

ALL
STRINGS
ATTACHED

A diagram illustrating a network or attachment structure. The text "ALL STRINGS ATTACHED" is displayed in a light blue rectangular box. Red lines connect the letters of the words to each other and to a point below the box, suggesting a complex web of connections. The lines start from the bottom of the 'A' in "ATTACHED" and branch out to connect to various letters across the three words, including 'A', 'L', 'L' in "ALL", 'S', 'T', 'R', 'I', 'N', 'G', 'S' in "STRINGS", and 'A', 'T', 'T', 'A', 'C', 'H', 'E', 'D' in "ATTACHED".







WHAT IS IT?
I TURNED HIM
DOWN, SO WHAT'S
WITH THE
FACE?





DON'T YOU
CARE AT ALL
ABOUT WHAT
HE SAID

ABOUT ME?



THERE'S

THERE'S
NOTHING TO
BE CURIOUS ABOUT.
AND WHY WOULD I
WANT TO MAKE
YOU FEEL LIKE
HE JUST DID?





BEFORE
ALL THIS...
HE DID HELP
ME.



YEARS AGO,
I GOT INTO A
FIGHT WITH MY
PARENTS...

I RAN
AWAY FROM HOME
WITHOUT A PENNY TO
MY NAME. SILVERFISH
WAS THE FIRST ONE
TO PAY ME FOR
MY WORK.





IF THINGS
HADN'T GOTTEN
WORSE FROM THERE,
I'D PROBABLY STILL
BE WORKING
WITH THEM.





I'VE SEEN
YOUR SOCIAL
MEDIA.



PAUSE

YOU'RE
POPULAR AND
TALENTED. I'M
SURE YOU'LL FIND
ANOTHER
PUBLISHER.



HIS HAIR IS
SO SOFT...
JUST LIKE
HIS HEART...

I HAVEN'T

EVEN THOUGHT
THAT FAR
AHEAD...



STOP IT!

...BUT MAYBE
IT'S ABOUT TIME



XIAOGE,
ABOUT WHAT
HAPPENED THE
OTHER
NIGHT...



I...

WOAHHHHHHH

SCARED



W-WHAT
NIGHT!? I DON'T
KNOW WHAT YOU'RE
TALKING ABOUT!!
DON'T BRING IT
UP!!





FINE, I WON'T
TALK ABOUT IT.
BUT I STILL NEED
YOUR HELP.

?





BOWEN IS
SUSPCIOUS AND
DIDN'T BUY OUR
ACT. SO HE CAME
BY AGAIN TO
BOTHER ME.







YOUR OLD BOSS
MIGHT COME AROUND
AND MAKE TROUBLE
FOR YOU. WHY DON'T
YOU TAKE A TRIP TO
BALI WITH ME FOR A
FEW DAYS OF
FUN?





SO...
YOU WANT TO
USE ME TO GET
RID OF YOUR
TROUBLES.
AGAIN.



DISPLEASED

DON'T MAKE
ME SOUND SO
COLD...

I'M TAKING YOU
ON VACATION! YOU
GET A FREE TRIP AND
A FEW DAYS OF
PEACE. ISN'T THAT
A GOOD DEAL?





A GOOD DEAL?

YEAH.
IT SOUNDS
PERFECT...



...BUT I

REFUSE.

PUSH AWAY

THANK YOU,
BUT I HAVE MY
OWN WORK TO SEE
TO. I SHOULD BE
GOING NOW.

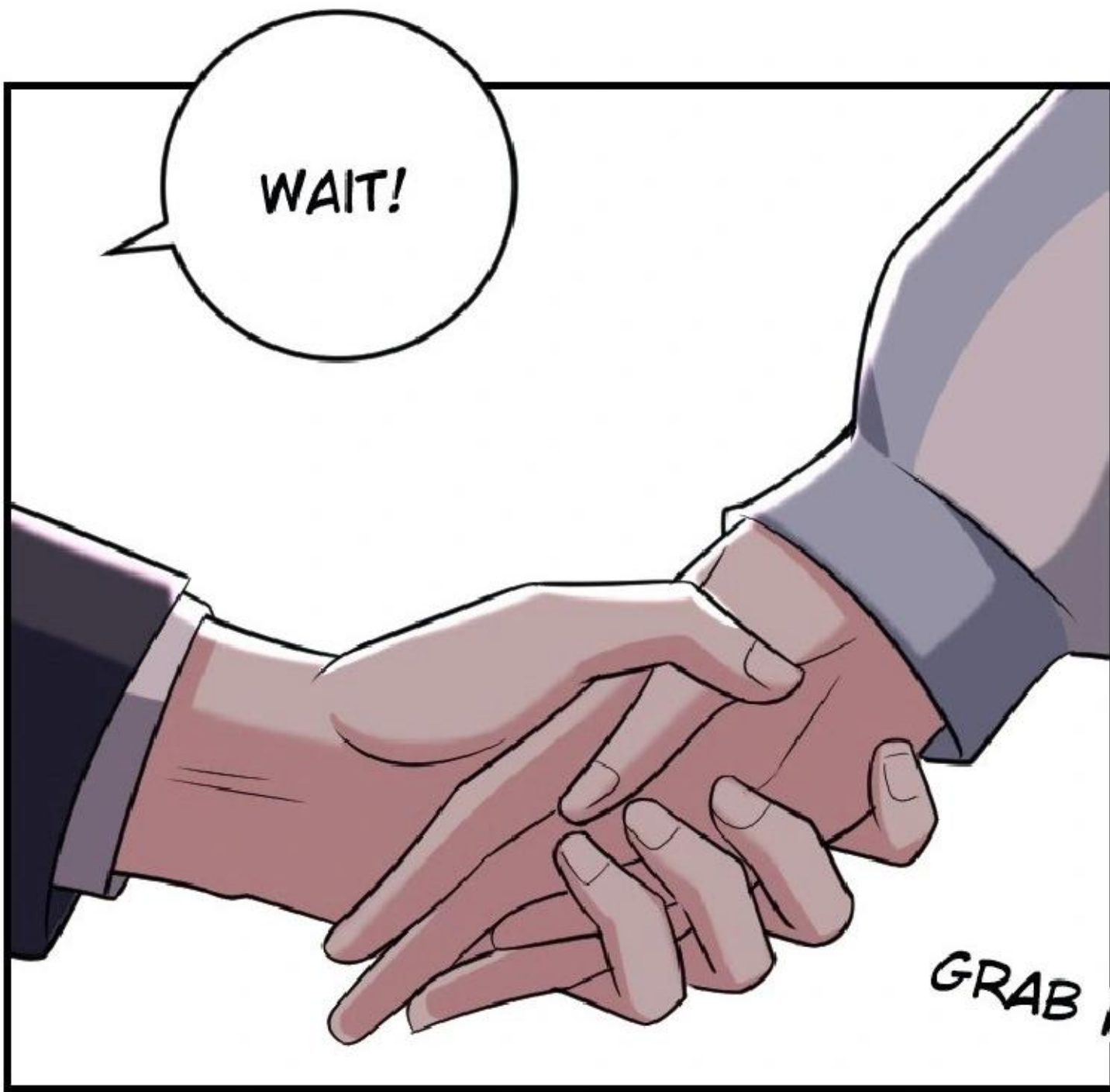


I HATE
SEEING HIM
SMIRK LIKE THAT.
AS IF HE'S DOING
ME A FAVOR....!



WAIT!

GRAB HAND





FINE, BALI
IS A NO. HOW
ABOUT WE GET
DINNER AT
LEAST?



A close-up illustration of a character's face, focusing on their eyes and hair. The character has dark, layered hair and striking purple eyes. The background is a soft pink gradient with a small white starburst effect.

IT'LL BE
MY REWARD
FOR REJECTING
QUAN'S BRIBE
EARLIER.



TO BE CONTINUED...

EDITED BY



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