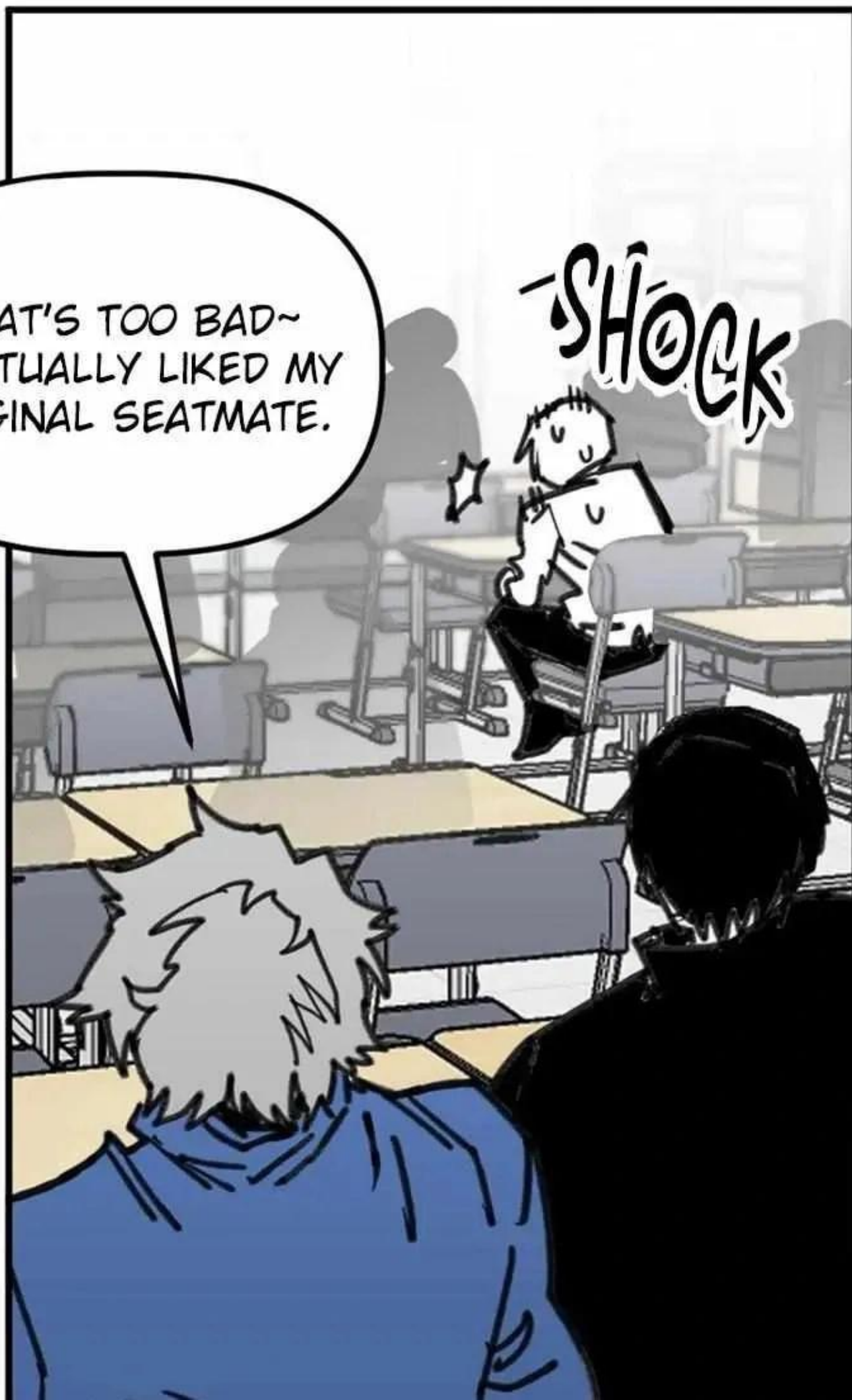


THAT'S TOO BAD~
I ACTUALLY LIKED MY
ORIGINAL SEATMATE.

-SHOCK





BUT I GUESS SOMEONE
LIKE YOU WOULDN'T
SWITCH SEATS WITH
JUST ANYONE.



A close-up of a character's face, showing a wide, toothy grin. The character has grey skin and is wearing a blue garment on the left side. The background is dark and textured.

I'VE GOT AN IDEA,
YOU KNOW~?

YOU TWO...



ARE YOU GAY
OR SOMETHING?







YOU'RE NOT DENYING
IT, HUH~?

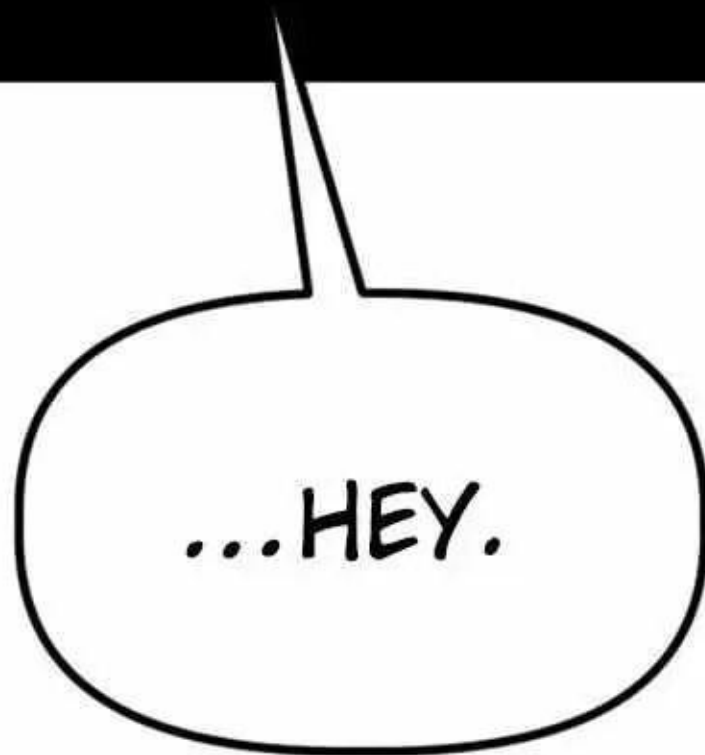


A comic panel showing a character's torso. The character is wearing a dark grey or black jacket over a white shirt. A large, white, circular speech bubble is positioned in the upper center of the frame. The background is white, with some blue and black lines suggesting a dynamic scene or movement. The text inside the speech bubble is written in a simple, hand-drawn style.

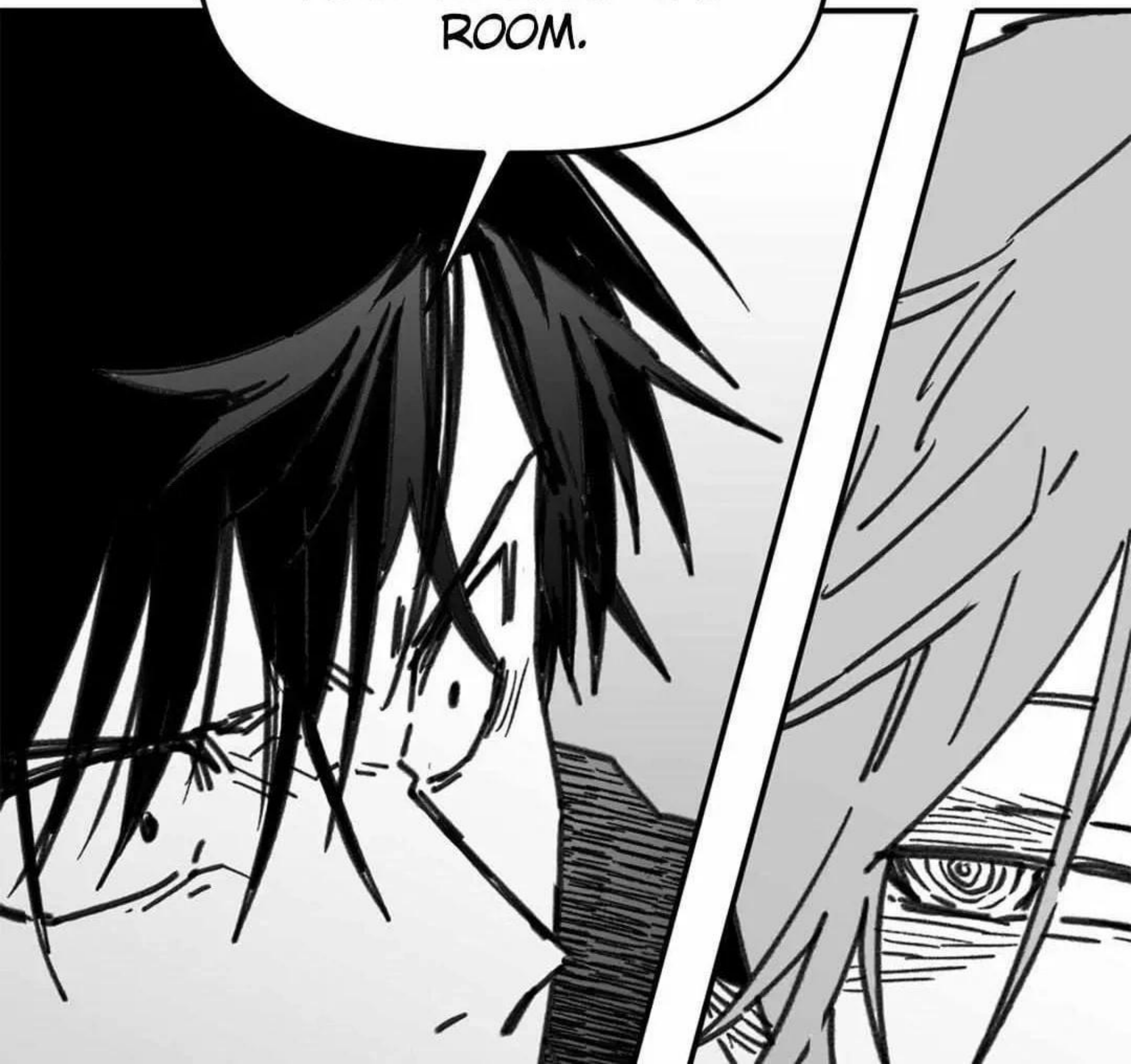
DID I HIT
A NERVE~?



URNS



IF YOU'RE NEW HERE,
YOU SHOULD LEARN
HOW TO READ THE
ROOM.





WHAT DO YOU EVEN
KNOW ABOUT US?



HAHAHAHA
AHAHAHA



AHAHAHA
HAHAHAHA

COFFY

SORRY,
SORRY.



WHOOSH!

SHOCK



I REALLY AM~
HAHAHA

HEH
HEH





I'LL WATCH MY
MOUTH NEXT TIME~



WHAT AN
ANNOYING GUY...







WHAT SHOULD I DO...?
HYUNWOO SWITCHED
SEATS FOR NOW, BUT...





I CAN'T TELL WHAT
THEY'RE TALKING
ABOUT...

IT MAKES ME SO
NERVOUS I FEEL
LIKE I'M GOING
CRAZY...



BAEK
GWANG-HWI...







HE'S GOTTEN HUGE.

HE DOESN'T LOOK
ANYTHING LIKE HE DID
IN MIDDLE SCHOOL.

BACK THEN,
HE SEEMED KIND
OF FRAGILE...





HE WAS EVEN
SMALLER THAN ME.

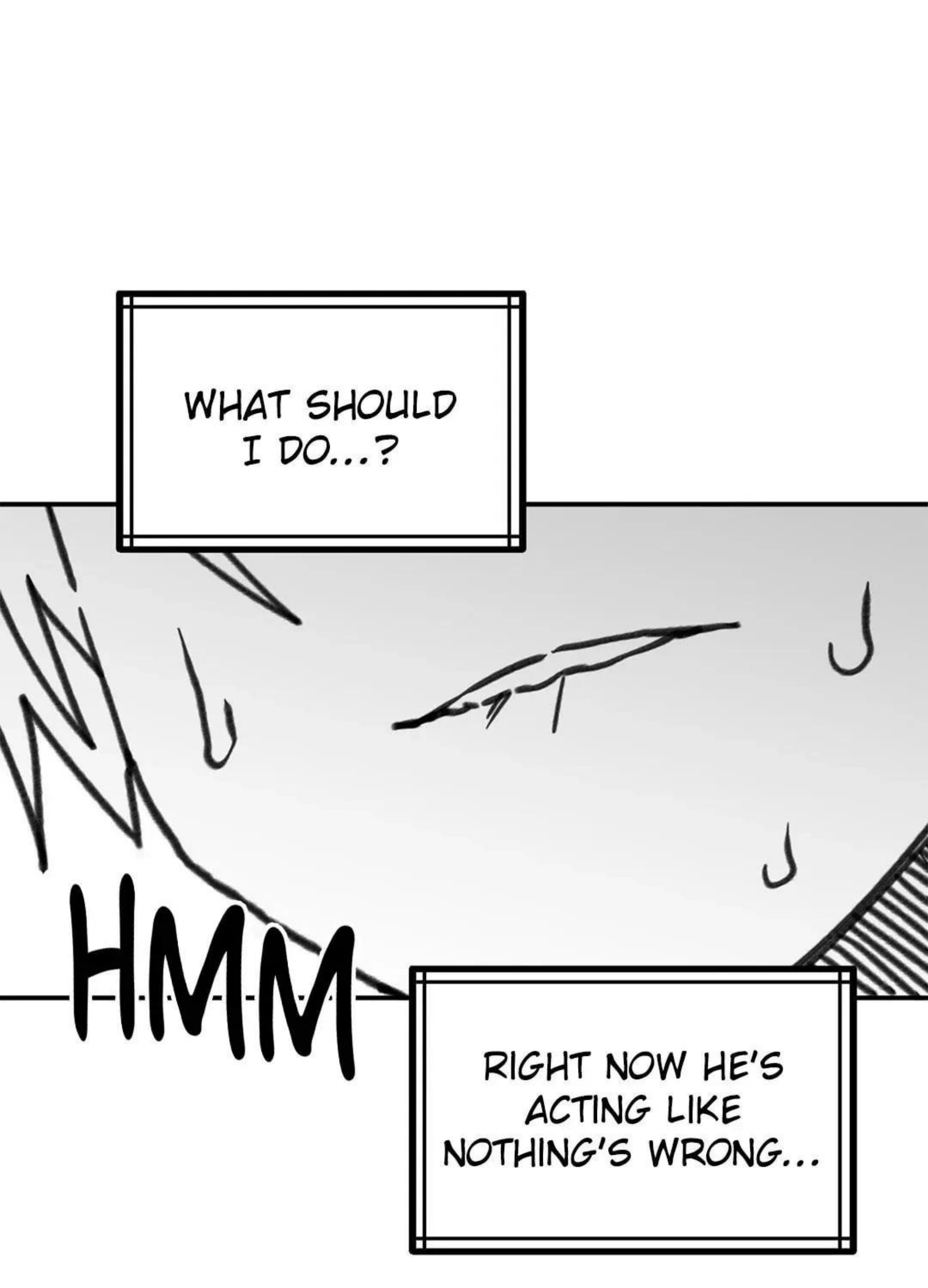
BUT NOW...

HE'S UNSETTLING.









WHAT SHOULD
I DO...?

HMM

RIGHT NOW HE'S
ACTING LIKE
NOTHING'S WRONG...

***YOU FLUCKING
FAGGOT!!***







BUT I'M SURE...

I'M PRETTY
SURE...



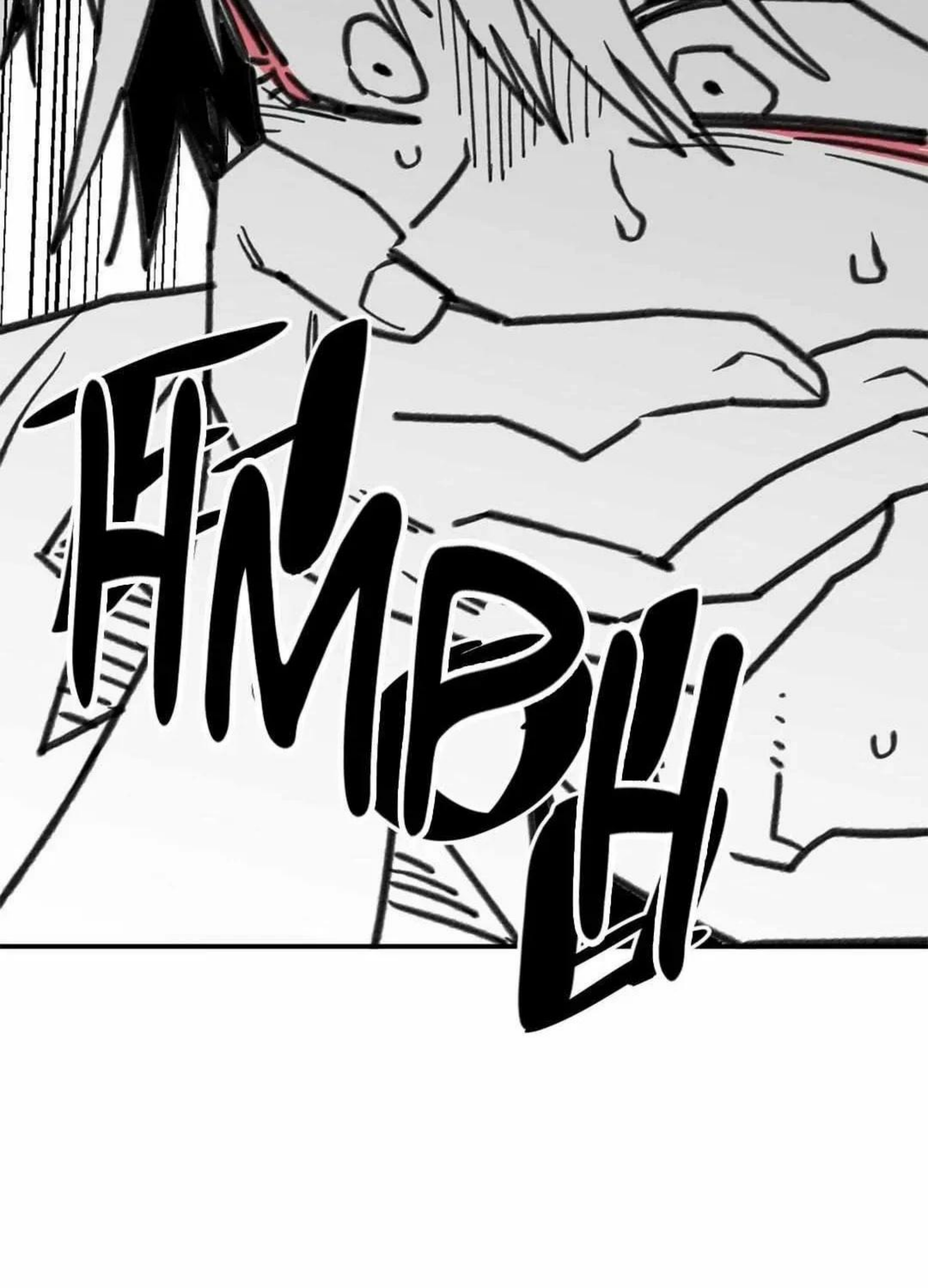


エ
ア
ズ

HE REMEMBERS
EVERYTHING.

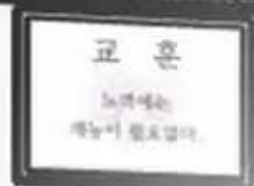


LIGH...





THIS ANXIETY IS
EATING ME ALIVE...





A person with dark, wavy hair is shown from the back of the head, looking upwards. A speech bubble is positioned above their head, containing the text "WHAT...?". The background is a blurred outdoor scene with trees and a building.

WHAT...?



YOU WANT ME NOT
TO TALK TO THE
NEW GUY...?



YEAH...

WELL. IT'S NOT LIKE I

A hand is shown holding a piece of paper, possibly a letter or a photograph, with some lines indicating movement or a tear.

...I WAS PLANNING TO BE
FRIENDS WITH HIM
ANYWAY, BUT...

WHY?





THERE'S NO WAY
BAEK GWANG-HWI
TRANSFERRING HERE

IS JUST A
COINCIDENCE.





HE DEFINITELY
CAME FOR A
REASON.



FOR SOMEONE THAT
RUINED HIS MIDDLE
SCHOOL YEARS.



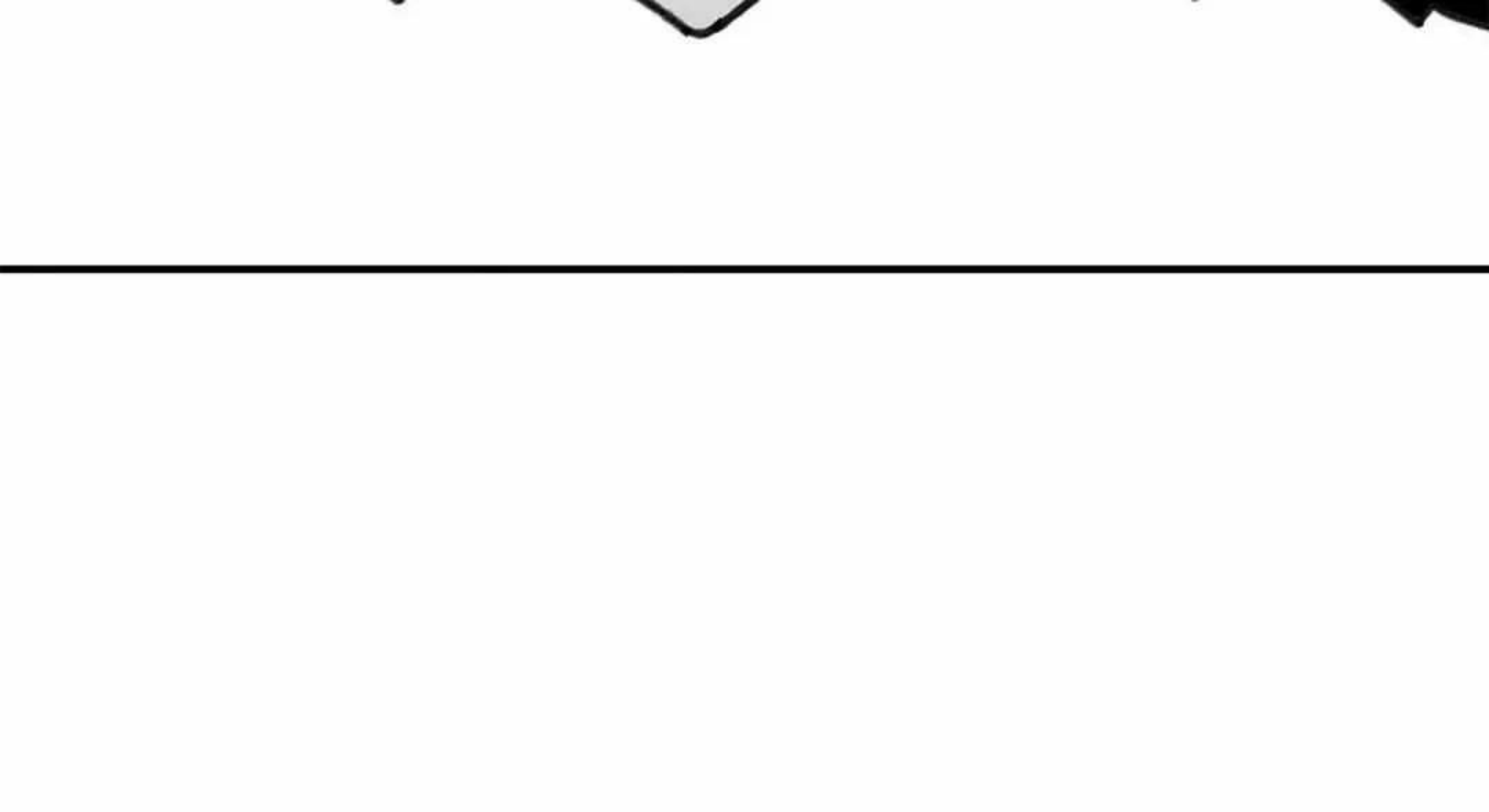


AND THAT
SOMEONE...
IS ME.



PAT





IF IT MAKES YOU
FEEL BETTER,





A black and white comic panel. On the left, a grey-shaded area represents a character's head, with some sketchy lines indicating hair or facial features. A large, white, circular thought bubble is positioned on the right side of the head. Inside the bubble, the text "I WON'T ASK WHAT HAPPENED." is written in a bold, hand-drawn, sans-serif font.

I WON'T ASK
WHAT HAPPENED.

AND I...



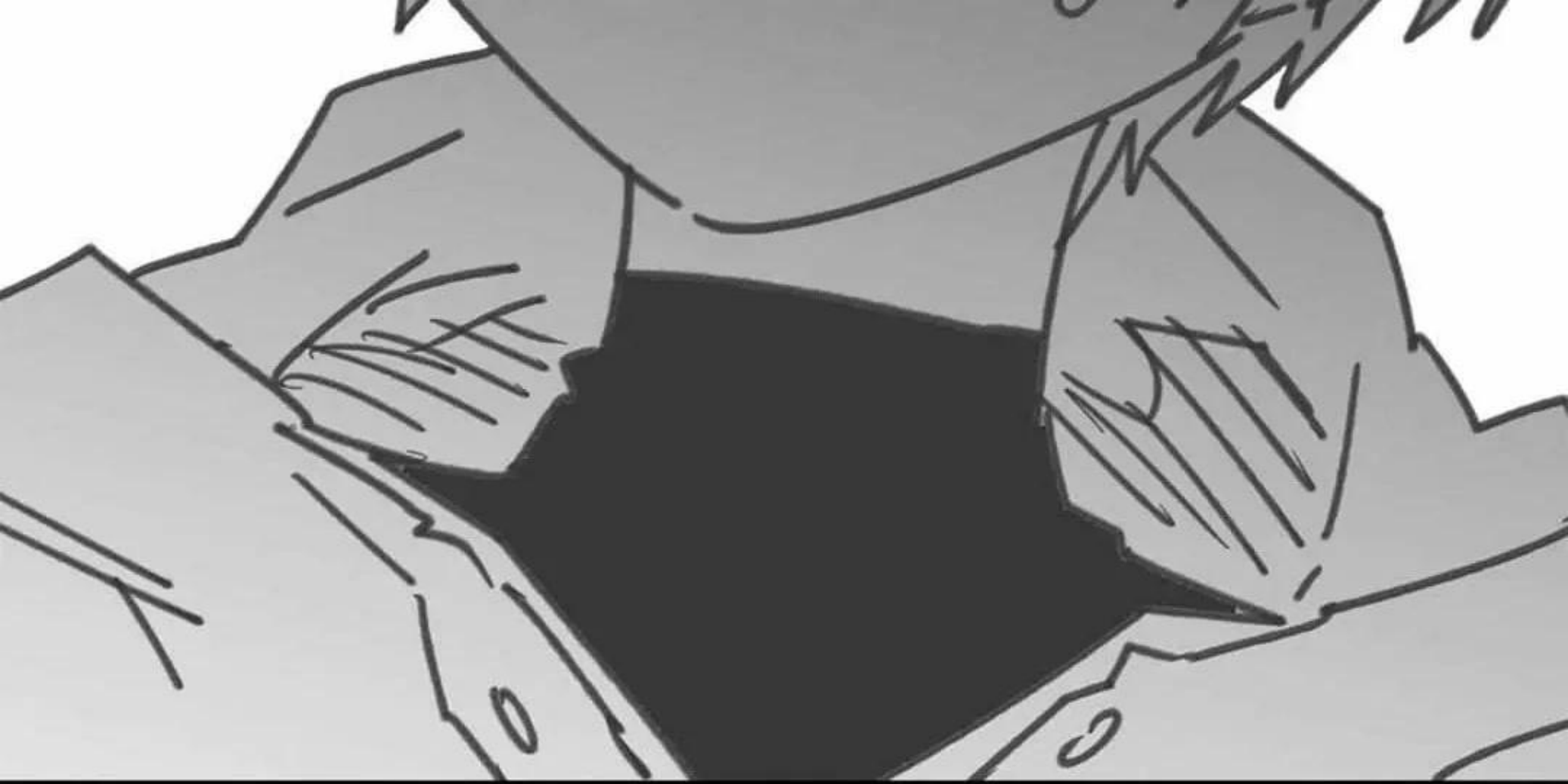


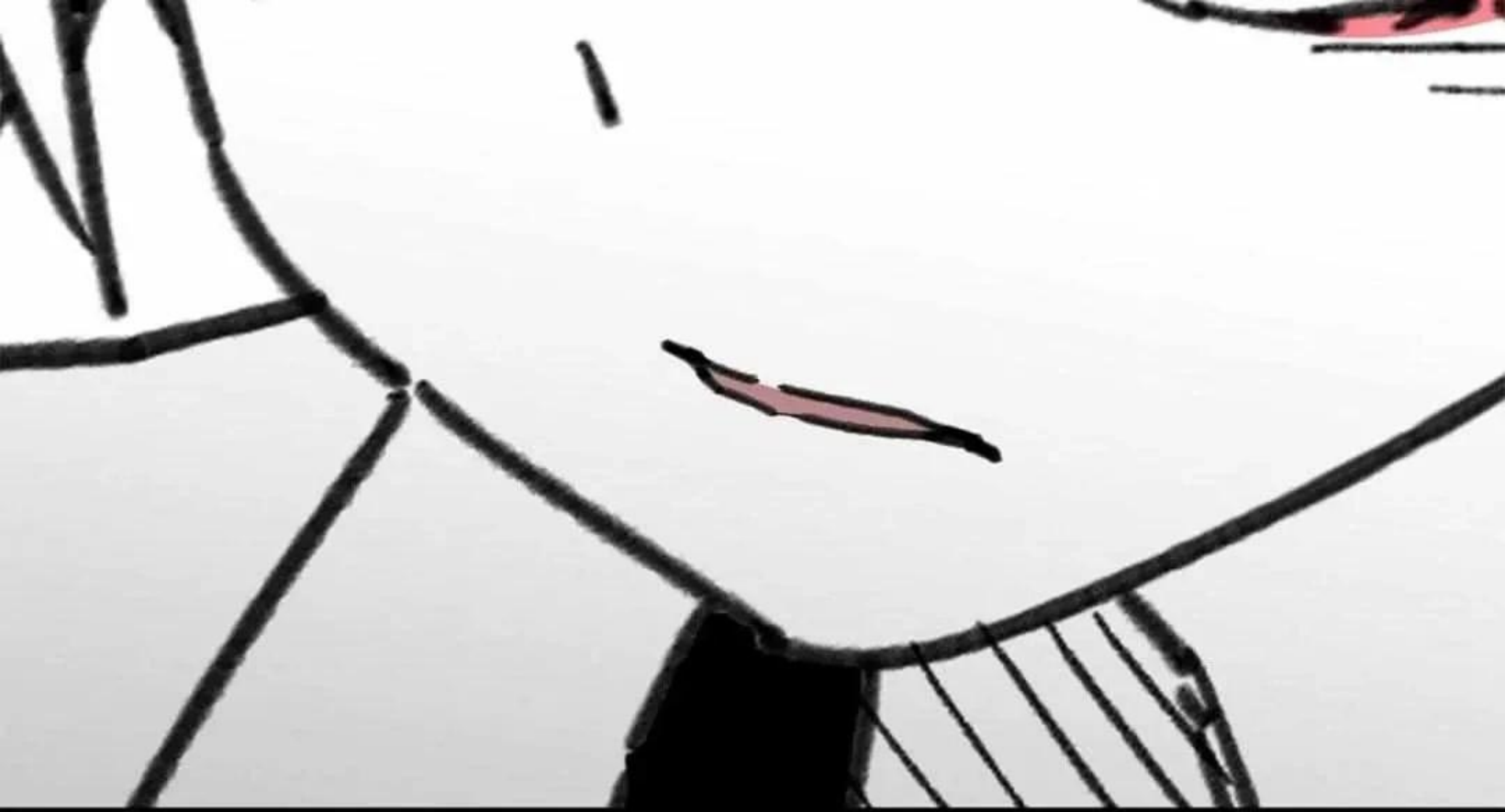
DOKI

I'M ON
YOUR SIDE.

...DISGUSTING.











HYUNWOO.



A partial comic panel is shown in the top right corner. It features a character's head with dark hair and a white eye visible. A large, white speech bubble with a black outline extends from the character's mouth. The background of the panel is black, with some grey and white lines suggesting a structure or environment.

YEAH?

COULD YOU...
TRY CALLING ME
DISGUSTING?





WHAT? NO.
WHY WOULD I SAY
SOMETHING LIKE
THAT?

YOU'RE NOT
DISGUSTING
AT ALL.

HUH?!





YEAH...
RIGHT...

IT'S NOTHING...













FWAAAH



HYUNWOO,
SORRY, BUT...

CAN I ASK YOU ONE
MORE FAVOR...?



A black and white manga-style illustration. At the bottom, the top of a character's head is visible, featuring spiky grey hair. The character's eyes are looking upwards. A speech bubble originates from the character's mouth area. The background consists of a simple window frame with a grid pattern and a light source, possibly a lamp, visible in the upper right.

WELL, WELL,
WELL~



I'VE ONLY BEEN
HERE ONE DAY,





AND I'VE ALREADY
SWITCHED SEATMATES
TWICE~

W-WELL, I...





I WAS SITTING
HERE FROM
THE START.

HAHAHA!
AH, RIGHT!

THIS WAS
ALWAYS YOUR
SEAT!

HA HA
HA HA

PAT!
PAT!





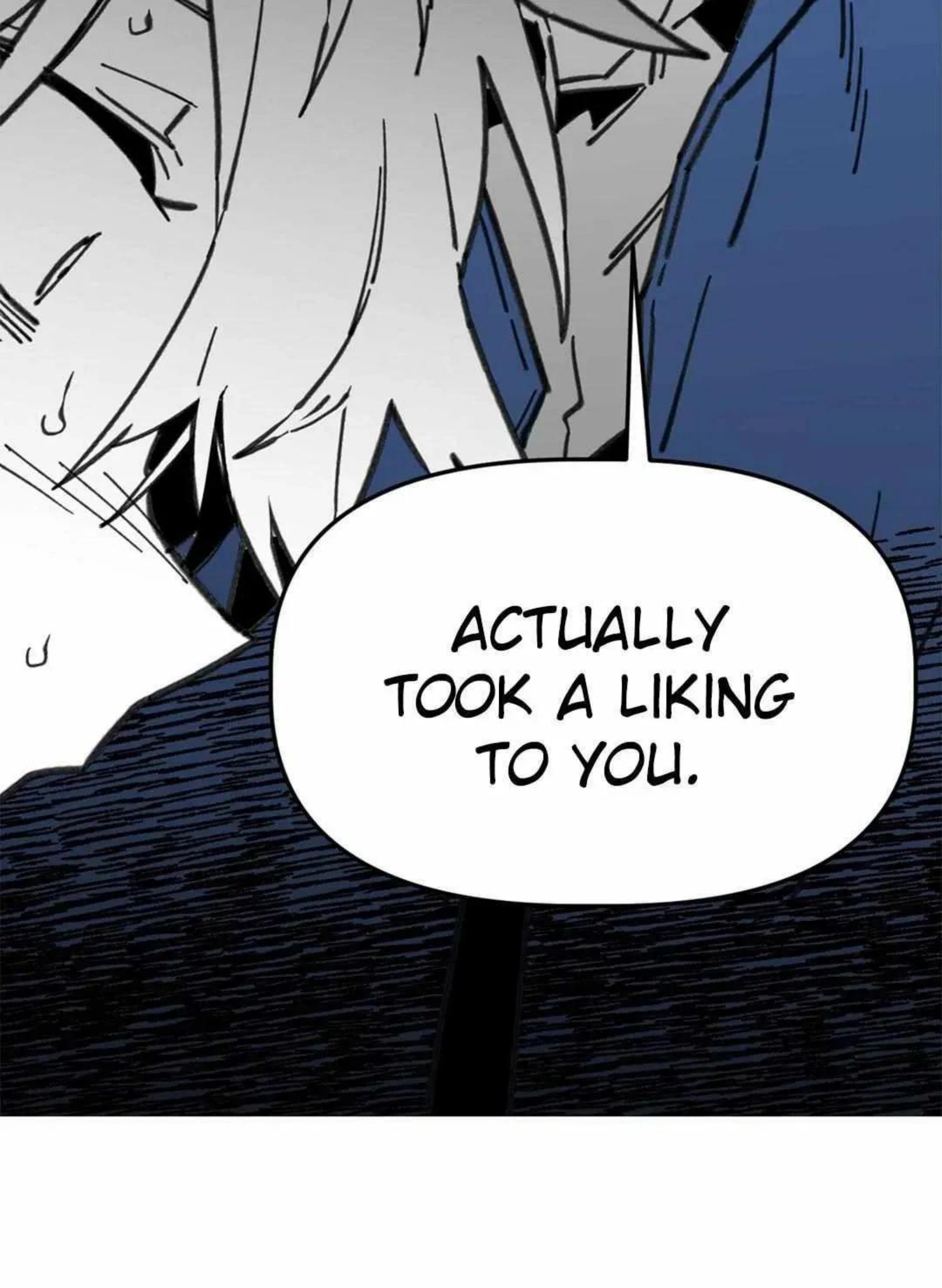
***YOU WERE
MY ORIGINAL
SEATMATE.***

AND
BESIDES...



I...





ACTUALLY
TOOK A LIKING
TO YOU.

I'M SURE HE
RECOGNIZES ME.





AND HE'S PRETENDING
HE DOESN'T ON
PURPOSE.

IN THE END,
SOONER OR LATER...







**I'LL HAVE TO
FACE HIM.**



.....

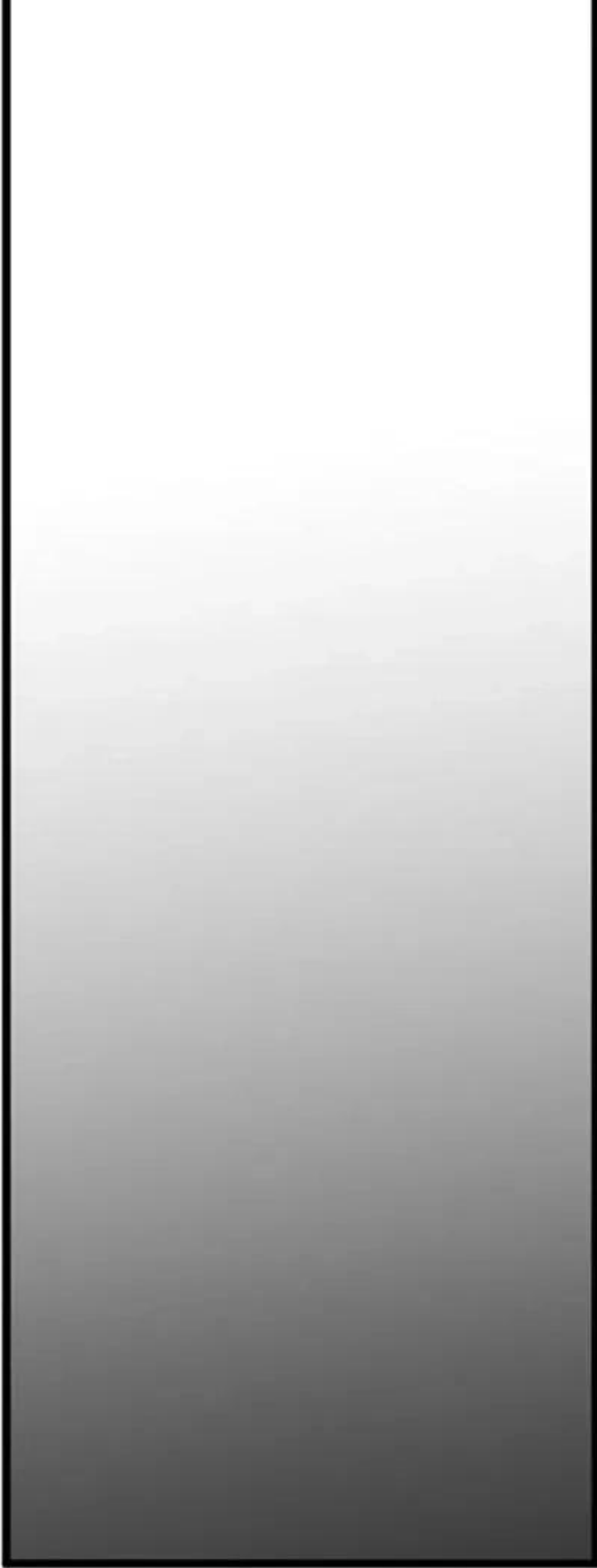
YEAH...





EVERYTHING
WILL BE FINE.









ATTENTION!

BOW!





THANK YOU!



Let's go
home haha

Wanna go to the
internet café?







HYLINWOO.



*AFTER SCHOOL
TODAY...*







THERE'S
SOMETHING I WANT
TO TELL YOU.

ACTUALLY...

I CAN KINDA
GUESS WHAT HE
WANTED TO SAY.





SCREECH



STEP



AND I'VE
ALREADY
DECIDED.



NO MATTER WHAT
HIS ANSWER IS,
I'LL ACCEPT IT.



ILTAK.



AH...
HYUNWOO.

HEY, UM...



ILTAK...

THIS MORNING YOU
SAID YOU WANTED TO
TALK AFTER SCHOOL.

AH... THAT...







**SORRY,
BUT...**

CAN WE DO IT
ANOTHER TIME...?





NOT TODAY...



IT'S JUST THAT
RIGHT NOW...



Full



FWAAH

FWAAH





MY HEAD'S
A MESS...

AH...





OKAY...

I...

I SEE...



A black and white illustration of a character wearing a trench coat, looking down with a somber expression. The character's face is partially visible in the upper right corner of the frame.

THEN...

A black and white illustration of a character with long, dark, wavy hair. The character is looking down, with their face partially obscured by the hair. The background is dark and textured.

AT LEAST WE CAN
WALK HOME
TOGETHER...



RIGHT?

AH...

I CAN'T TODAY,
UM...



I HAVE
SOMETHING
TO DO...





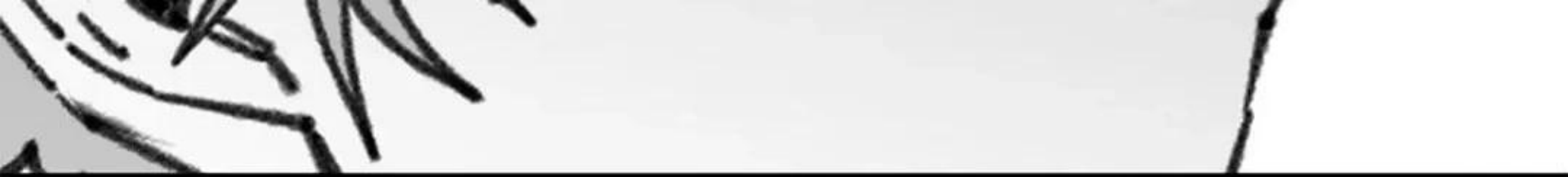




WELL, WELL,
WELL~

LOOKS LIKE
I WAS RIGHT~

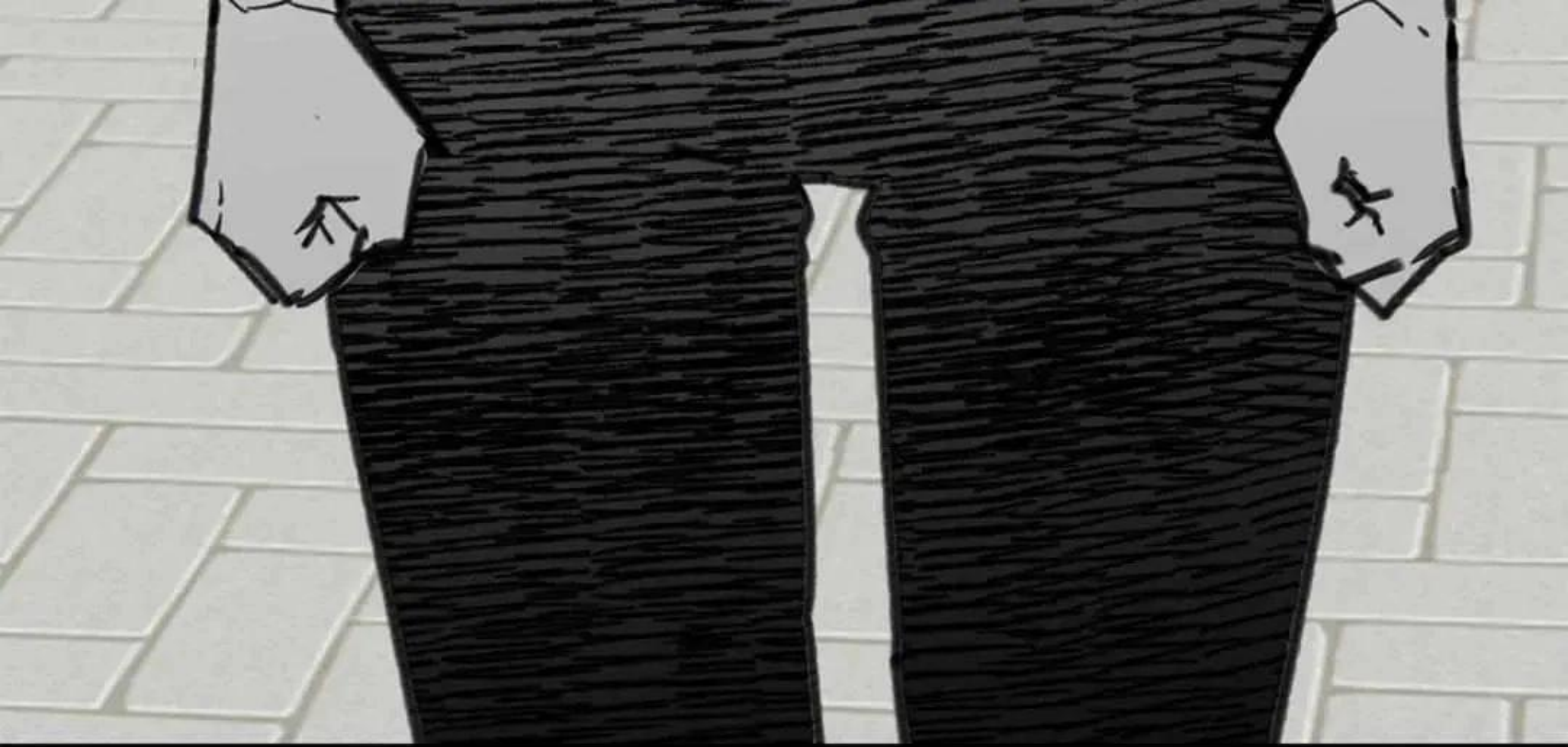




**SOMETHING WAS
GOING ON HERE~**







...BAEK
GWANG-HWI.





DO YOU
WANNA...





WALK HOME
WITH ME...?

TO BE CONTINUED!