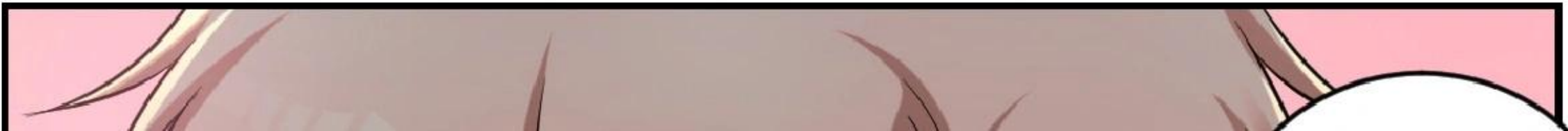


ALL
STRINGS
ATTACHED



The image features the text "ALL STRINGS ATTACHED" in a light blue, rounded, sans-serif font. The text is arranged in three lines: "ALL" on the first line, "STRINGS" on the second line, and "ATTACHED" on the third line. Red lines are drawn across the text, connecting the letters of the words in a continuous path. The path starts at the bottom left of the word "ATTACHED", goes up to the letter 'A', then continues through the letters of "ATTACHED", "STRINGS", and "ALL", ending at the top right of the word "ALL". A single red line extends downwards from the bottom left of the word "ATTACHED".





WHEN
DID I FALL
ASLEEP...?

ARE YOU
AWAKE?





YOU... WHY ARE
YOU CARRYING ME
AGAIN...?

PUT ME
DOWN! THIS IS SO
EMBARRASSING! WHAT
IF SOMEONE ELSE
SEES?

SEES!?

STOP
STRUGGLING

THERE'S
NO ONE ELSE
HERE.





WHAT IS
HE UP TO
NOW...?







SURPRISE.



CANDLES!



FANCY
PLATES!

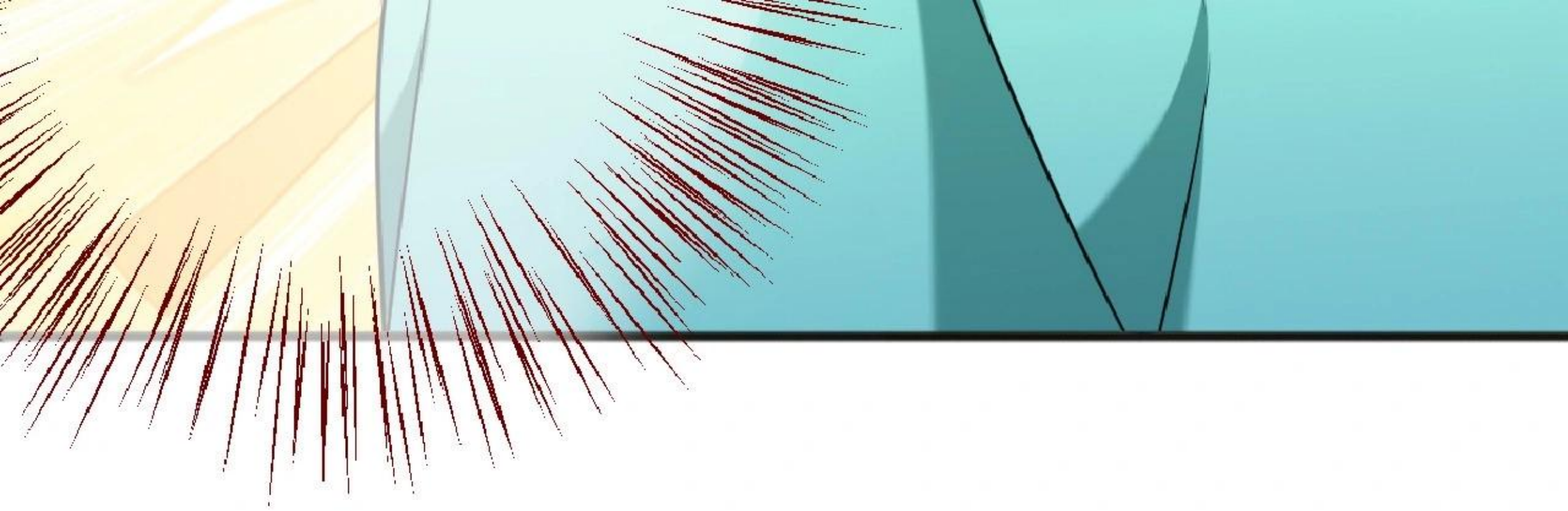


ALL THESE
ARE PERFECT
FOR...





...REFERENCE
FOR MY NEXT
PROJECT!





I'M GLAD.

I GUESS I SHOULDN'T
HAVE DOUBTED UNCLE'S
IDEA.



DAMN...
I DON'T HAVE
MY PHONE.

WHAT A WASTE

USE THIS PHONE
TO FIND HELP AFTER
YOU GET OUT

✂ NOT LISTENING TO MO AT ALL.





EH?



WAIT! T-THIS
CANDLELIT DINNER...

IS IT JUST FOR
YOU AND ME?



WHAT'S
WRONG WITH
THAT? DID YOU
HAVE SOMEONE
ELSE IN
MIND?



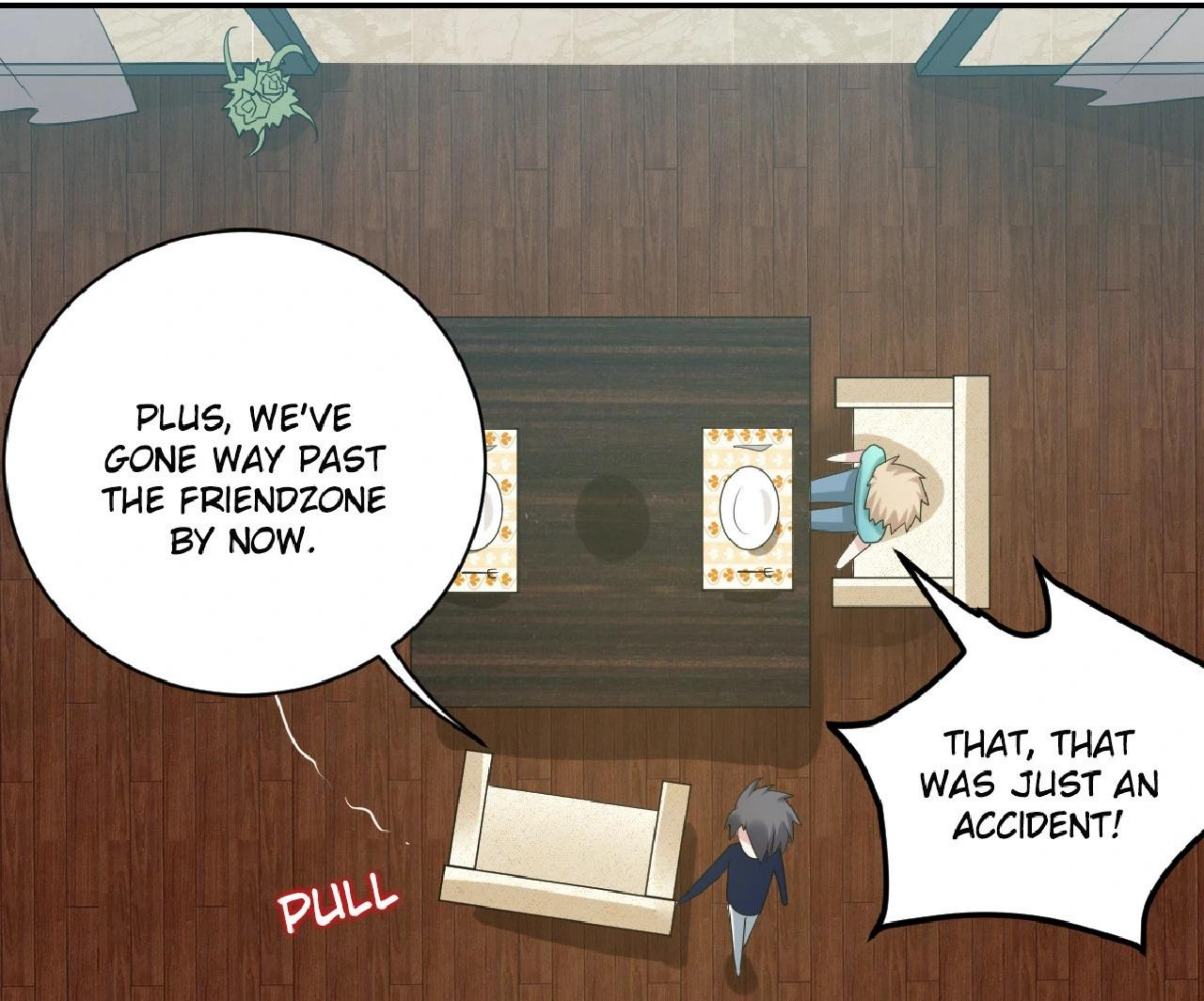
WE'RE
JUST FRIENDS
THOUGH, RIGHT?

ALL THAT
STUFF ABOUT
BEING A COUPLE...
ISN'T THAT JUST
TO FOOL YOUR
UNCLE?



A close-up illustration of a character's face, focusing on the right eye and dark purple hair. The character has a serious expression. A large white speech bubble is positioned on the left side of the frame, partially overlapping the hair.

WHO SAYS
CANDLELIT DINNERS
ARE ONLY FOR
COUPLES?



PLUS, WE'VE
GONE WAY PAST
THE FRIENDZONE
BY NOW.

THAT, THAT
WAS JUST AN
ACCIDENT!

PULL





FINE, FINE.
WHATEVER
YOU SAY.

YOU BROUGHT
ALL THIS UP.



A hand is shown pouring red wine from a dark bottle, which has a red bow tied around its neck, into a tall, elegant glass. The wine is captured mid-pour, creating a dynamic splash in the glass. The background is a soft, out-of-focus bokeh of warm, reddish-pink lights, suggesting an evening setting. Two speech bubbles are present: one at the top right and one at the bottom left.

ACTUALLY,
THIS DINNER IS
MY APOLOGY
TO YOU.

I SHOULDN'T
HAVE BEEN
MAD AT YOU
YESTERDAY.



...OR HAVE YOU
FORGOTTEN
ALREADY?

YOU SAID
THAT I SHOULD
RETURN THE
FEELINGS SOMEONE
HAS FOR ME...



HE FOLLOWED
YOU ALL THE WAY
TO BALI AND YOU'RE
STILL SET AGAINST
HIM?



AH.

IF HE
HAS FEELINGS
FOR YOU, WHY
CAN'T YOU
JUST ACCEPT
THEM...?



I'VE BEEN
THOUGHTLESS.

WITHOUT
KNOWING ANY-
THING ABOUT HIM,
I WAS TELLING
YOU WHAT TO
DO. I'M
SORRY.



NO, IT'S ME
WHO SHOULD
APOLOGIZE.

IT'S
BECAUSE OF
ME THAT
YOU...



...WERE
IN DANGER.

SLAP AWAY

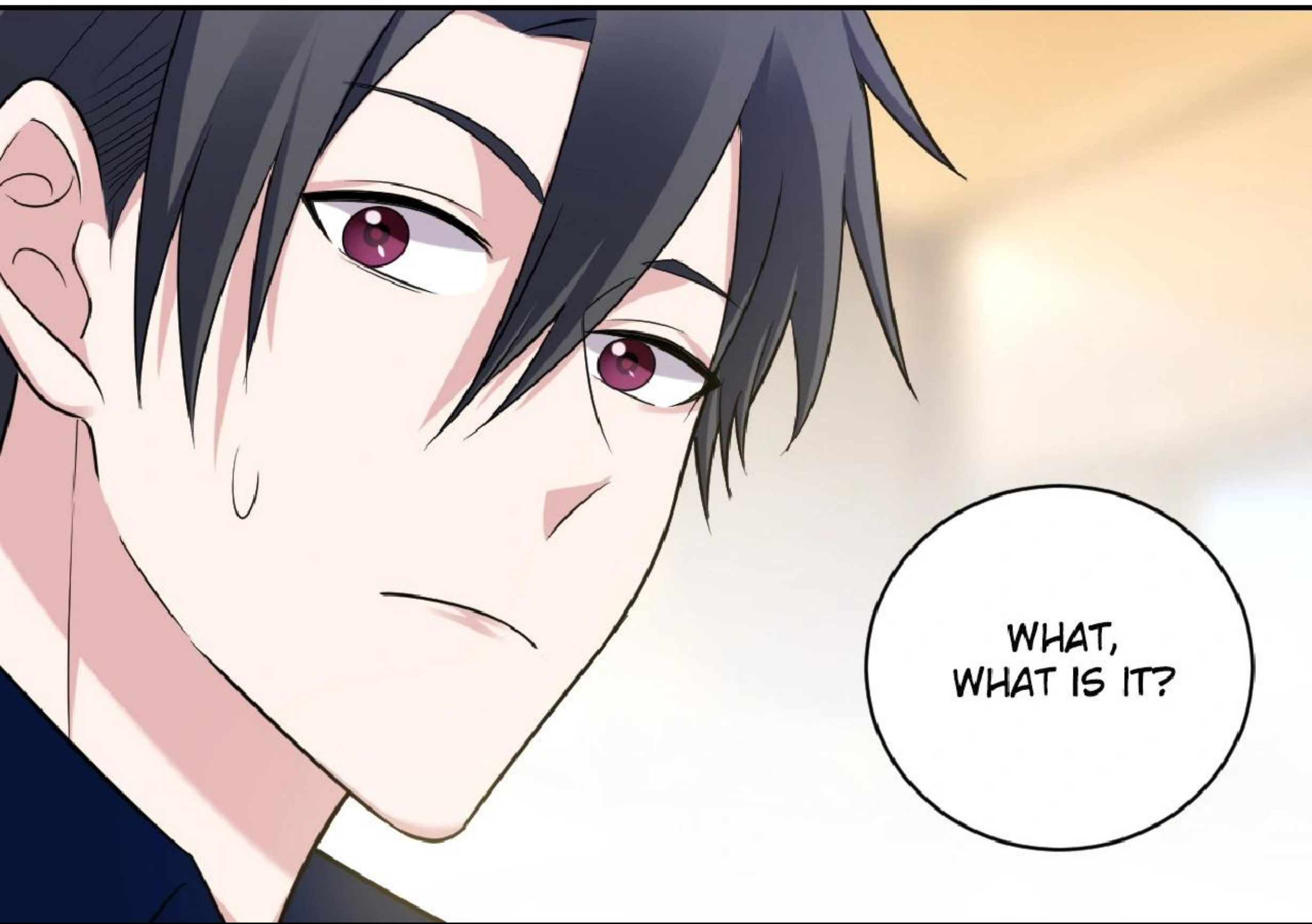




BANG!

MO, I HAVE
A QUESTION
FOR YOU!





WHAT,
WHAT IS IT?



WHEN EVAN
HAD ME, HE SAID
HE WAS FOLLOWING
ZHENG'S
ORDERS.

THAT SINCE
I HAD OFFENDED
BOWEN, I WAS TO
BE KEPT HERE
FOREVER.

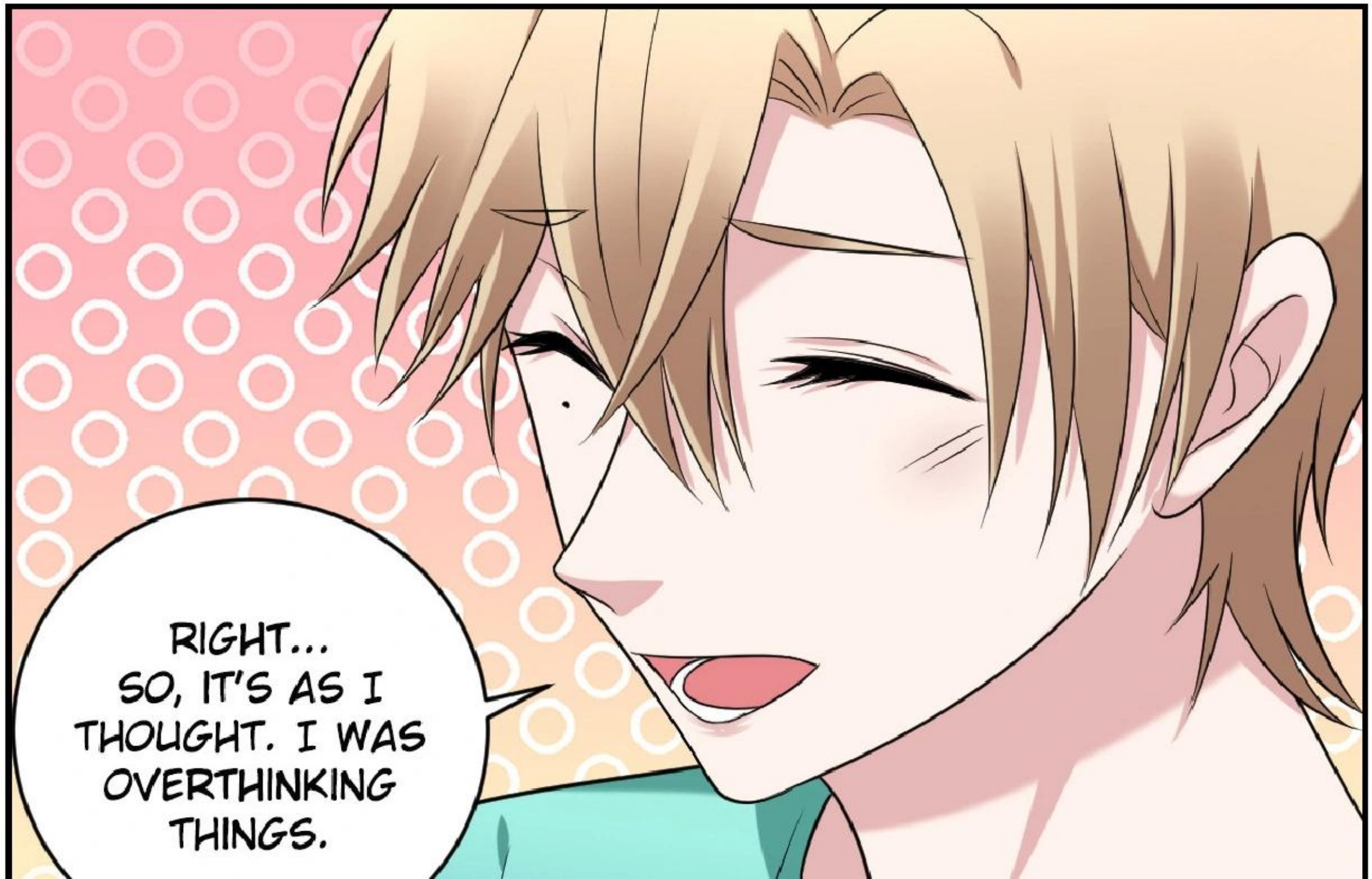




WAS HE
TELLING THE
TRUTH?

NO, HE
WAS TRYING
TO SCARE
YOU.

GET UP



RIGHT...
SO, IT'S AS I
THOUGHT. I WAS
OVERTHINKING
THINGS.



EVEN IF
BOWEN WAS
CAPABLE OF
ALL THAT...

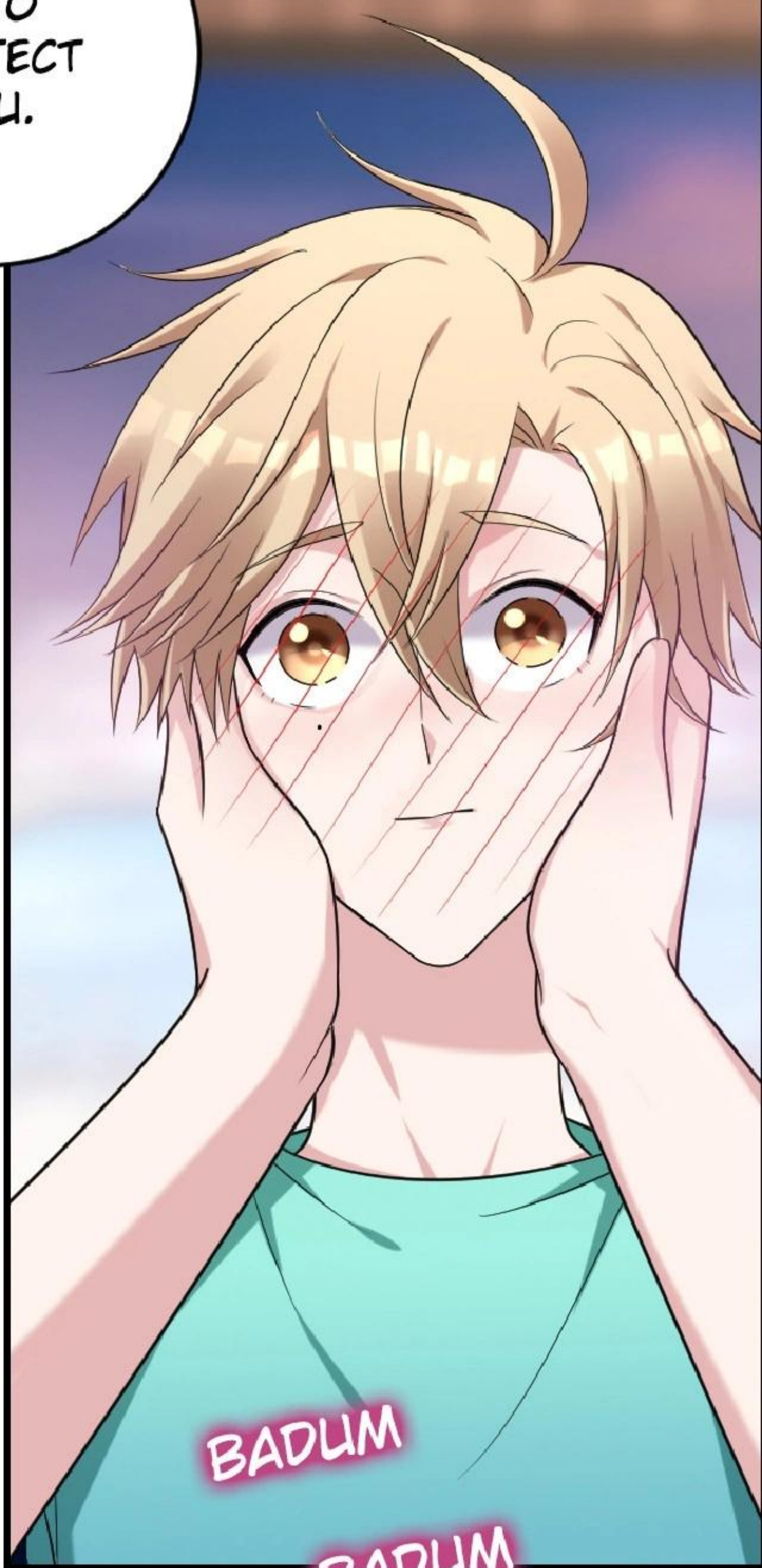


I WOULD
PUT MY LIFE





...TO
PROTECT
YOU.

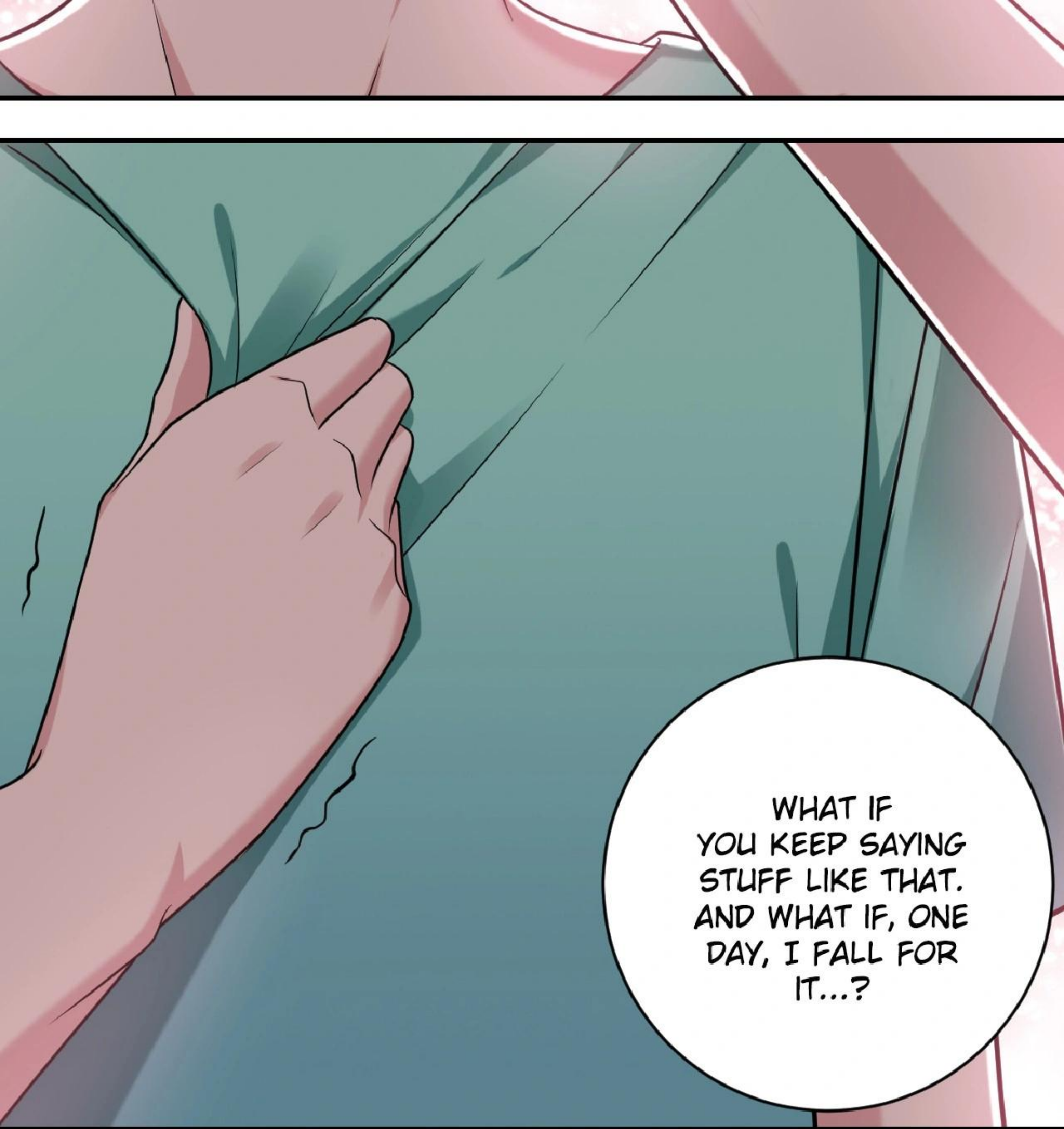


BADUM

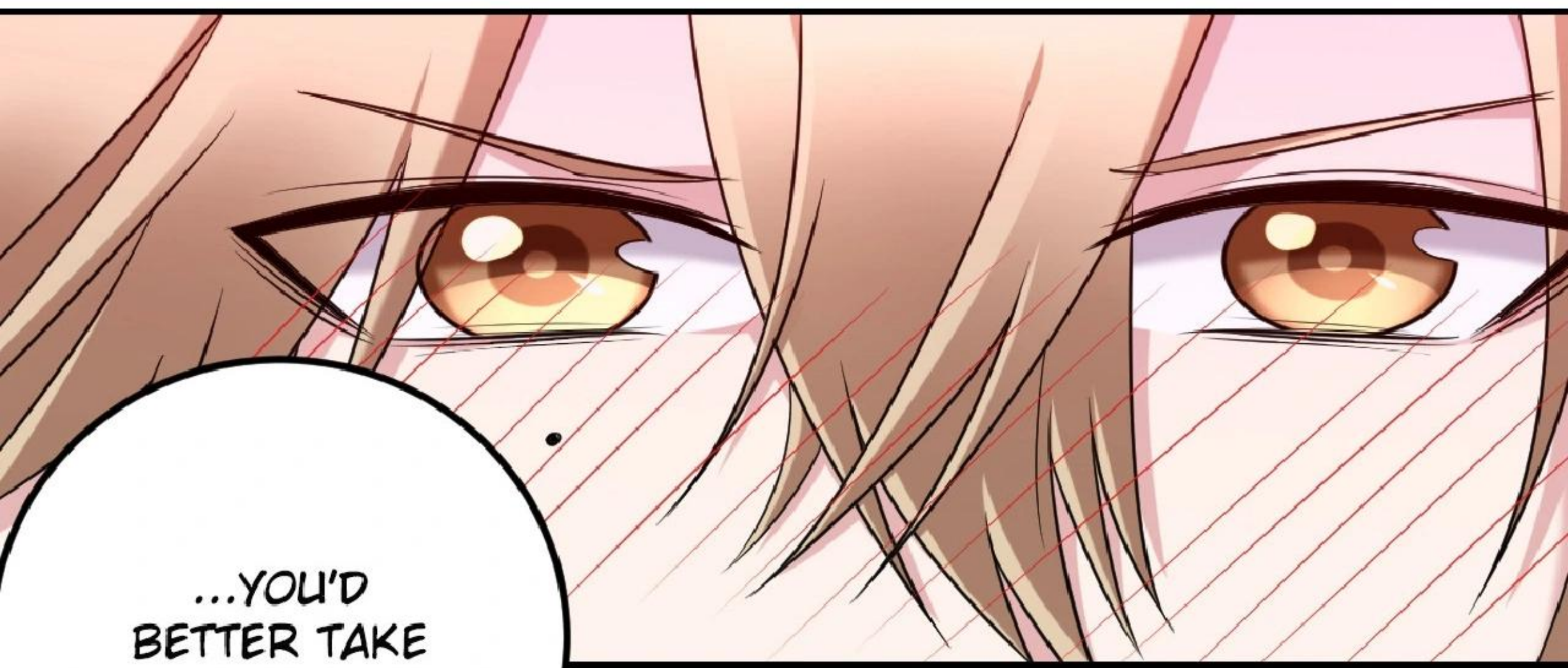
BADUM



YOU...
WHY DO YOU
ALWAYS SAY
THINGS LIKE
THAT...?



WHAT IF
YOU KEEP SAYING
STUFF LIKE THAT.
AND WHAT IF, ONE
DAY, I FALL FOR
IT...?



...YOU'D
BETTER TAKE
RESPONSIBILITY...!



ALRIGHT.





UNTIL OUR
HAIR GROWS GRAY...
AND EVEN WHEN IT
GETS HARDER FOR
US TO BREATHE...

UNTIL THEN,
I'LL ALWAYS BE
THERE TO TAKE
RESPONSIBILITY...





TO BE CONTINUED...

EDITED BY



LEZHIN