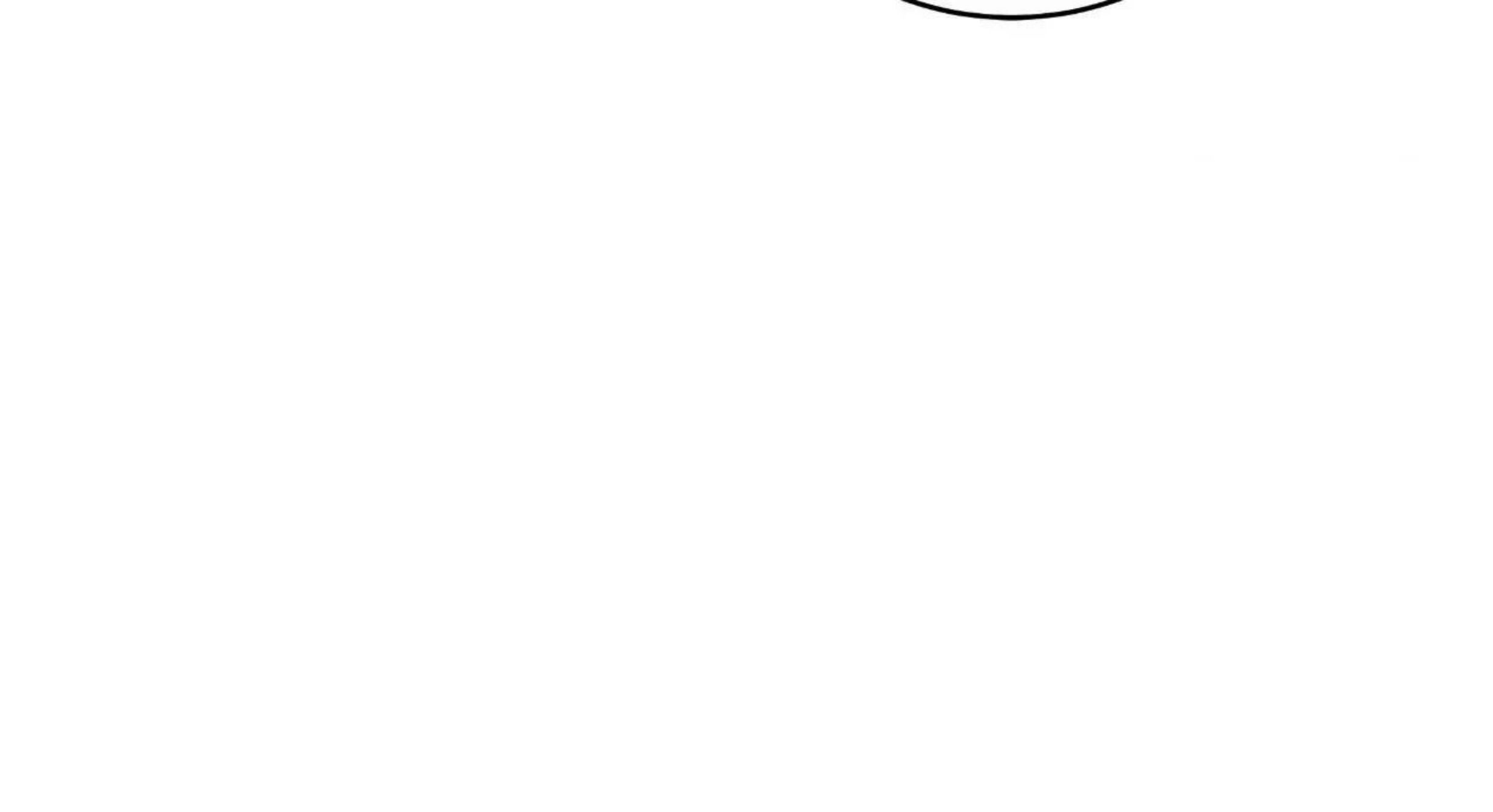


ALRIGHT,
IF YOU SAY
SO.

WOAH!

FWUMP

JUST
MAKE SURE IT'S
ALL TAKEN
CARE OF.



A woman with long black hair is hugging a baby from behind. The baby is wearing a yellow and white striped shirt. The background is a light orange color with a pattern of small white dots and larger white circles. There are several speech bubbles and sound effects scattered around the characters.

CUZ FROM
NOW ON, THIS
CONCERNS *YOUR*
FAMILY TOO.

4UCK

oo...

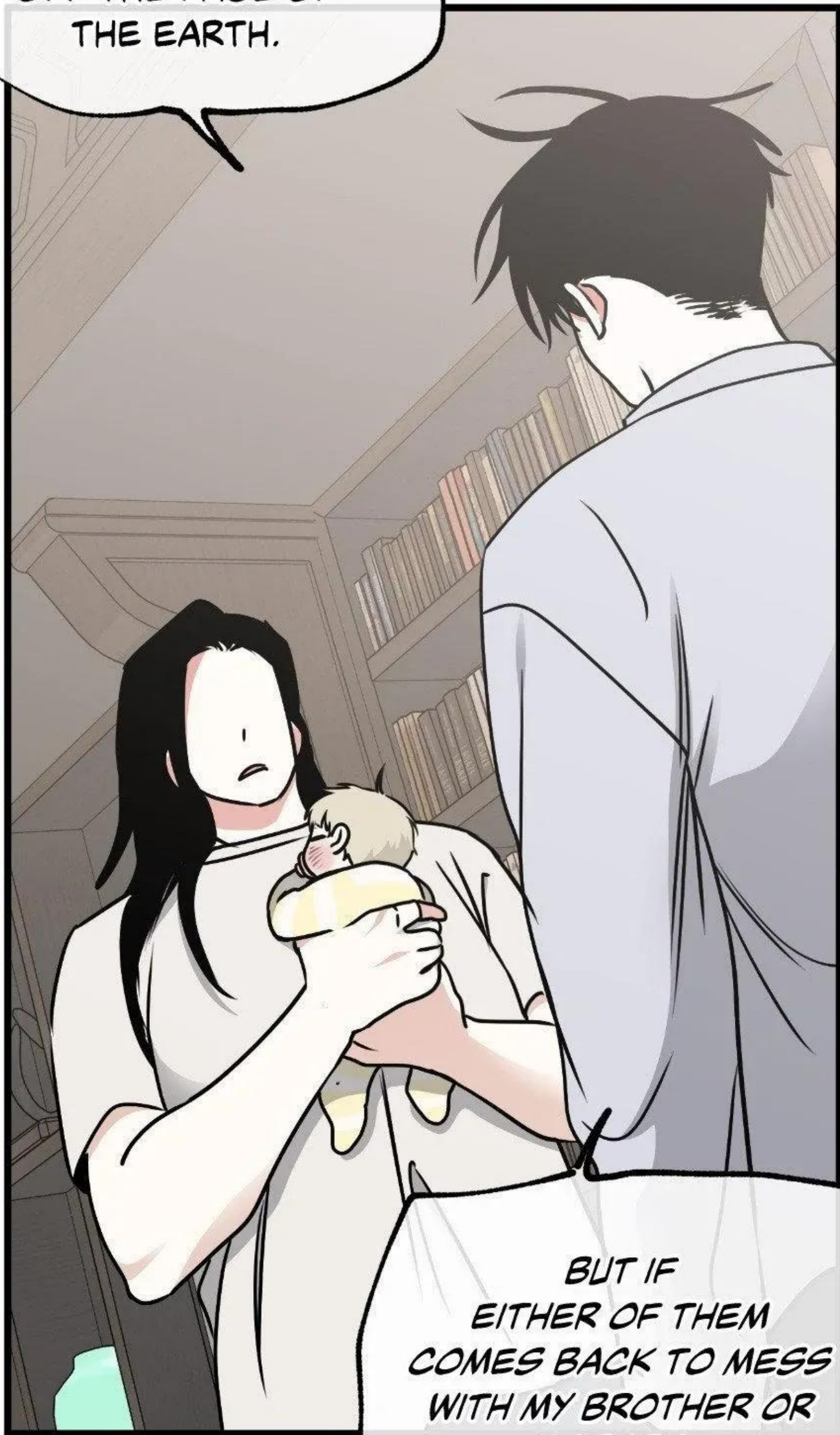
4UCK

AW...

HE ADORES
HIM.

I COULDN'T
CARE LESS WHICH ONE

IS DEAD OR WHICH ONE
YOU'VE MADE DISAPPEAR
OFF THE FACE OF
THE EARTH.



BUT IF
EITHER OF THEM
COMES BACK TO MESS
WITH MY BROTHER OR
MY BABY...

**...THAT'LL
BE THE DAY YOU
SHOULD QUIT THE
BUSINESS.**

HUU



**CUZ I'LL
FINISH THE JOB**

MYSELF.







**YOU AND
TAEJU ARE PERFECT
FOR EACH OTHER.
SERIOUSLY.**

HE GOT



BWAHAHAHA

REAL SCARY
ALL OF A
SUDDEN!

GIVE HAEWOL
BACK.

...

SPIN

OH, SO
THAT'S HOW
IT IS?

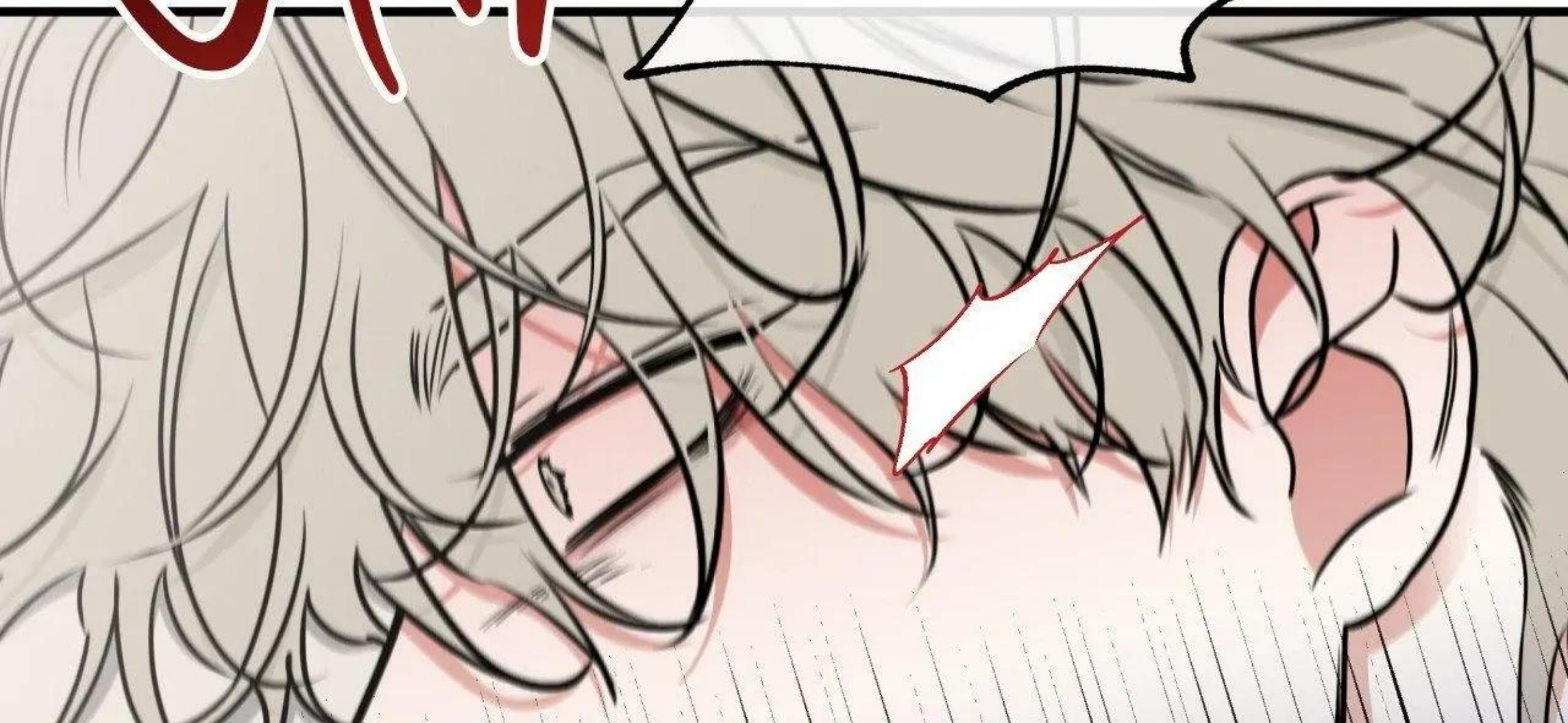






WAST

OH NO!

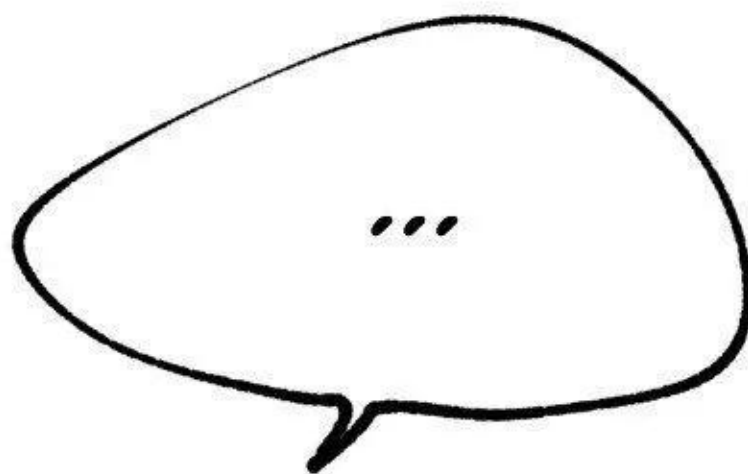


**THE
BABY!**

**I HAVE
TO FEED THE
BABY!!!**

SPRING





HE'S BEEN
FED...

HAA

HUH?

OH...

PLOP

OH YEAH,
WE'RE AT MY
DADS' PLACE...

LET'S TAKE
TURNS FEEDING
THE BABY IN THE
EARLY MORNING.

AT THIS
RATE, I'M WORRIED
YOU'LL KICK THE
BUCKET.

~~AW...~~

NO WAY...





IT ONLY TAKES
30 MINUTES, SO
WHY SHOULD YOU
BOTHER GETTING
UP?

BESIDES, HE
FALLS ASLEEP
RIGHT AFTER HE EATS.
THERE'S NOTHING
FOR YOU TO DO.

(A LIE)

YOU'RE GETTING
NOSEBLEEDS, YOU
PASS OUT AS SOON
AS YOU LIE DOWN, AND
YOU'RE *STILL* TRYING
TO BLUFF?

U
I TOLD
YOU, IT'S JUST
CUZ THE AIR WAS
DRY...



EUIHYUN.

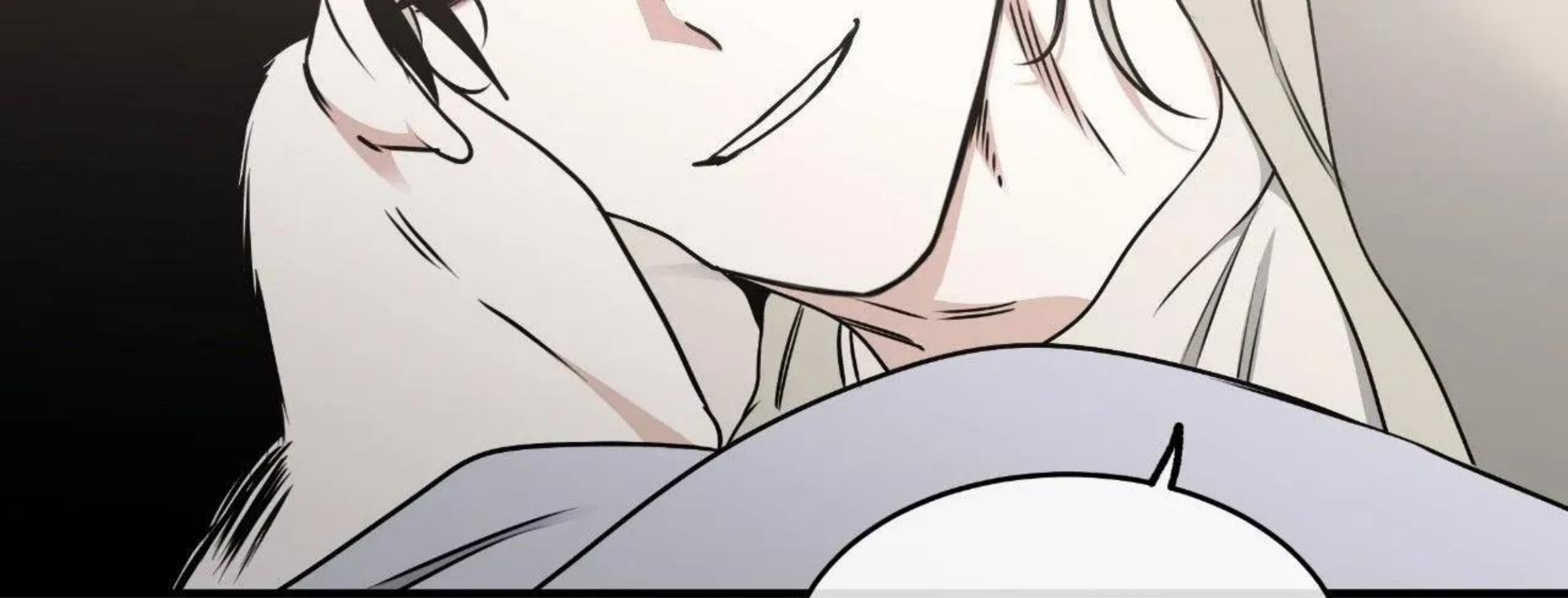




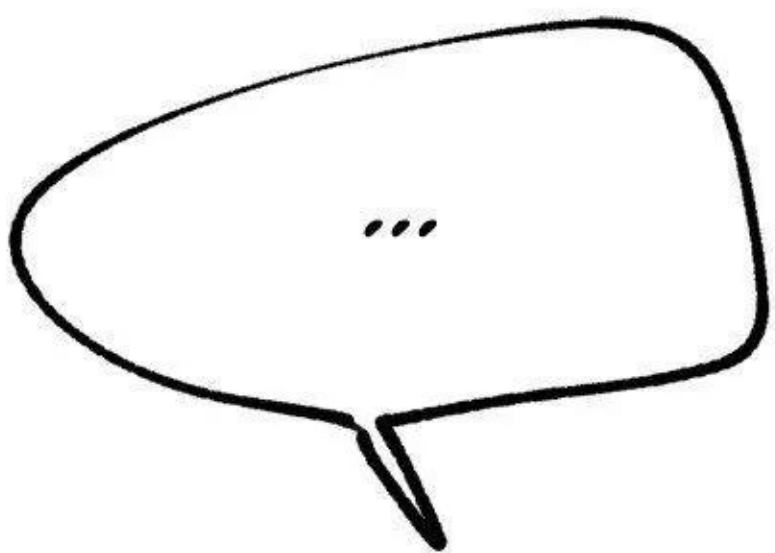
YOU'VE ALREADY
DONE **SO** MUCH,
JUST BY HAVING
OUR BABY.



TRUST ME,
ALRIGHT? YOU DON'T
HAVE TO WORRY ABOUT
A THING.



IT'S OKAY.





SMILE



**EVERYTHING'S
OKAY NOW...**





BUT ALL I'M
SAYING IS, LET'S
JUST SPLIT UP THE
WORK...

**WHAT'S UP
WITH YOU?**

WHAT'S
GOT YOU IN
SUCH A GOOD
MOOD?

SPRING

Hmm?

WHAT?

IT'S WRITTEN

IT'S WRITTEN
ALL OVER YOUR
FACE.

DID
SOMETHING
GOOD
HAPPEN?

MMPH!

IT'S TO THE
POINT THAT I THINK
YOU WOULDN'T GET MAD,
EVEN IF I TRIED MAKING
A PASS AT YOU.

KISS

KISS♡

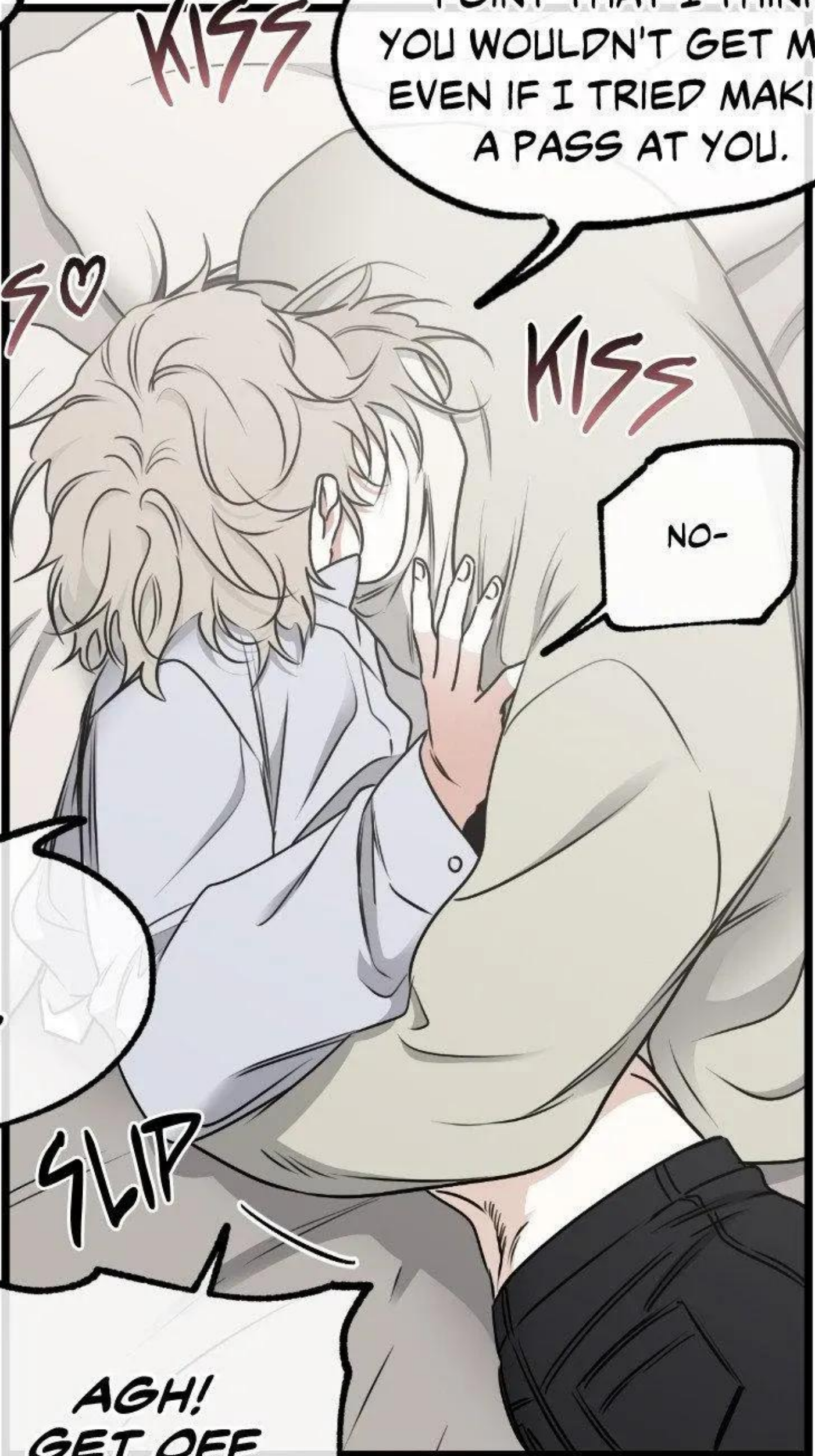
KISS

NO-

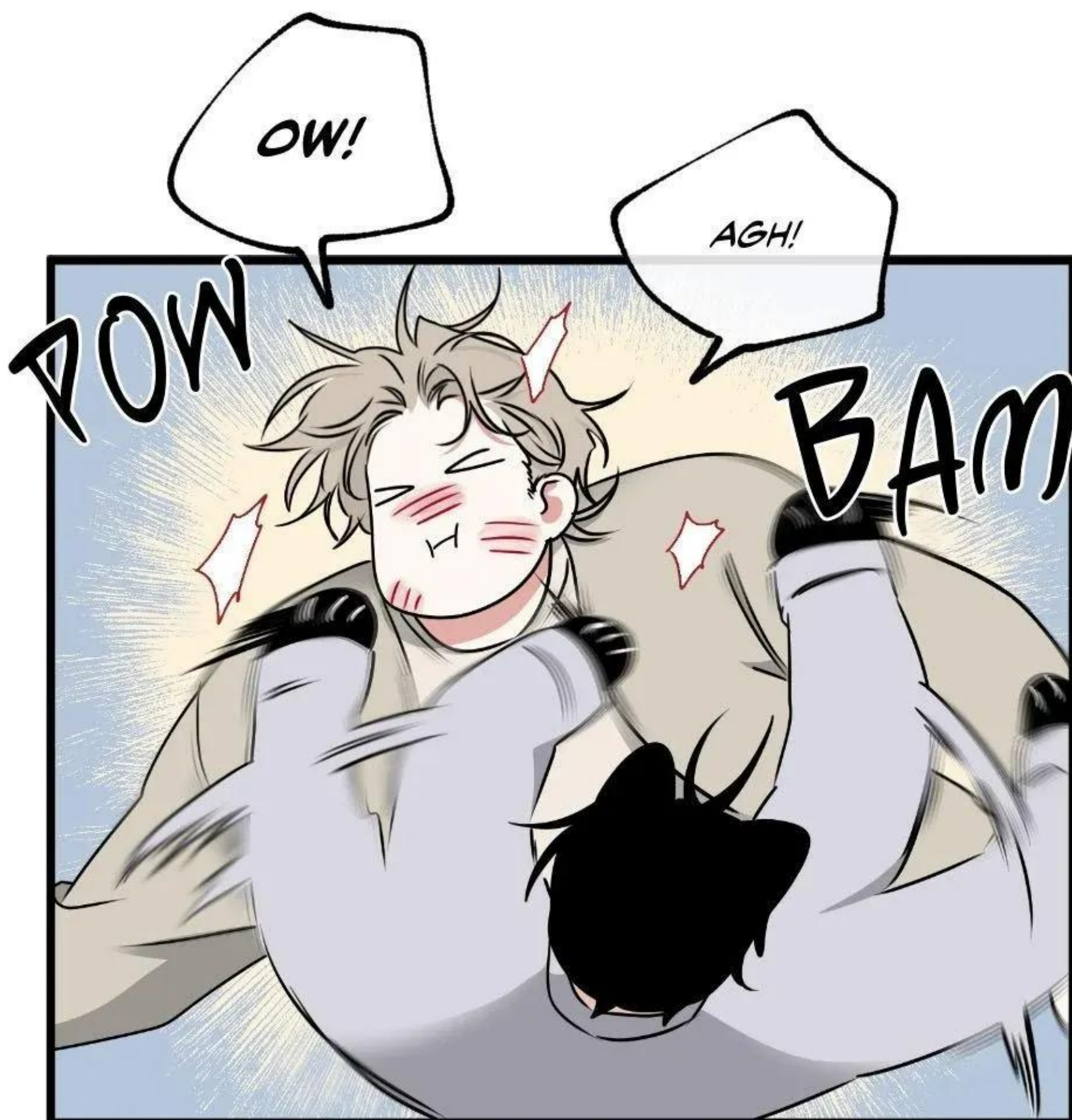
WELL,
ISN'T THIS
EXCITING?

SLIP

AGH!
GET OFF
ME!





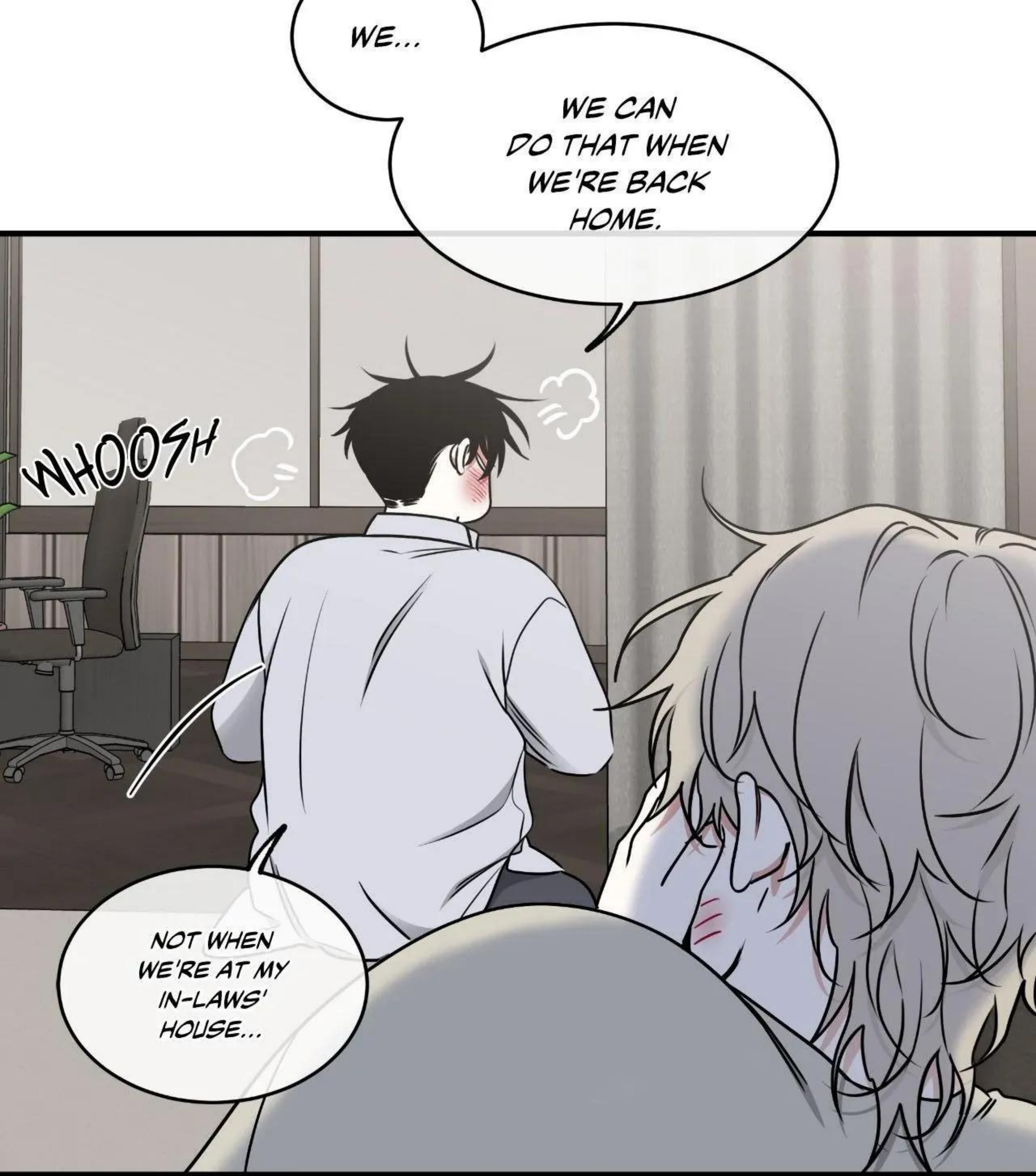


WE...

WE CAN
DO THAT WHEN
WE'RE BACK
HOME.

WHOOOSH

NOT WHEN
WE'RE AT MY
IN-LAWS'
HOUSE...



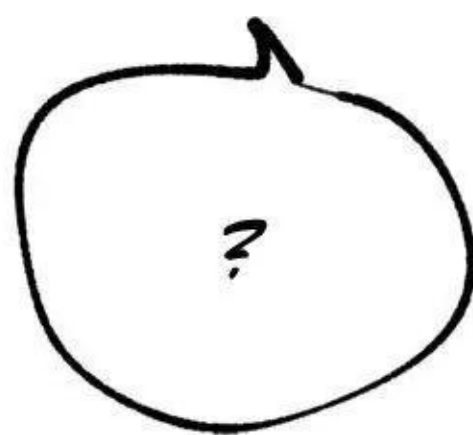
*BACK AT
HOME...*

HE MUST
REALLY BE
IN A GOOD
MOOD.

OH....



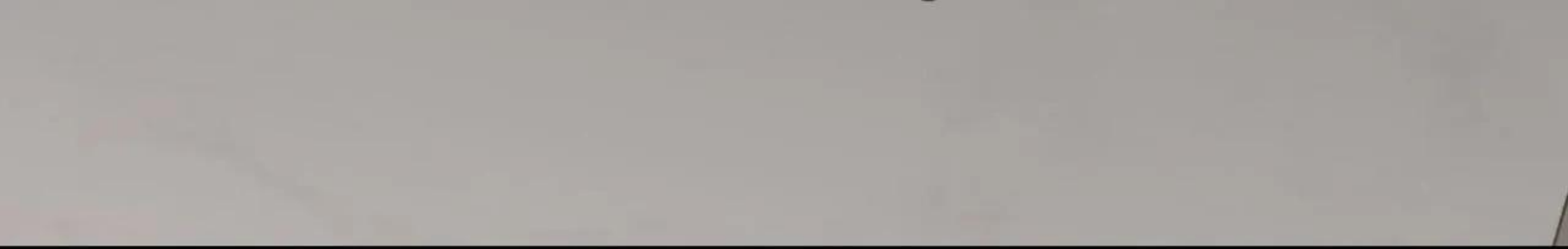






DO WE
REALLY HAVE
TO WAIT THAT
LONG?





AN EYE FOR
AN EYE, AND
A TOOTH FOR A
TOOTH - PART 1

I FOUND
HIM BLOWING ALL
HIS MONEY AT THE
CASINO.

**GODDAMMIT,
WHERE AM
I?!**

HAA... THIS
RAT HAD US
LOOKING FOR
HIM FOR OVER
A YEAR.

UNTIE ME!

HEY, YOU EVER
SEEN A GUY LIKE
THIS WHILE DOING
THIS JOB?

THIS GUY
WAS SO EAGER
TO SELL OUT HIS
OWN KID. YOU SERIOUSLY
CALL YOURSELF
HUMAN?

PFFT,
NO, I'VE NEVER
MET ANYONE LIKE
HIM.

**THAT'S
THIS GUY?**

OOH...





AN EYE FOR
AN EYE, AND
A TOOTH FOR A
TOOTH - PART 2







To be continued