

ALL
STRINGS
ATTACHED



The image features the text "ALL STRINGS ATTACHED" in a light blue, rounded, sans-serif font. The text is arranged in three lines: "ALL" on the first line, "STRINGS" on the second line, and "ATTACHED" on the third line. Red lines are drawn across the text, connecting various points on the letters. These lines form a network that starts from the bottom left, goes up to connect the 'A' in "ALL", then continues to connect the 'S' in "STRINGS", the 'T' in "ATTACHED", and the 'E' in "ATTACHED". The lines also connect the 'L' in "ALL" to the 'I' in "STRINGS", the 'R' in "STRINGS" to the 'A' in "ATTACHED", and the 'G' in "STRINGS" to the 'H' in "ATTACHED". A single red line extends downwards from the bottom left of the text area.



ALTHOUGH I DON'T KNOW
YET WHAT YOU HAVE
BEEN THROUGH, BUT
LET ME TELL YOU,



YOU ARE DEFINITELY
NOT THE PERSON
TO BLAME!



THOSE PEOPLE WHO

DISCRIMINATE YOU BECAUSE
YOU ARE A GAY ARE NOT
QUALIFIED TO SAY
ANYTHING TO YOU!

IN MY OPINION, YOU ARE A
RESPONSIBLE TEACHER AND
A HONEST FRIEND!



YOU ARE SUCH A NICE
GUY, YOU ARE NOT A
LOSER AT ALL!



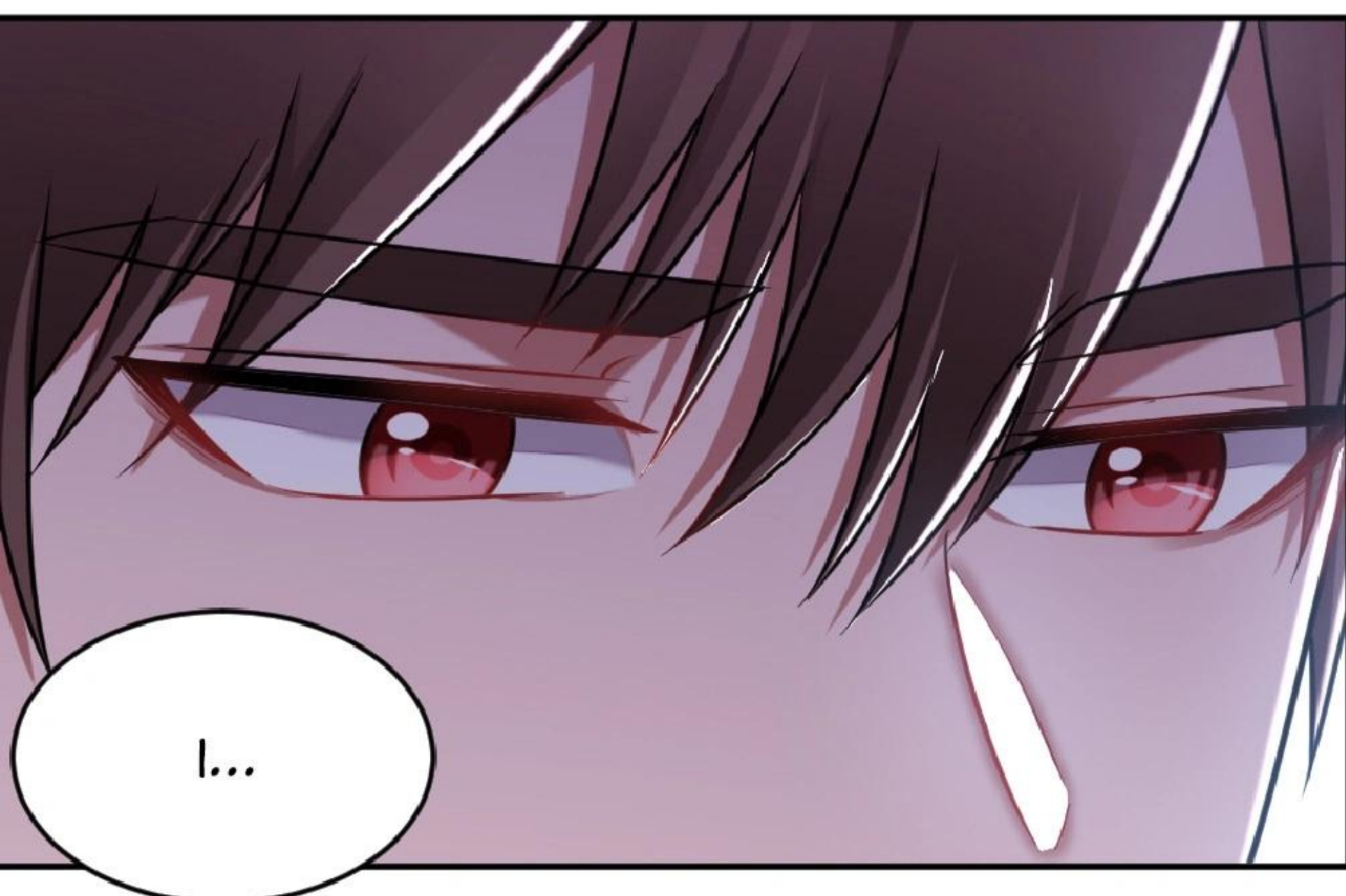
REALLY? IS THAT
WHAT YOU REALLY
THINK...?



WHY WOULD I LIE TO
YOU? JUST LOOK AT HOW
XIAOGLAI LIKES YOU!
ISN'T THAT PROOF
ENOUGH?



SHE LOVES
YOU SO MUCH
THAT IT'S IMPOSSIBLE
FOR HER TO WATCH YOU
PUNISH YOURSELF.











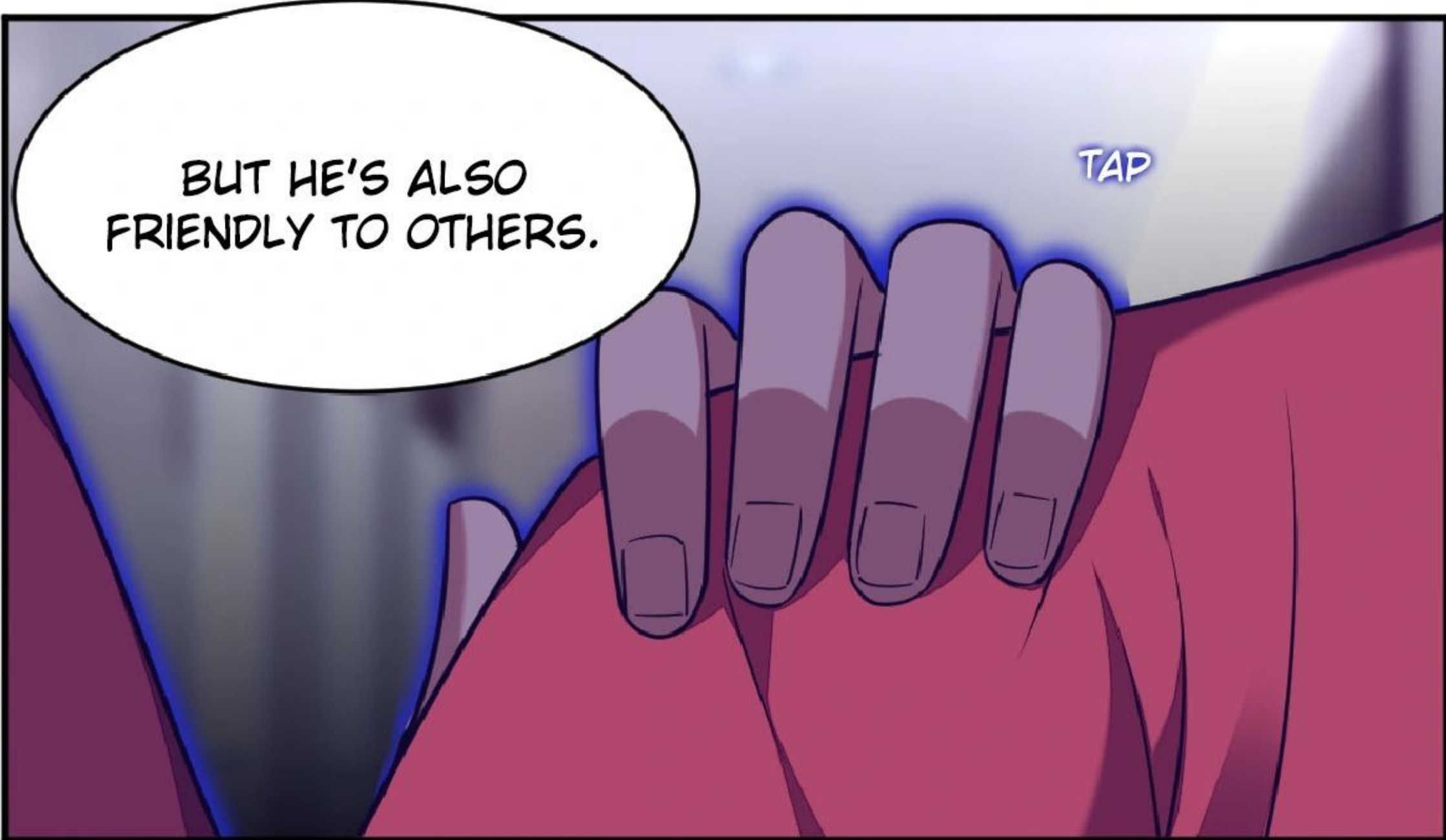
WHY AM I CONFESSING
MYSELF TO MR. QIU?

YOU KNOW THAT HE

HAS SPECIAL FEELINGS
FOR YOU...

BUT THERE'S NO
DISCRIMINATION IN HIS EYES,
HE'S FRIENDLY AND
REASSURING...



A close-up illustration of a hand with purple skin. The hand is positioned with the index, middle, ring, and pinky fingers extended, tapping a bright red, textured surface. The background is a soft, out-of-focus purple and blue. A speech bubble is on the left, and the sound effect 'TAP' is on the right.

BUT HE'S ALSO
FRIENDLY TO OTHERS.

TAP



HE MIGHT JUST HAPPEN
TO BE A VERY FRIENDLY GUY
WHO HELPS PEOPLE OUT
WHEN THEY ARE
IN TROUBLE.



LET'S SAY
EVEN IF YOU ARE
SPECIAL TO HIM,
WELL...



DO YOU THINK YOU
DESERVE IT?

A hand is shown holding a metal rod, possibly a faucet handle, over a sink. The scene is set in a kitchen or bathroom. The hand is positioned at the top of the frame, and the rod extends downwards. The sink is visible in the background, and the overall lighting is somewhat dim, creating a somber atmosphere.





I... I DON'T
DESERVE...

HEY, HOTTE



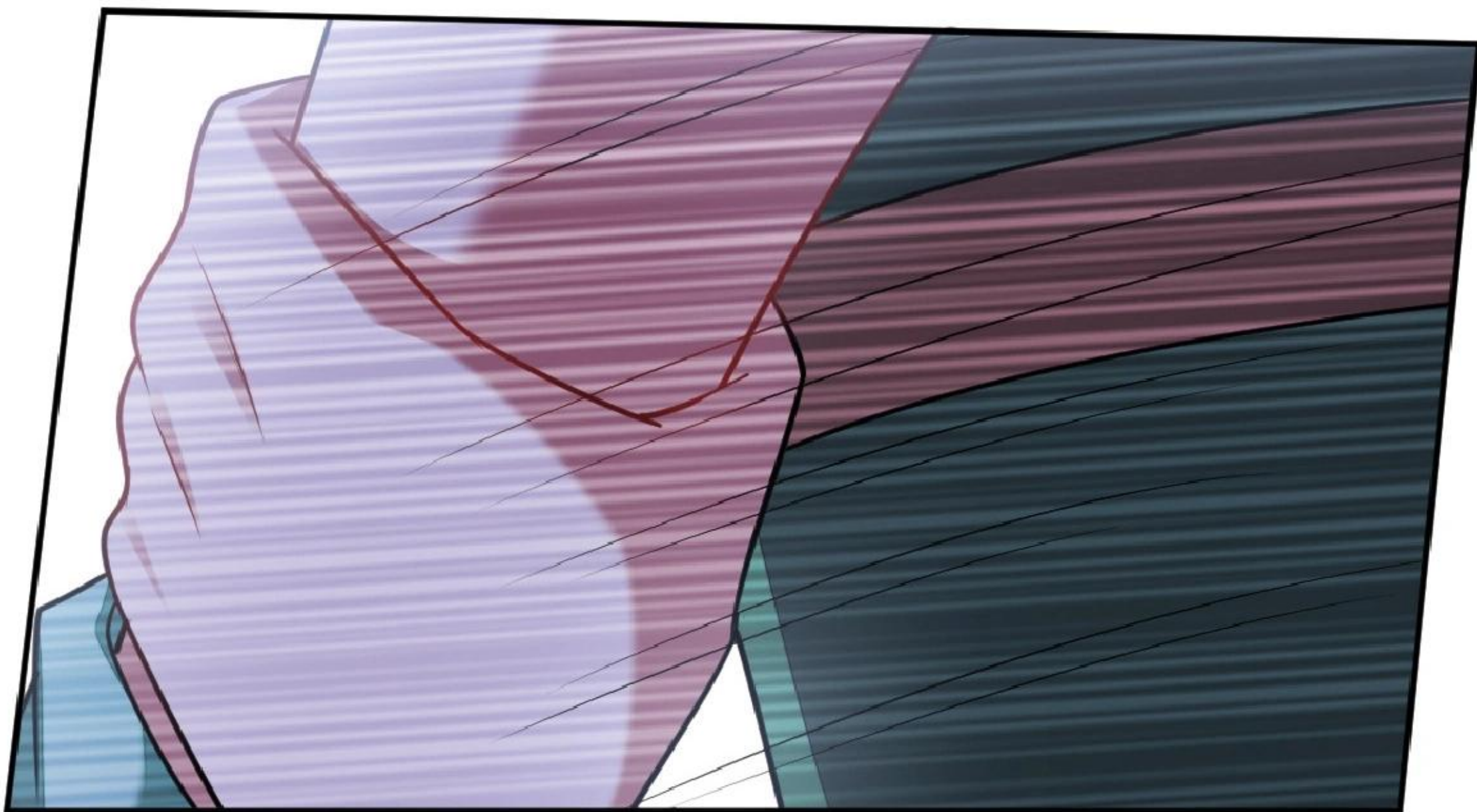
HEY, HOTIE.
YOU HERE ALONE?



OH, YOU'RE
BLUSHING! ARE
YOU DRUNK?

SWAYING







HEY, WHO
THE HELL-



M-MASTER
QIU?!



HE'S HERE WITH
ME! GET LOST! DON'T
YOU DARE TALK TO HIM
LIKE THAT!



THROW
AWAY





ARE YOU OKAY?
YOU LOOKED A BIT WOBBLILY
WHEN YOU STOOD UP.



ALAS, YOU REALLY CAN'T
DRINK! I WON'T BRING YOU
TO DRINK NEXT TIME...









...INTO ME?

TO BE CONTINUED...

EDITED BY



LEZHIN