

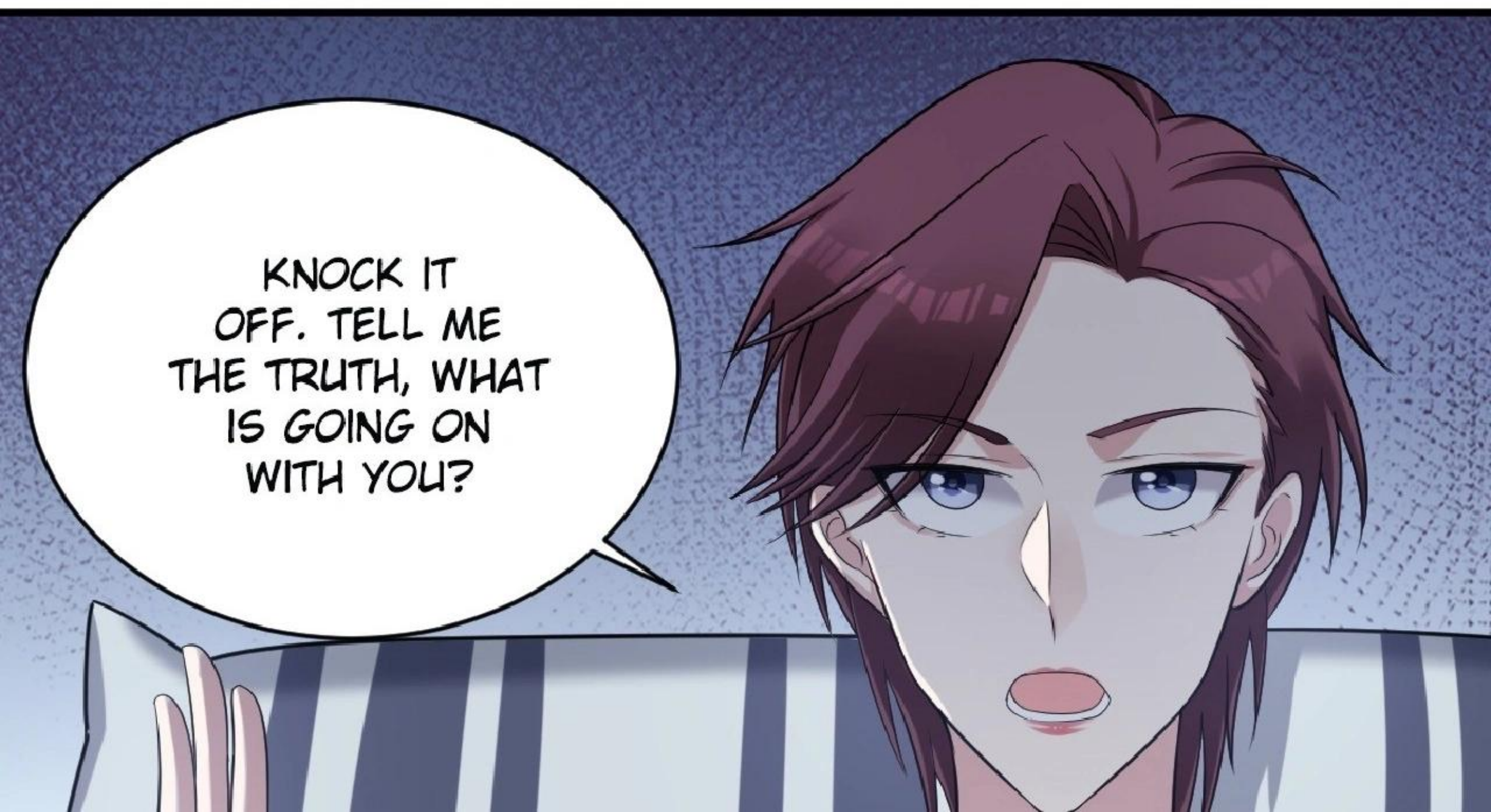
ALL
STRINGS
ATTACHED



The image features the text "ALL STRINGS ATTACHED" in a light blue, rounded, sans-serif font. The text is arranged in three lines: "ALL" on the first line, "STRINGS" on the second line, and "ATTACHED" on the third line. Red lines are drawn across the text, connecting various points on the letters. These lines form a network that starts from the bottom left, goes up to connect the 'A' in "ALL", then continues to connect the 'S' in "STRINGS", the 'T' in "ATTACHED", and the 'E' in "ATTACHED". The lines also connect the 'L' in "ALL" to the 'I' in "STRINGS", the 'R' in "STRINGS" to the 'I' in "STRINGS", the 'I' in "STRINGS" to the 'N' in "STRINGS", the 'N' in "STRINGS" to the 'G' in "STRINGS", the 'G' in "STRINGS" to the 'S' in "STRINGS", the 'S' in "STRINGS" to the 'T' in "ATTACHED", the 'T' in "ATTACHED" to the 'A' in "ATTACHED", the 'A' in "ATTACHED" to the 'C' in "ATTACHED", the 'C' in "ATTACHED" to the 'H' in "ATTACHED", the 'H' in "ATTACHED" to the 'E' in "ATTACHED", and the 'E' in "ATTACHED" to the 'D' in "ATTACHED". A single red line extends from the bottom left of the box, passing through the 'A' in "ALL", and continues downwards.



YES,
MADAME~





WHAT DO
YOU MEAN? I'M
JUST ON VACATION
WITH A FRIEND!
THAT'S ALL~

GOING ON
VACATION IN A
FOREIGN COUNTRY
WITH A FRIEND YOU
HAVE BARELY
KNOWN FOR A
MONTH?





AS FAR AS I
KNOW, YOU'RE A
SHUT-IN WITH SOCIAL
ANXIETY. ARE YOU
BEING SCAMMED
OR...?



IS THAT..?

THERE ARE
ALWAYS EXCEPTIONS,
RIGHT? I DIDN'T
MEAN TO DISAPPEAR
WITHOUT SAYING
ANYTHING!!

A HICKEY?!

IT WAS
REALLY JUST A
ONE-TIME THING.
PLEASE FORGIVE ME,
THIS ONCE!!

BY THE WAY,
HOW DID YOU



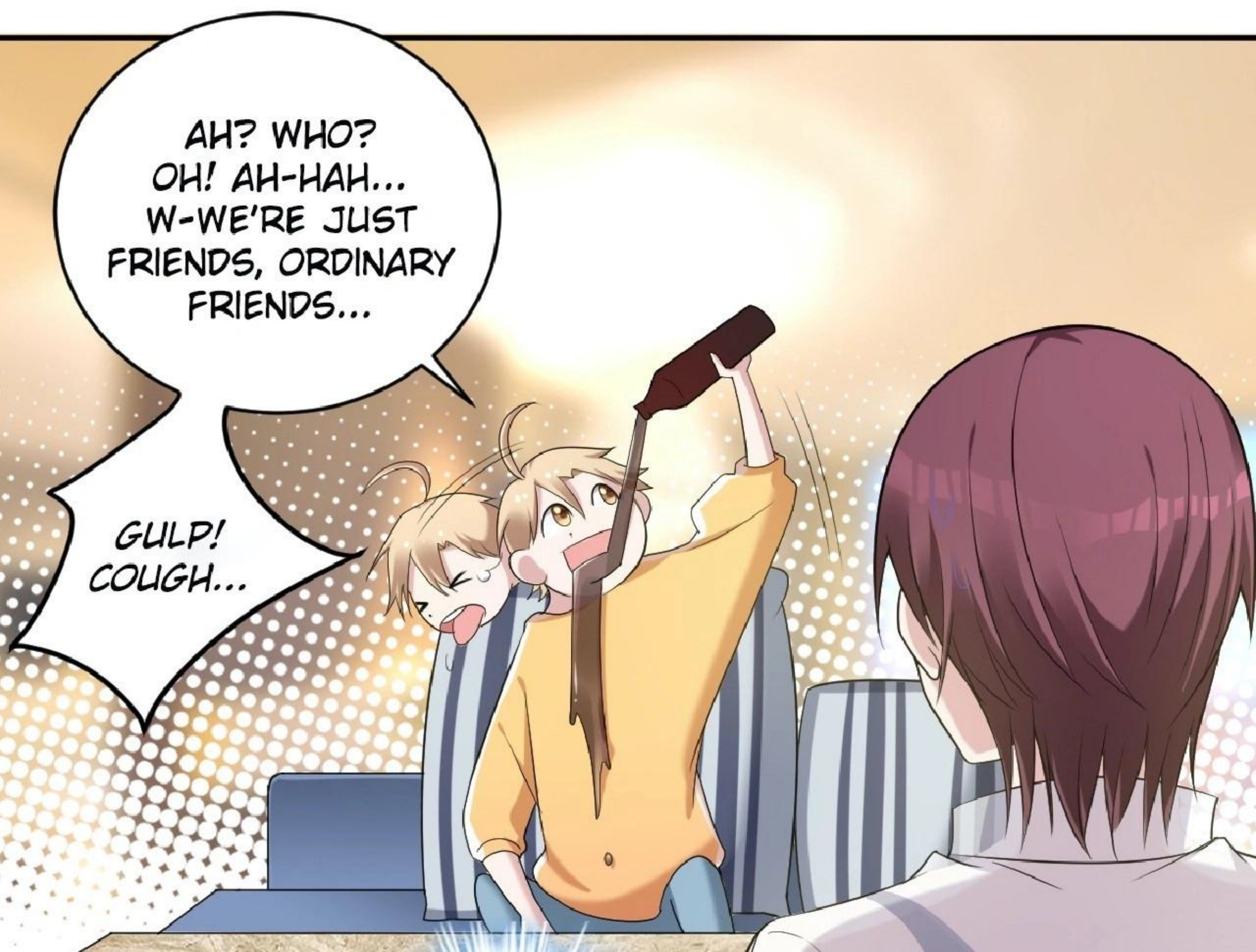
HOW DID YOU
FIND ME?



...THIS HOTEL
IS A BRANCH OF
OUR COMPANY.

COULD IT BE...

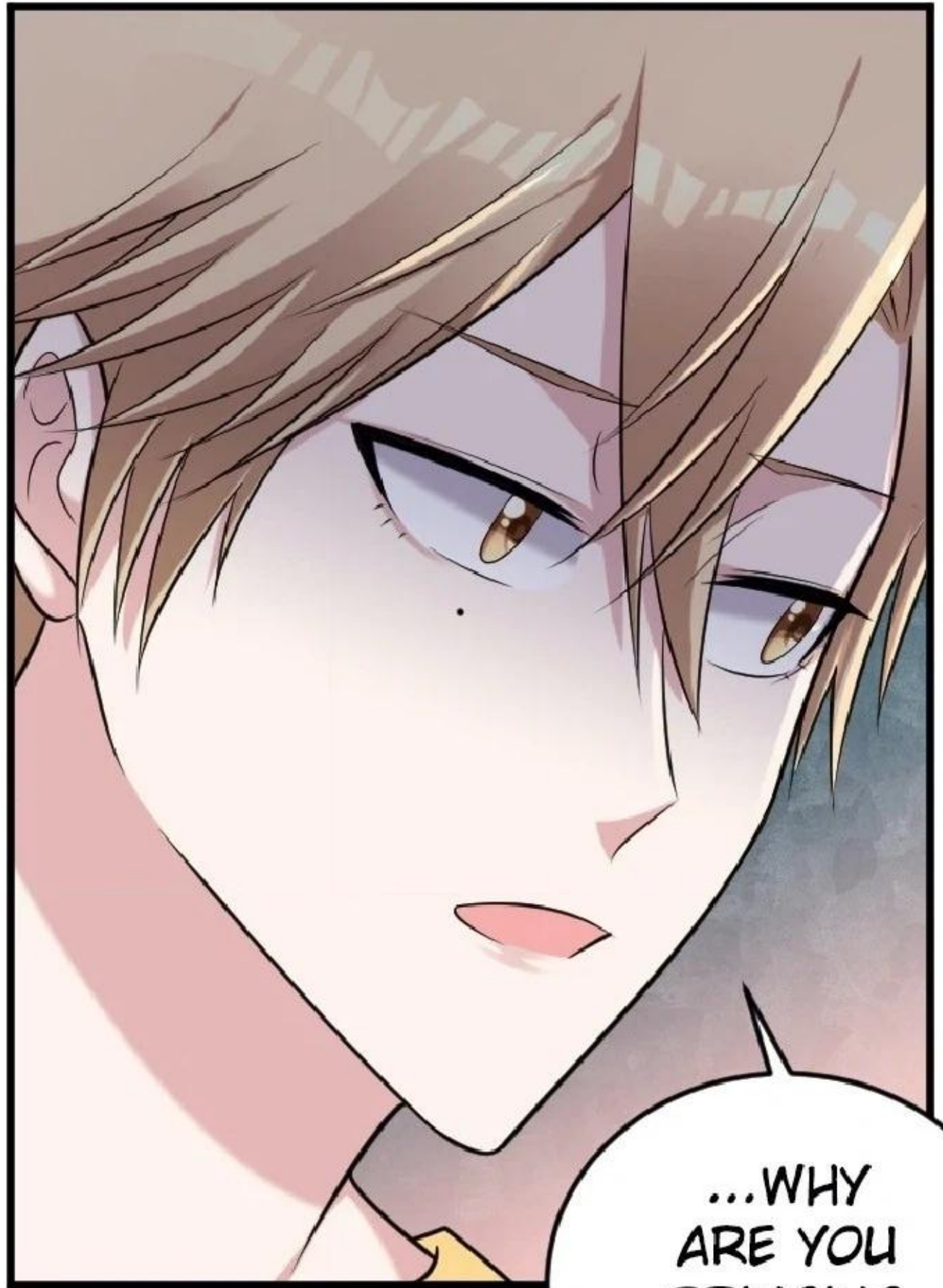
OH, WHAT A
COINCIDENCE!



HE'S TOO
OBVIOUS!

NO NEED TO
MAKE EXCUSES. LET
ME ASK YOU, DO YOU
STILL WANT TO MAKE
UP WITH YOUR
PARENTS?





...WHY
ARE YOU
BRINGING
THAT UP?







THEN THERE'D
BE NO WAY FOR
YOU TO GO
BACK HOME.



I'M NOT
GOING!



HONEY, IT'S A
REALLY STABLE
JOB. YOUR DAD
HAS PAID A LOT TO
ARRANGE THIS...

WHAT ABOUT
WHAT I WANT!? CAN YOU
STOP MAKING ME
DECISIONS FOR ME?!





WHERE'D YOU
LEARN TO TALK
BACK TO YOUR
PARENTS!? YOU
UNGRATEFUL BRAT!
WE'RE DOING THIS
FOR YOU!!



I'M NOT GOING!
THIS IS WHAT YOU
ALWAYS DO! LIKE WHEN
I WAS IN HIGH SCHOOL
AND YOU CHANGED MY
COLLEGE APPLICATION!
OR WHEN
CONGYUN...!!



DON'T YOU DARE
TO MENTION THAT
BOY'S NAME
EVER AGAIN!

AGH!

HONEY!

YOU'RE
BLEEDING! I'LL
GO GET YOU A
BANDAGE!!

I DON'T WANT
TO HEAR THAT NAME!
ONE MORE TIME AND
YOU'RE BANNED FROM
THIS HOME, YOU HEAR
ME!?







I HAVE
BUSINESS TO
ATTEND TO.
JUST THINK
ABOUT IT.



SHE'S RIGHT.
THEY WERE FURIOUS
AND THEY ONLY
SUSPECTED I MIGHT
LIKE MEN.



IF SOMETHING
REALLY HAPPENS

REALLY HAPPENS
BETWEEN ME
AND MO...

I THOUGHT
YOU WERE GOING
TO PRACTICE
WALKING?

WHY ARE
YOU RESTING HERE
IDLY AGAIN? TIRED?



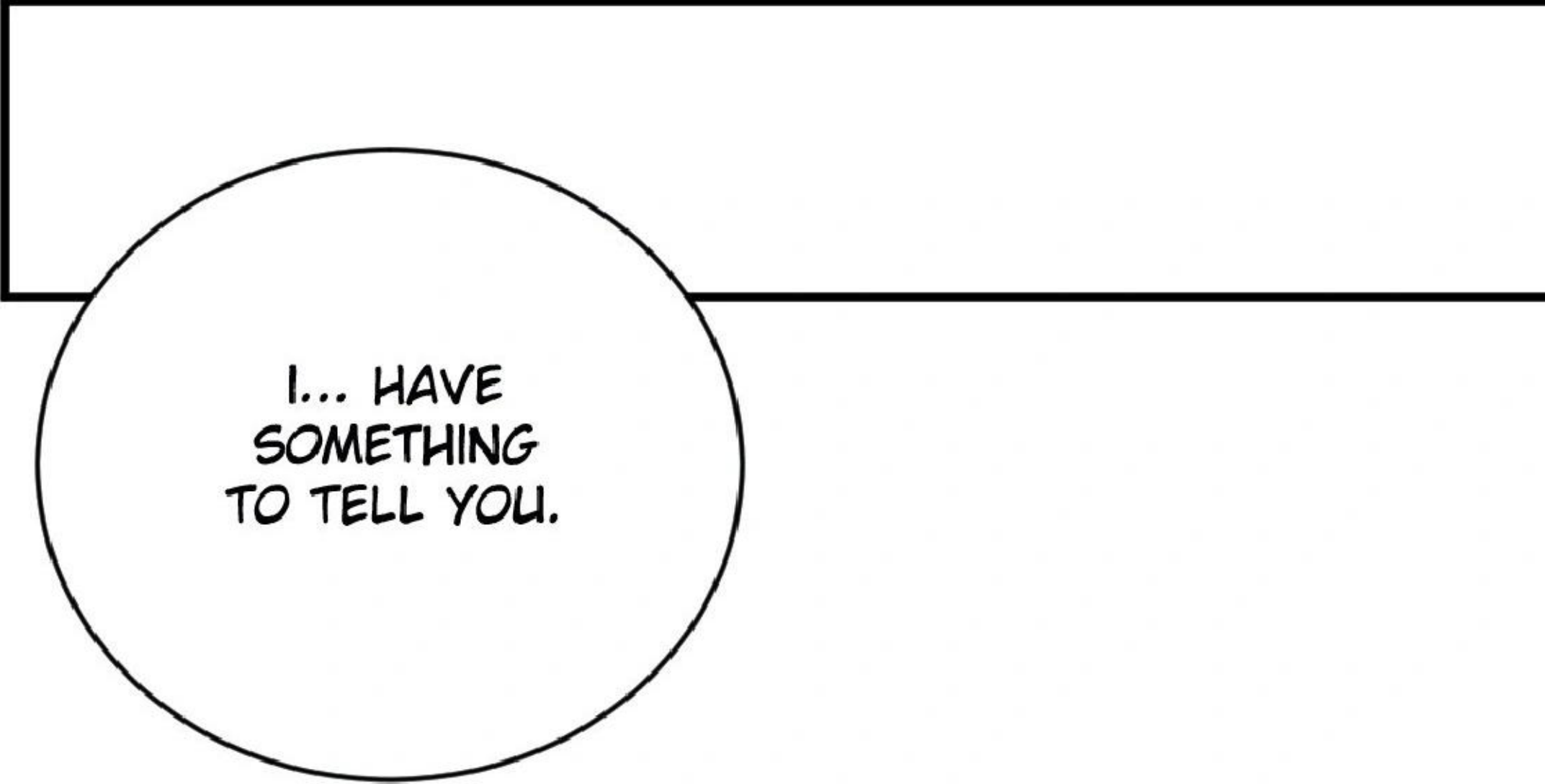




I'M GOOD.







A comic panel featuring a speech bubble. The speech bubble is a circle with a tail pointing towards the top-left corner of the panel. The panel is defined by a horizontal line at the top and a vertical line on the left, meeting at a right angle. The text inside the speech bubble is written in a bold, hand-drawn style.

I... HAVE
SOMETHING
TO TELL YOU.

TO BE CONTINUED...

EDITED BY



LEZHIN