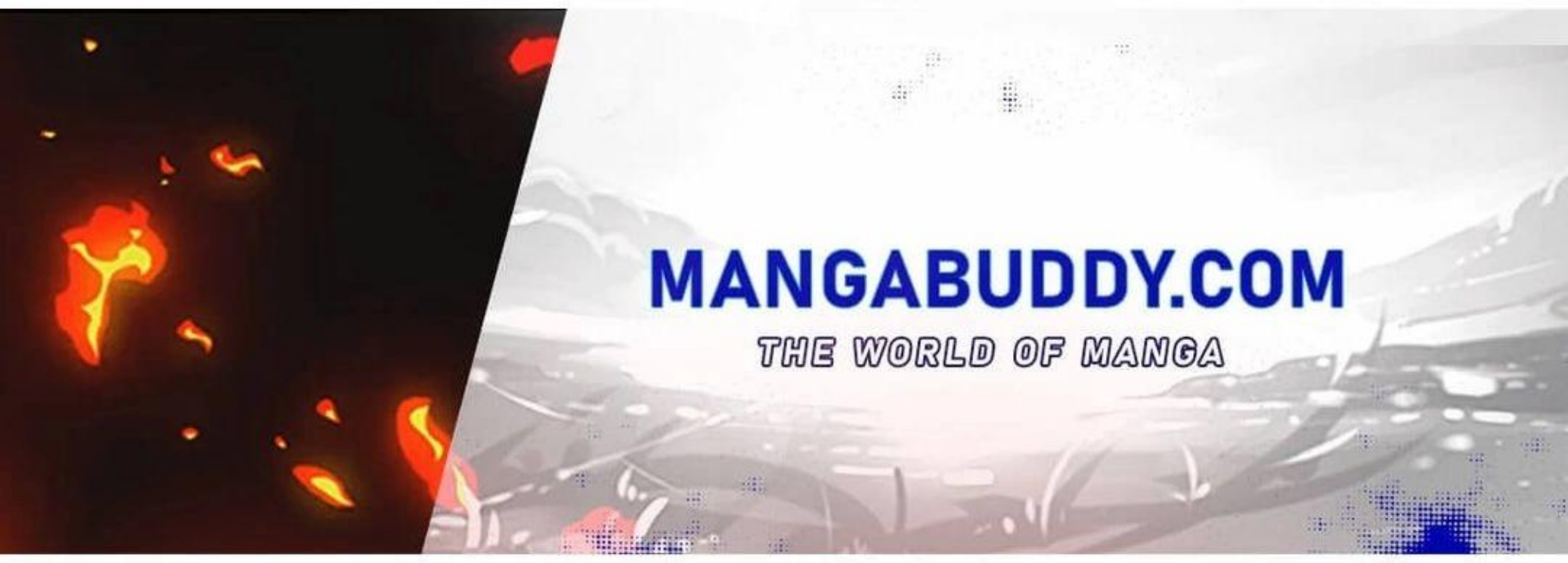
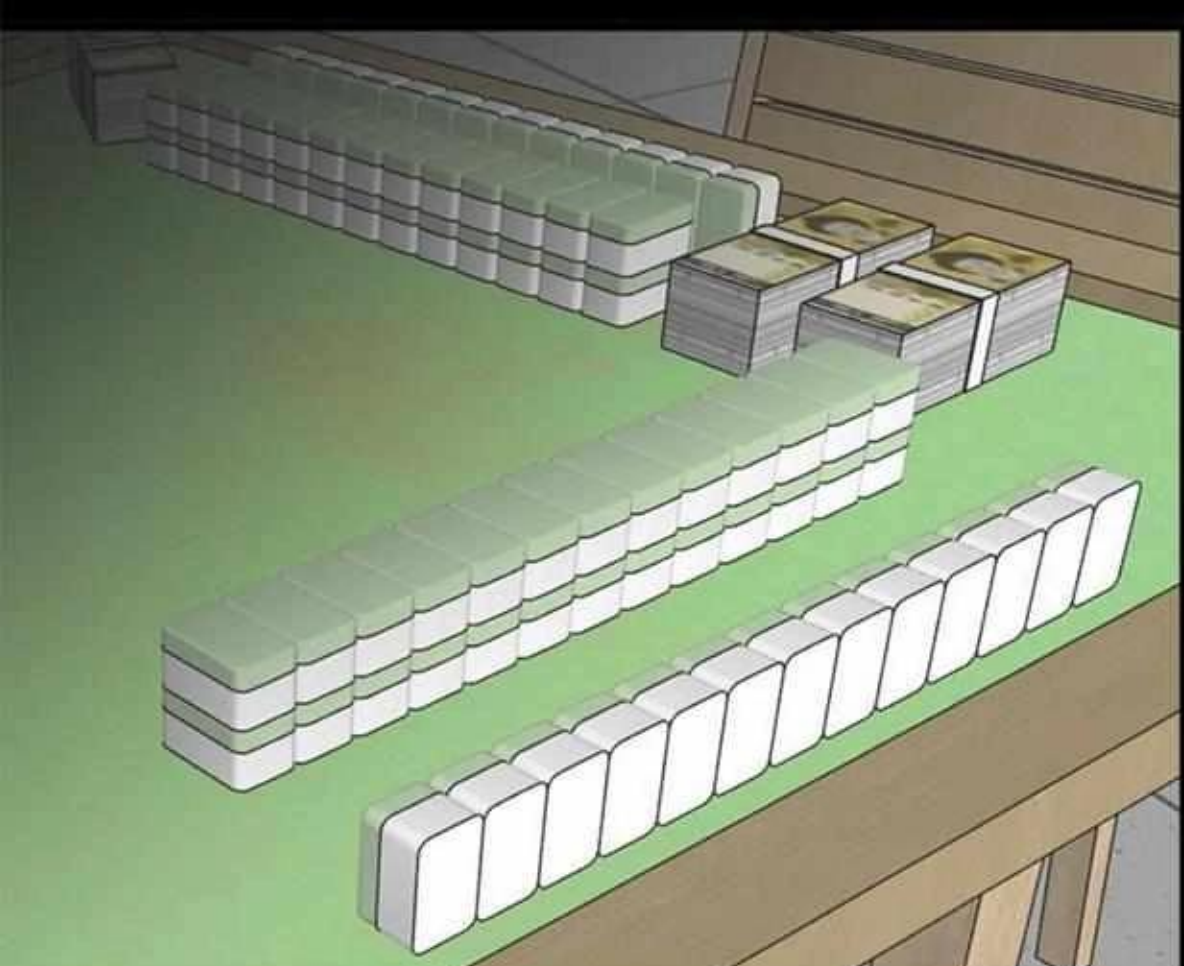
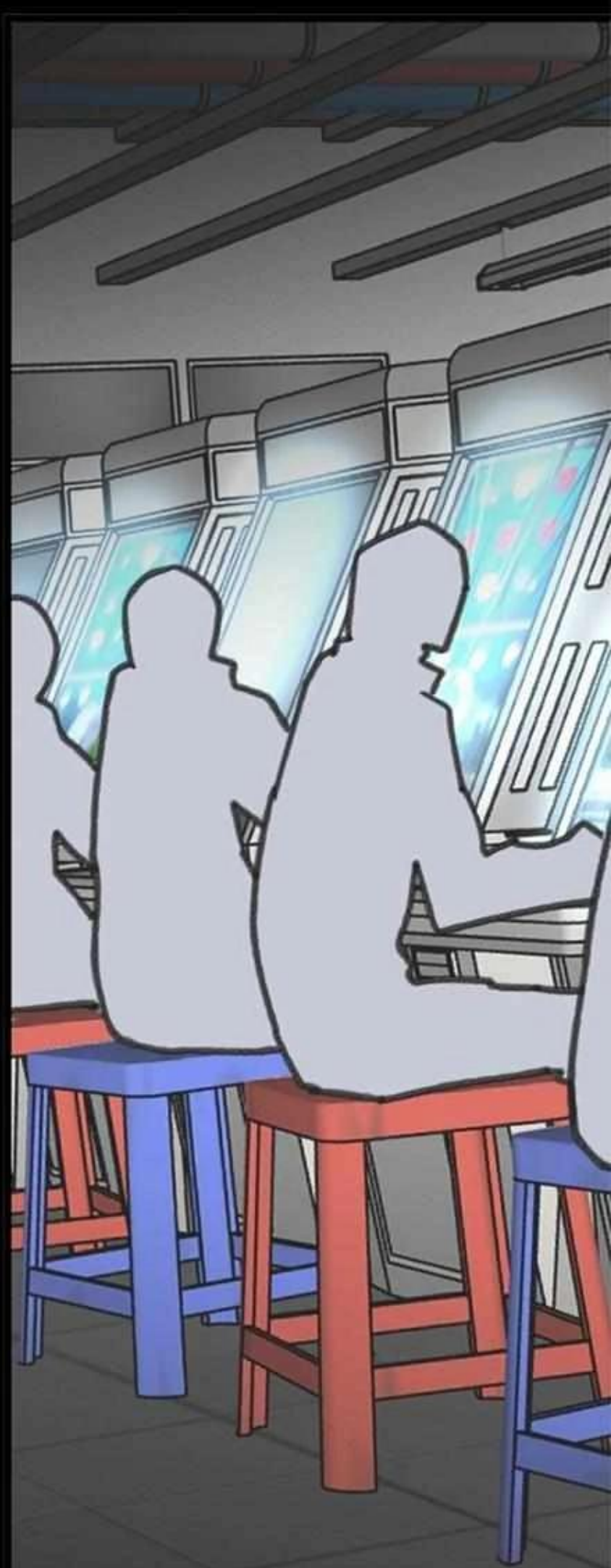


A horizontal banner with a diagonal split. The left side is black with glowing orange and yellow flames. The right side is a light gray landscape with mountains and a bright sun. The text 'MANGABUDDY.COM' is centered in blue, and 'THE WORLD OF MANGA' is below it in white with a black outline.

MANGABUDDY.COM

THE WORLD OF MANGA

EDITION: AUREV
TRANSLATION: DOGGY





MYUNGSOO!





GWANG-HWI...

I TOLD YOU NOT TO
COME HERE. MINORS
AREN'T ALLOWED...

SO DRAMATIC...

IT'S NOT LIKE THE AGE
GAP BETWEEN US IS THAT
BIG ANYWAY.

DIDN'T YOU WANT TO
SEE YOUR FAVORITE
BRO?

YOU'RE CRAZY...

HERE.

THANKS.

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IS THE TRANSFER
GOING OKAY?

YEAH, THANKS
TO YOU...

I SEE...

0/10/0...

GWANG-HWI.

YES?

YOU KNOW...

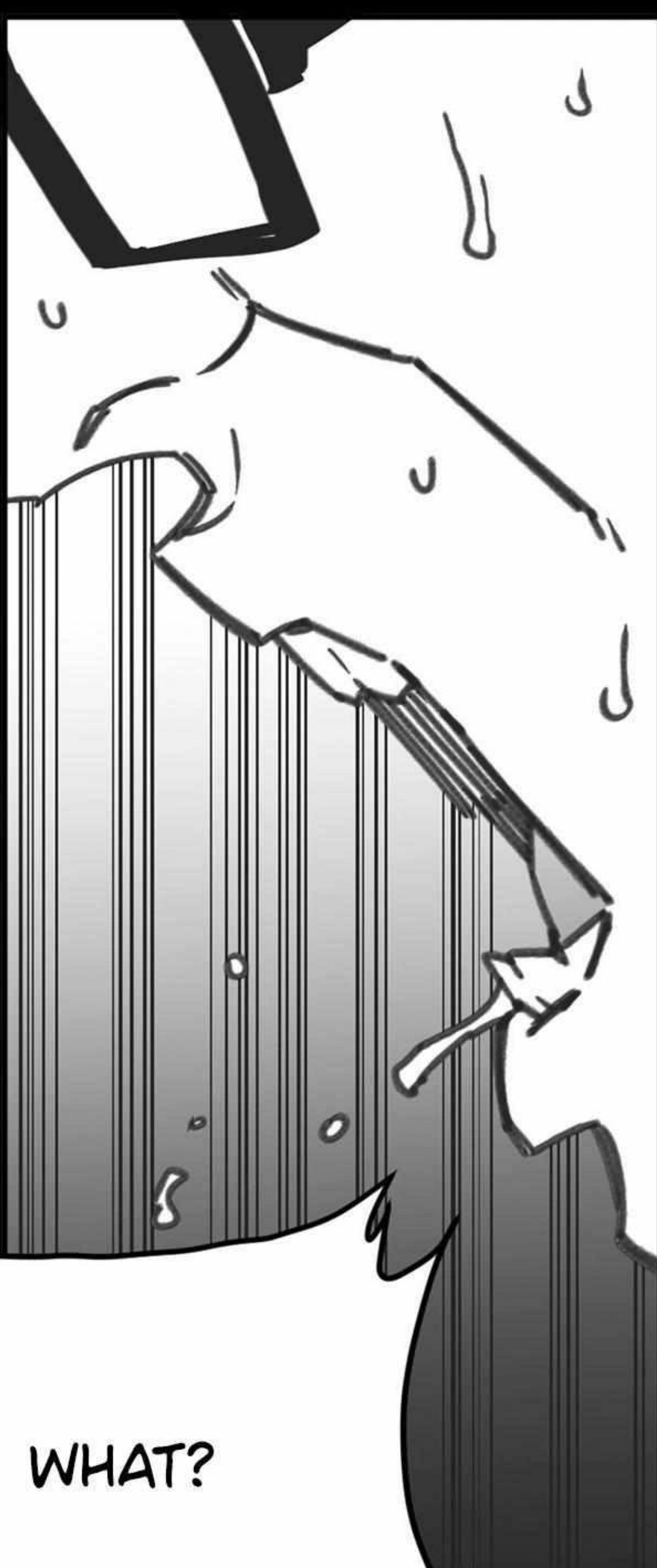
YOU'RE NOT THE
ONLY MINOR COMING
TO THIS CASINO.

SOMEONE OTHER
THAN ME?

YEAH...



ANOTHER POOR BASTARD
WASTING HIS TEENAGE
YEARS, JUST LIKE YOU.



WHAT?

HOW HAVE YOU
WON SEVEN TIMES
IN A ROW?



DAMN SCAMMERS!

GIVE ME MY
MONEY BACK NOW!

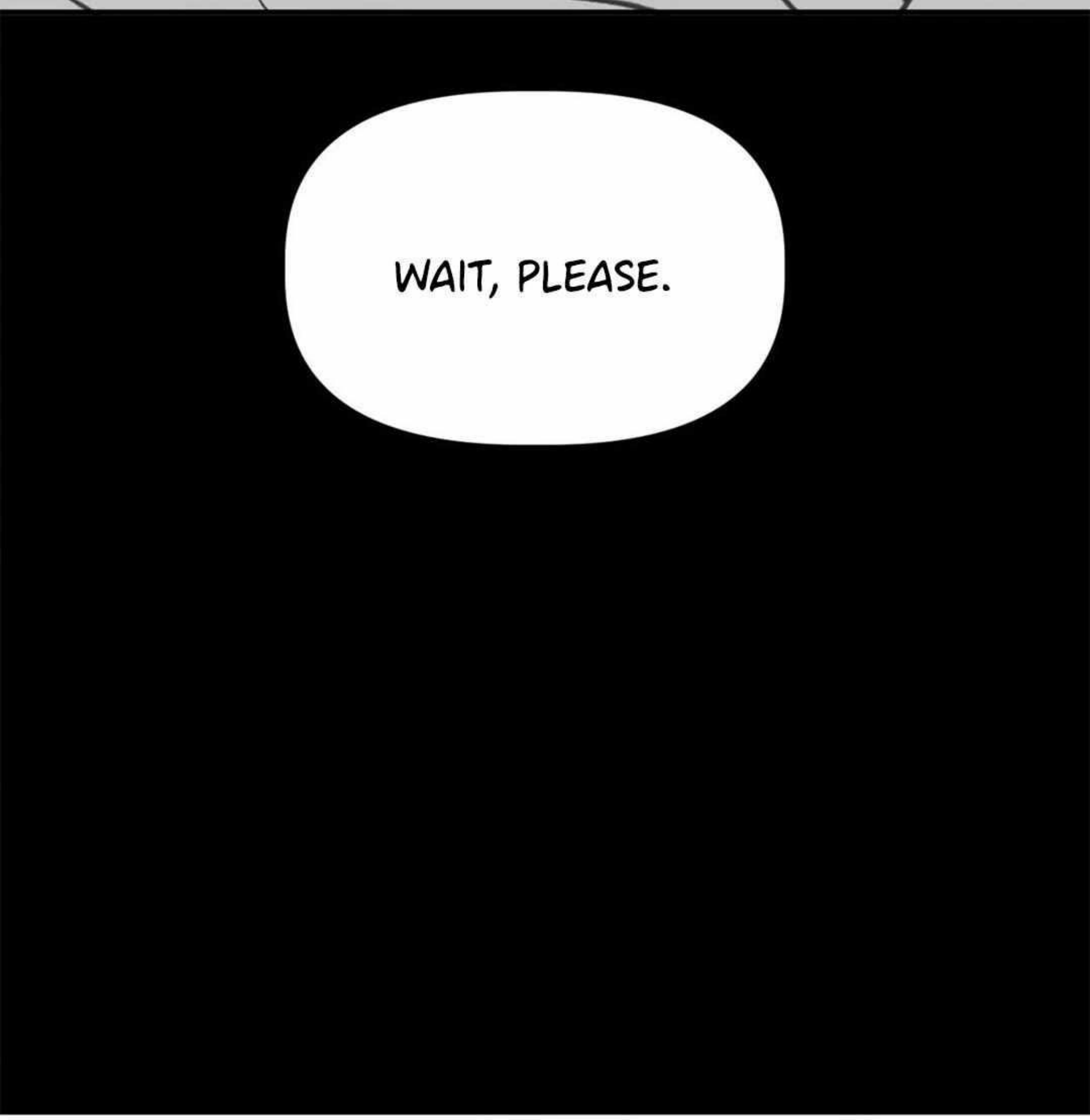




HEY, OLD MAN.
THAT'S ENOUGH.

Ed

A black and white manga-style illustration. A man with a stern expression, wearing a suit and tie, is shown from the chest up. He is reaching out with his right hand, firmly grasping the arm of another person whose face is not visible. The background is a simple, light-colored wall.



WAIT, PLEASE.

A black and white manga-style illustration. The same man in the suit from the previous panel is shown from the chest up, looking down with a serious expression. His right hand is still holding the arm of the other person. The background is a simple, light-colored wall.



I'M SORRY,
THAT'S MY FATHER.

A black and white manga-style illustration. A young man with dark, spiky hair and a slightly distressed expression is looking up at the man in the suit. He is wearing a dark sweater over a collared shirt. The man in the suit is partially visible on the right side of the frame, looking down at the young man. The background shows a hallway with a door and some ceiling fixtures.

I'LL TAKE HIM
WITH ME.

A black and white manga-style illustration. The young man is shown from the chest up, looking up at the man in the suit. He is wearing a dark sweater over a collared shirt. The man in the suit is partially visible on the right side of the frame, looking down at the young man. The background shows a hallway with a door and some ceiling fixtures.

SON!

헤헤

WHAT BRINGS
YOU HERE?

DID YOU COME
LOOKING FOR ME?
WHAT A GOOD SON~

THE ENVELOPE WITH MY
JOB MONEY WENT
MISSING AGAIN, SO I
FIGURED YOU'D BE HERE...

으악

HOW DID YOU EVEN
FIND IT THIS TIME?

OH, THAT?

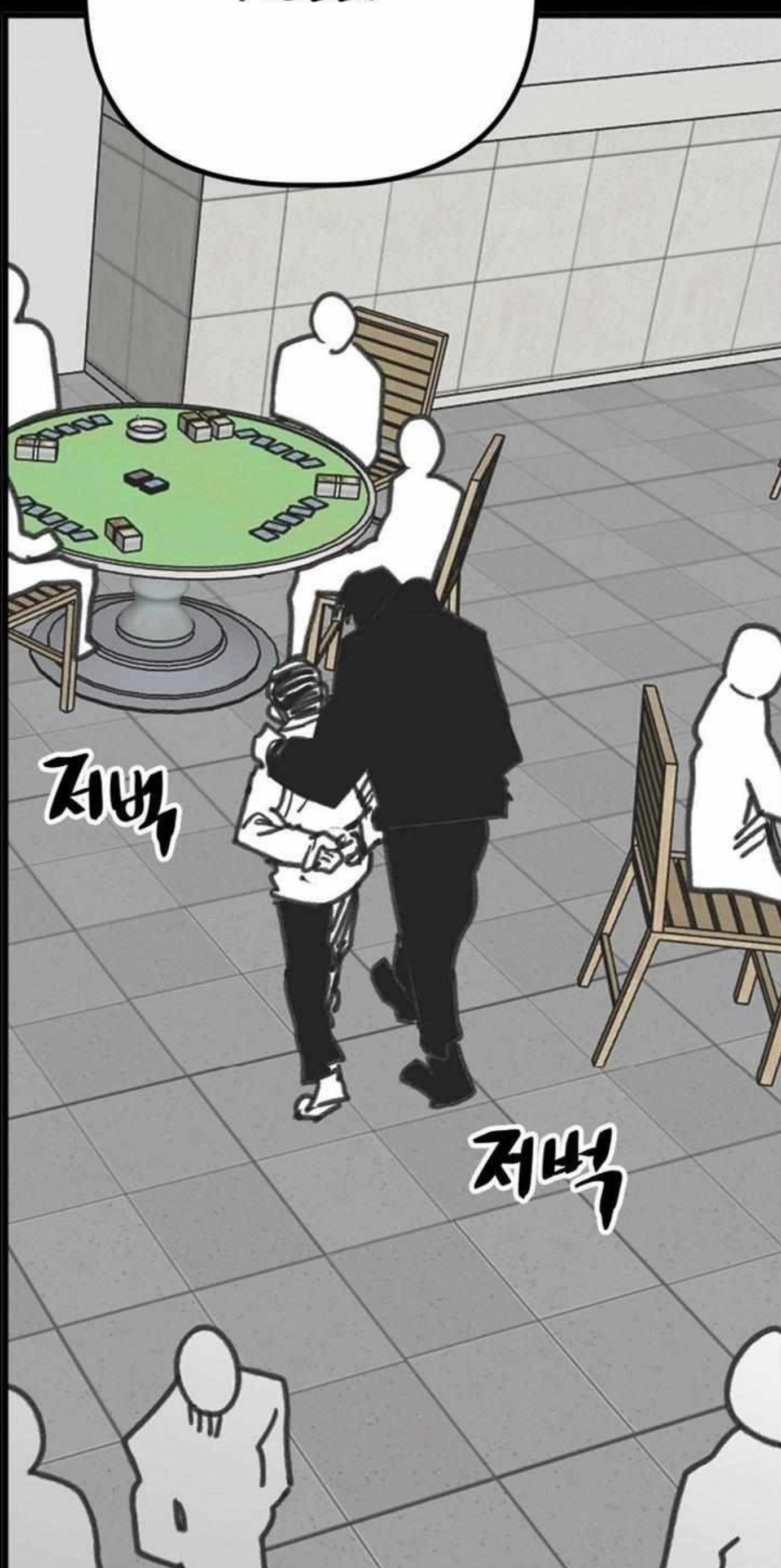
HEHE, DON'T
WORRY, SON!.

ONCE I HIT IT BIG, I'LL PAY
YOU BACK EVERYTHING!

.....

...OKAY.

WELL?



FEEL ANY SENSE
OF CONNECTION?

I HEARD HE GOES
TO DAEMUN HIGH
SCHOOL TOO.

I THINK HIS NAME WAS
LEE HYUNWOO.

HMM...

...LEE HYUNWOO.





WHAT'S WRONG,
DEAR? YOU'RE BARELY
TOUCHING YOUR FOOD.

AREN'T YOU
HUNGRY?



HUH? NO, NO.

I AM EATING....!

DID YOU FORGET
HOW YOU USUALLY
EAT, OPPA?

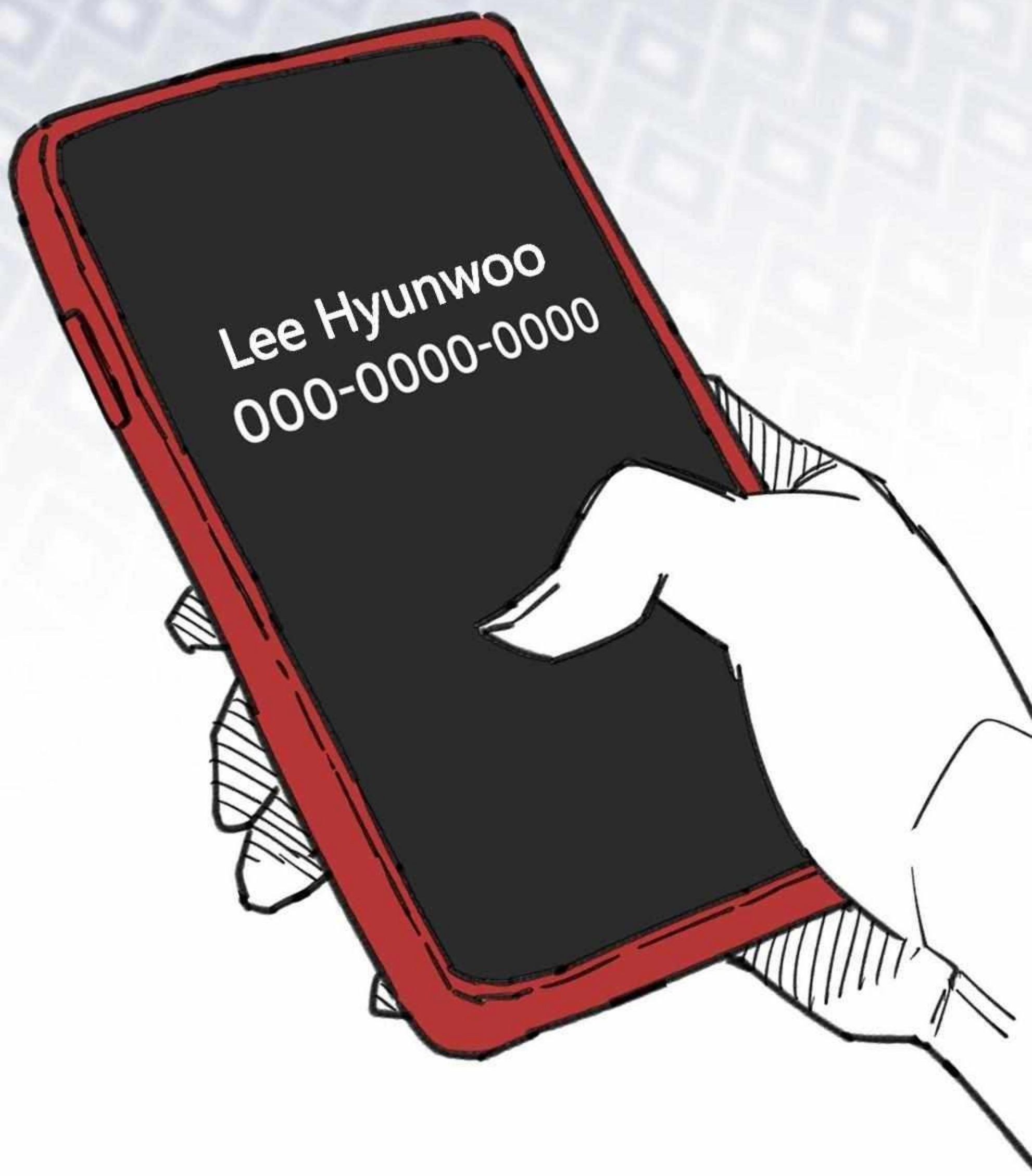
YOU ALWAYS SAY YOU
WANT TO GROW TALLER
AND EAT HUGE
PORTIONS~

WHEN HAVE I
EVER DONE
THAT...?





I CAN'T HELP WORRYING.





ARE YOU OKAY...?



YEAH...

HEY, WHAT
HAPPENED?

WHY DID THE POLICE
COME TO THE
SCHOOL?

DID SOMETHING
HAPPEN??

IT'S
NOTHING...

JUST A FAMILY
MATTER...

Wo..

I'LL BE BACK
AT SCHOOL
SOON...

IF IT WAS NOTHING, THE
POLICE WOULDN'T HAVE
COME...

WHATEVER
HAPPENED...

CAN'T YOU...
TELL ME...?



I-I....



.....



I CAN'T TELL HIM.

IT'S REALLY NOTHING.
I'M FINE.



OH... I SEE.

I
UNDERSTAND...





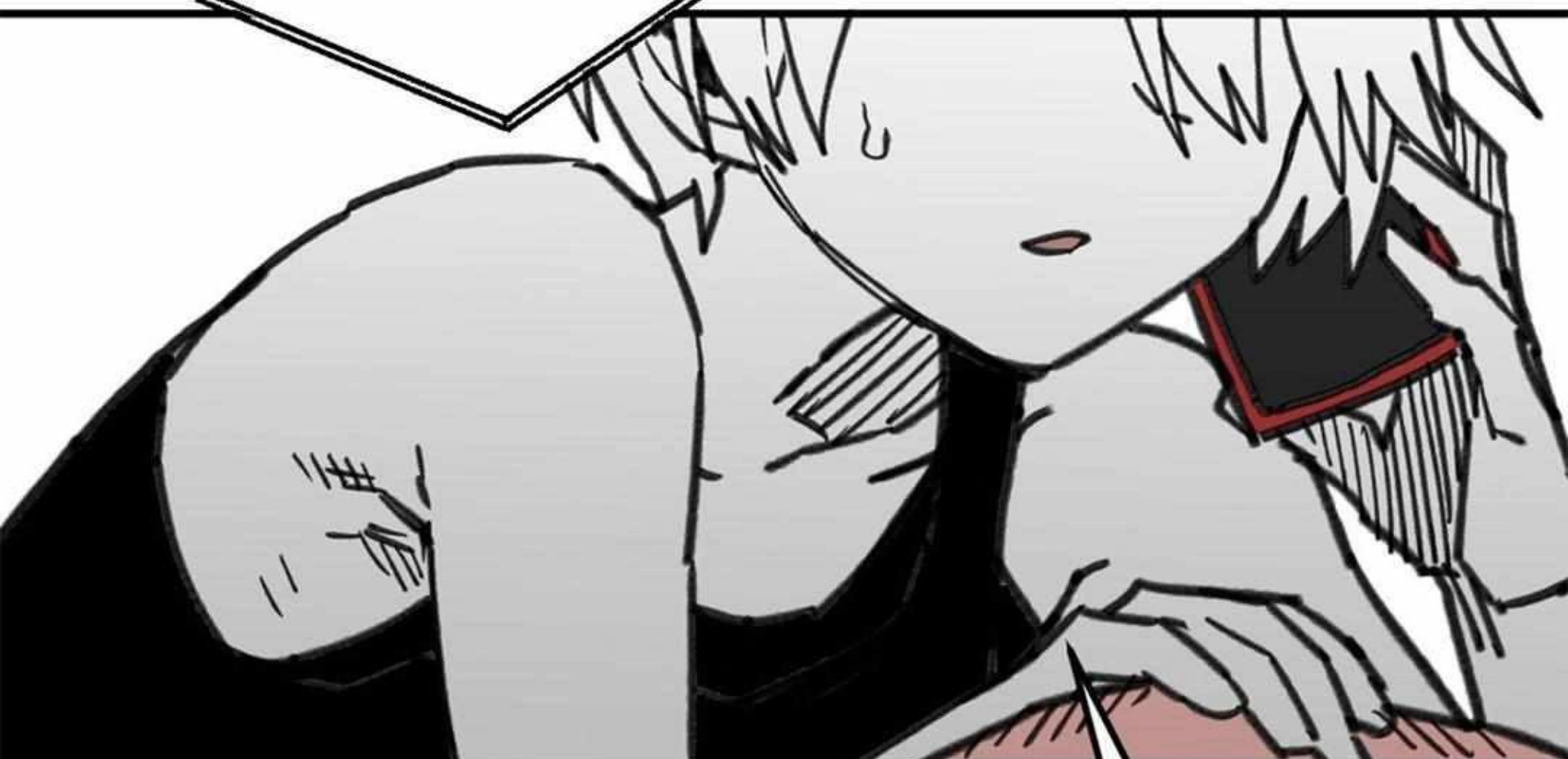
THAT'S A RELIEF...

DOES HE FEEL
UNCOMFORTABLE
TALKING ABOUT THIS?



THEN... YOU'RE COMING
TO SCHOOL TOMORROW,
RIGHT?

I PROBABLY WON'T
BE GOING FOR A
FEW DAYS.



AH...

I HAVE
SOMETHING TO
TAKE CARE OF...



I-I SEE...

HEY,
HYWUNWOO.

ACTUALLY...

.....

.....

푸
퐁..



I BOUGHT SOME
CIGARETTES! THEY ARE
CHOCOLATE FLAVORED!

파하하!

WHEN YOU COME BACK TO
SCHOOL, YOU HAVE TO
TRY THEM. I'LL SAVE
SOME FOR YOU HAHHAHA

THEN SEE YOU
LATER AT SCHOOL.



WITH FAMILY
PROBLEMS...

HE MUST ALREADY HAVE
A LOT ON HIS MIND...

IT'S PROBABLY BETTER
NOT TO WORRY HIM
EVEN MORE...





I CAN'T TELL HIM.

AFTER THAT DAY,

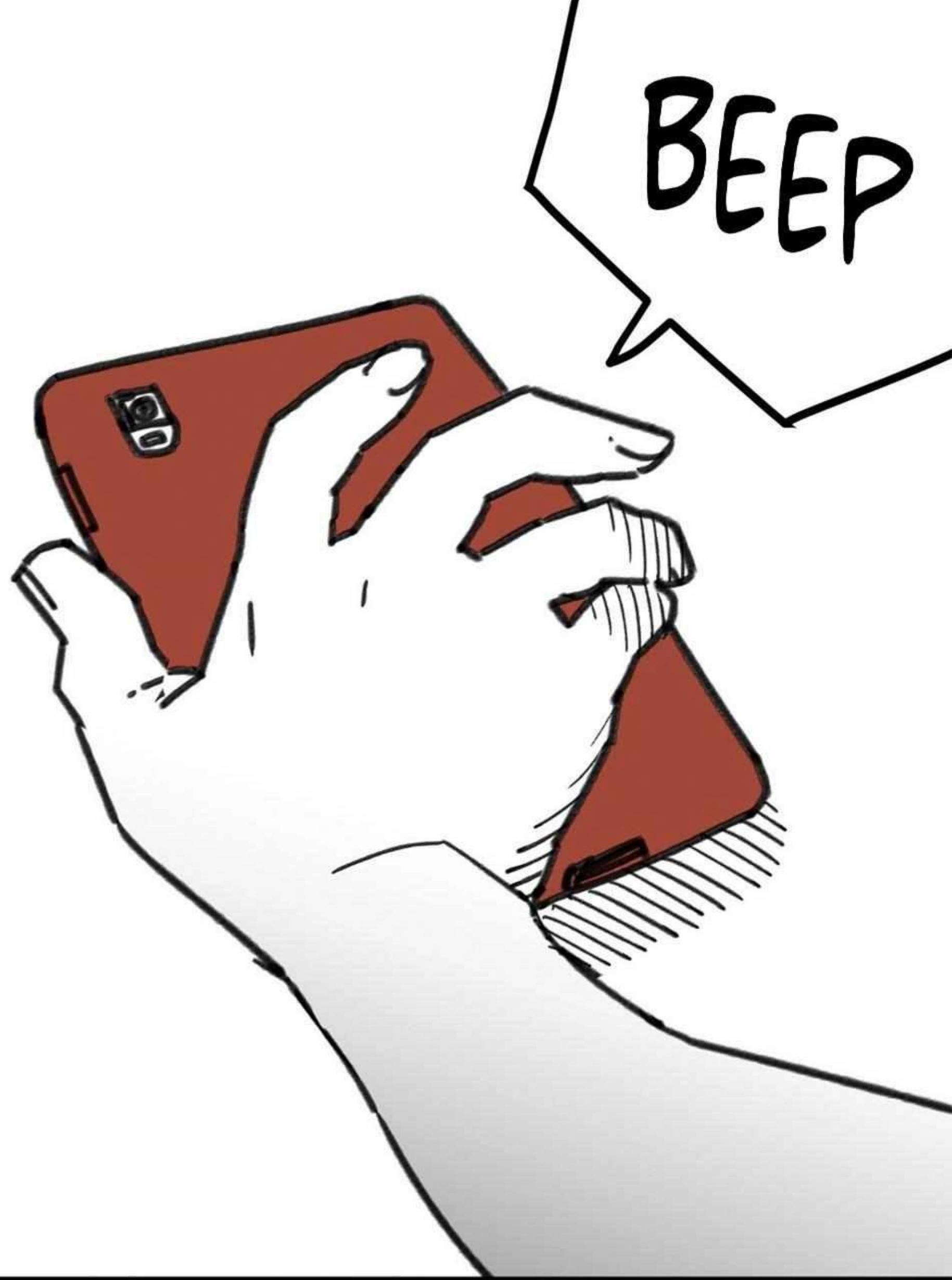
I HAD NO IDEA THAT
LEE HYUNWOO

WOULDN'T COME TO SCHOOL
FOR OVER A WEEK.

NOR DID I IMAGINE
THE CONSEQUENCES

THAT THE LACK OF
COMMUNICATION

WOULD BRING.



TO BE CONTINUED...